LIVING

FOR YOUNG HOMEMAKERS

JUNE 1952 35 CENTS

COMMUNITY HOME FOR FAMILY X

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by Fieldcrest

The honeymoon is never over where your linen closet is concerned, if you're freshly supplied with trousseau luxury by Fieldcrest. For instance, those high-fashion sheets, those delectable towels and blankets and bedspreads that combine so much bridal elegance with such down-to-earth prices.

Luxurious Fieldcrest sheets come in white and the seven trousseau shades shown above. From top to bottom: yellow (illustrated), peach, blue, chartreuse, pink, green, lavender.

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PIECES IN MELON DESIGN, NOT SHOWN:

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Bread Tray (13 in.)	$20.00
Tray (22 in.)	$45.00

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Speaking of Living

SARATOGA OPENS AT GLENS FALLS, N. Y.

LAFAYETTE, IND., TRAFFIC JAM

PAT CASEY AT MIDWEST OPENING

MIKE DI SALLE AT LANCASTER, OHIO

"COMPLETE SUCCESS! Tremendous response! Results beyond expectation!" Such were the rave notices that poured into LFYH following the simultaneous openings of the Saratoga House in 89 cities across the country. You'll remember the Saratoga as the factory-fabricated home decorated by LFYH *(Factory-Made, Custom Look*, March, 1952). Success didn't come easily. Example of one soul-trying problem: in Quincy, Ill., a blizzard threatened to halt construction, prevent opening of the display house on schedule. Enterprising local builders set up a gigantic circus tent over the spot, shoveled out the snow, hauled in coal stoves and got down to work. (P.S. House *was* completed on time and 7,940 people came to the opening.) Other cities reported the same enthusiastic response. In Frederick, Md., 10 per cent of the total population turned out to inspect the house on opening day; in Toledo, Ohio, crowds lined up shoulder to shoulder for seven straight hours to view the Saratoga; in Lafayette, Indiana, 4,000 people came the first day and the police had to turn streets into one-way traffic to solve the jam. In Omaha, Nebraska, 15,000 came to visit the opening. **PROOF THAT CALIFORNIA'S** architects and designers are as bright as the region's proverbial sunshine lies in this month's article, *Living in Los Angeles* (page 74). The houses shown and the furniture in them are an example of how young designers of diverse backgrounds and ideas have surprinted their own individuality on the design trends that reflect young people's needs in California. The Kett house, (page 76) is the work of A. Quincy Jones who came from Mississippi, studied in Washington, settled in L.A. Well-designed small houses were Jones' main concern and three times he has been rewarded with A.I.A. honors for his work. Furniture-designer Dorothy Schindle, whose work is seen in the Kett home, became a professional by accident. Some furniture she had designed for her own home aroused such interest among friends that she gave up a career in publicity, now has a factory in L.A. Eugene Choy, designer of the Robert Wood house (page 82) came from China as a child, matriculated at U.S.C. He has the unusual ability to blend Chinese motif with the most advanced occidental design without any disturbance of unity. Small apartment dwellings are the primary province of Illinois-born Carl Maston who won a prize with the apartment on page 81. Other architects whose work brings credit to Los Angeles are Maurice Robertson, a specialist in adobe (see page 85), and native son Wayne Williams, designer of the Urrutia house (page 86) and twice winner of A.I.A. awards. **A WELCOME VISITOR** recently was Mrs. Thomas Blackburn of Dayton, Ohio, LFYH panel member, whose husband, basketball coach of the University of Dayton, was invited to bring his team to a national tournament in New York. At the office Mrs. Blackburn was greeted by reader panel editor Blanche Sparks Tompkins, guiding spirit of the panel. Members of the panel, almost 100 couples, are the eyes and ears of the magazine and report to Blanche the reactions of young people to prices, housing, shopping and children (Blanche has two children of her own and, after years of correspondence with panel members, knows all about their children, too.) So attached is Blanche to her panel that she is carrying it on at home since her growing family has kept her too busy to continue full time at the office. **AT THIS TIME OF YEAR** parents everywhere become increasingly concerned about polio in their communities. Check with the local chapter of the National Foundation for Infantile Paralysis for the latest medically approved precautions to take to safeguard your family.

A. QUINCY JONES

EUGENE CHOY

CARL MASTON

DOROTHY SCHINDLE

HERB GUTTERMAN

BLANCHE TOMPKINS MEETS MRS. BLACKBURN

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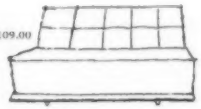
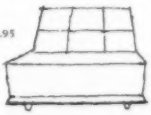
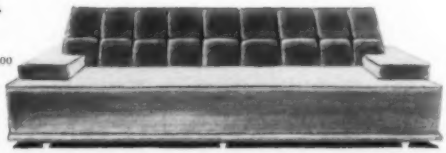


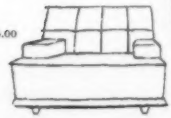
love seat about 109.00



armless lounge chair about 79.95



sofa with arms about 199.00



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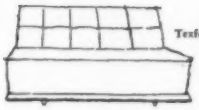

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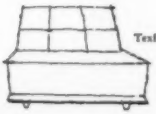

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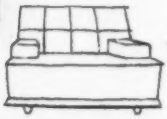

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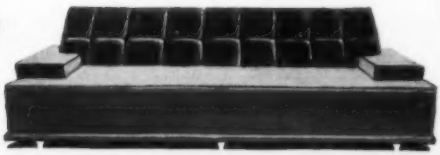

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GINNIE HOFMANN

BEST IN BOOKLETS

Our young readers are vigorously (and reassuringly) individualistic, true, but their letters reveal a common bond: their belief that comfort and charm are essentials in successful homemaking. For them we review, in each issue, booklets full of professional know-how on achieving a smoother, better-run ménage. Whenever you write for them, we would appreciate your mentioning LIVING For Young Homemakers.

PLANNING AND BUILDING

Kitchen Planning Is Fun and to be sure it's right, test your ideas before you install. Use the cutouts, check lists, and scaled sheets of this well-planned workbook for a blueprint of your most efficient arrangement. Make your measurements, decide what you'll need, then punch out and paste up the units wanted. You'll have your kitchen under your thumb. Home Economics Dept., Crosley Div., Avco Manufacturing Corp. (L-6A), Cincinnati 25, Ohio. 10c.

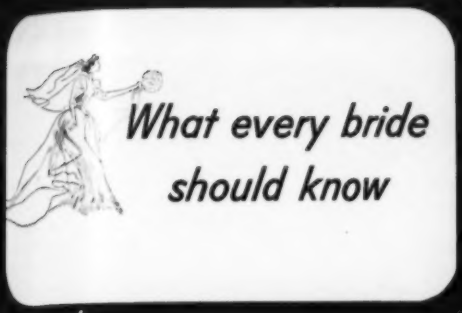
How to Make the Most of Your Closets. "Where are my———?" is a familiar cry in many homes because of that national handicap, insufficient and cluttered closets. To solve the matter—organize. Forty-eight pages of points on color, equipment, and order will help you put idle space to work so that your closets are a pleasure instead of a problem. Knape & Vogt Manufacturing Co. (L-6A), Grand Rapids, Mich. 10c.

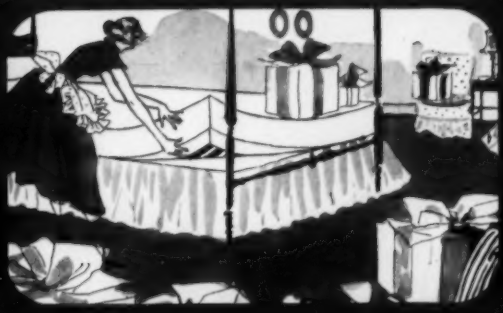
Have "Springtime" All the Time in Your Home . . . If you dread the hot summer days ahead, investigate the Chrysler Airtemp Year-'Round Air Conditioning Systems. Built in compact units, they take little room, offer refreshing comfort when the temperature soars. (When winter comes, with a flip of the switch, the very same unit gives you the warmth you need.) The cost is reasonable, the investment sound. Chrysler Airtemp Division of Chrysler Corporation (L-6A), Dayton, Ohio. Free.

Use the Right Grades of Lumber in Your Home. Familiarize yourself with these important building specifications to eliminate unnecessary costs and still guarantee sturdiness and long life. Issued to promote sound and economical construction, this brochure gives you a complete table of standard items and grades of lumber with the correct uses for and the qualities of each one. West Coast Lumbermen's Association (L-6A), 1410 South West Morrison Street, Portland 5, Oregon. Free.

It Takes 2 to Make the Bathroom Beautiful—You and U/R (Universal-Rundle). Careful arrangement often makes one room do the work of two; take a look at this booklet for ideas to use in your own bathroom. Subtle color schemes, blueprints for each setting, and smartly styled fixtures and accessories will brighten a room

[Continued on page 10]





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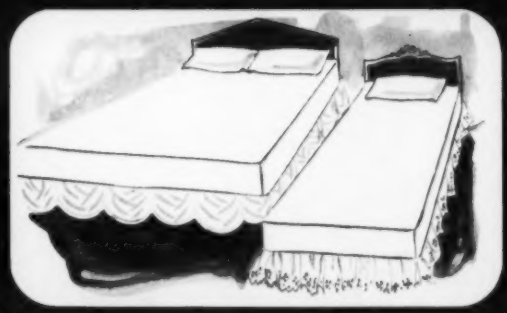

5. For your linen closet, have half your sheets Contours, half Pacific hemmed top sheets (at least 6 for each bed).

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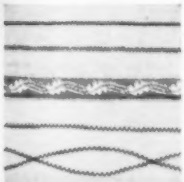

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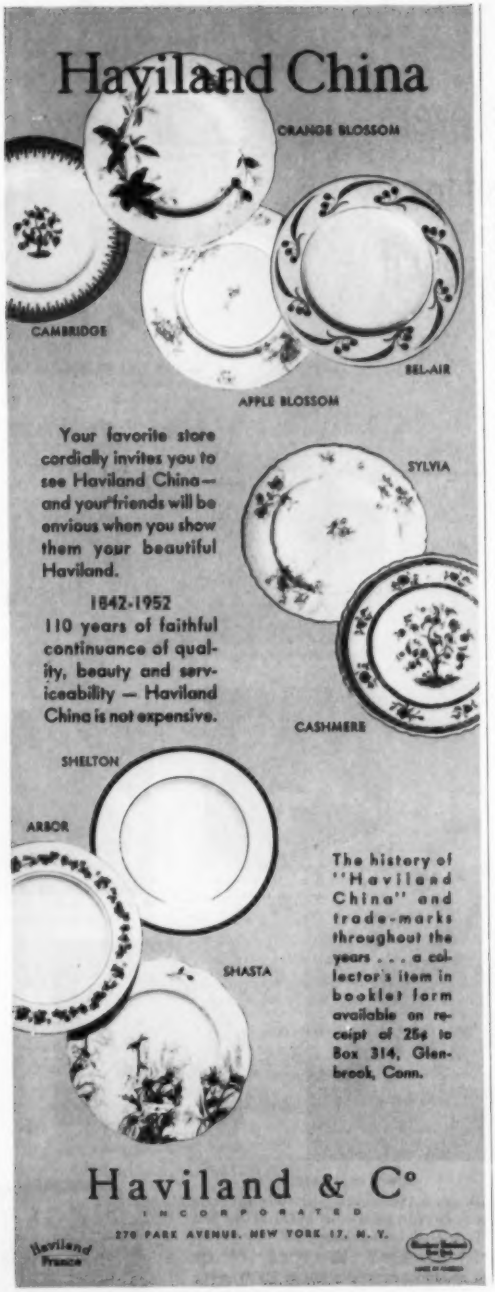


Best in booklets

[Continued from page 6]

too often neglected. *Bathroom Basics* help you with fixture selection and care for a cheerful bathroom that's easier to clean. Universal-Rundle Corporation (L-6A), New Castle, Pennsylvania. 10c.

FURNISHINGS AND ACCESSORIES

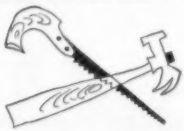
A Guide to Construction Features of Williamsburg Restoration Furniture Reproductions by Kittinger. From the inside out, these licensed reproductions of historic and beautiful Williamsburg furniture are authentically handcrafted. Construction sketches, with illustrations and historical background, point up the perfect detail of America's proudest period. Fine craftsmanship makes even the smallest table a potential "center of interest" for your decorating scheme. Kittinger Company, Inc. (L-6A), Buffalo 7, N. Y. 25c.

How Shall I Ever Choose? There are so many lovely dinnerware patterns it's difficult to narrow the field to one. But when you've read these sound suggestions by Spode, selection is easier. Consider the pros and cons of decorated vs. plain dinnerware, the relation of a pattern to your silver, linen, and glassware, as well as the other points here succinctly discussed. *Then* choose for lifelong satisfaction. Copeland & Thompson, Inc. (L-6A), 206 Fifth Avenue, New York 10, N. Y. Free.

Westmoreland Glass Company Handmade Reproductions of Choice Pieces of Early American Glass. Here is great-grandmother's glass, as fresh as when she herself bought it, in Westmoreland's handmade reproductions. If you long for heirloom milk glass, crystal, and ruby-on-crystal of your own, you'll find them all in this profusely illustrated booklet. Westmoreland Glass Company (L-6A), Grapeville, Pennsylvania. 10c.

How to Take Care of Asphalt Tile Floors is a new problem for many of us. This brief brochure explains why they require a special kind of treatment to preserve their good looks and fine finish. There is no need for your asphalt tile floors to become dull and uninteresting when the proper treatment is also the quickest. E. L. Bruce Company (L-6A), Memphis, Tennessee. Free.

Clues to Thrifty Towel Buying. Is a heavy towel best? What part takes the most wear? What difference does the weave make? How can you tell a good towel? Shop armed with the facts to give each member of your family long-term comfort and good service with the best towels your money will buy. Dundee Mills, Inc. (L-6A), Griffin, Georgia. Free.



FOODS AND FUN

Money Management—Your Recreation Dollar. Vacation planning? Get more for the time and money you

spend. Here's where and how to have fun—now or during those two weeks with pay. Charts help you to figure where the money will come from and how to make time for the things you really want to do. Consumer Education Dept. (L-6A), Household Finance Corporation, 919 North Michigan Avenue, Chicago 11, Illinois. 10c.

The Taste Is Like a Glorious Melody. That's Cherry Kijafa, the Danish wine specialty. If you are already familiar with it, here are recipes for cooling drinks and traditional foods, new ways to take advantage of its fine flavor. If not, let the lovely legend of the Kijafa birds in this colorful pamphlet introduce you to an unusual taste experience. Larry Sell, Browne Vintners Company, Incorporated (L-6A), 500 Fifth Ave., New York, N. Y. Free.

FOR YOUR CHILD

Sugar an' Spice and All Things Nice. What child wouldn't like a cookbook all her own? This is a delightful one, full of easy recipes, and charmingly illustrated—to help mother's help *be* a help. For the really young homemaker, this book makes a useful as well as an amusing present. Westinghouse Electric Corporation, Consumer Service Dept. (L-6A), Appliance Div., Mansfield, Ohio. 25c.

The Big Top in Crochet. Circus animals galore in this gay book filled with pictures and complete instructions! Let your child make her own harlequin clown; then teach her the simple stitches for a cuddly elephant or prancing horse. She can graduate with a ringmaster's or bareback rider's costume for her favorite doll—and we'll guarantee that you'll both have fun. The American Thread Company (L-6A), 260 West Broadway, New York 13, New York. 10c.

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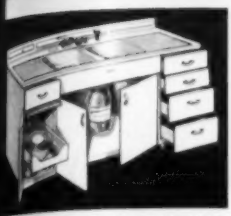
Wingfoot—T. M. The Goodyear Tire & Rubber Company, Akron, Ohio

The house with a Youngstown Kitchen is worth more!



Youngstown Kitchens Cabinet Sink, 60" DeLuxe Twin. Top, like all Youngstown Kitchens Cabinet Sink tops, of one-piece, acid-resisting porcelain-enameled steel. One of 14 models. Food Waste Disposer at extra cost.

Youngstown Kitchens Electric Sink combines Cabinet Sink and Jet-Tower* Dishwasher features. Food Waste Disposer, rinse spray available at extra cost.

New Rotary Corner Wall Cabinet utilizes corner space to full capacity. Three rotating shelves turn together to bring desired articles within easy reach. **Rotary Corner Base Cabinet** also puts otherwise-wasted corner space to work.

Every Youngstown Kitchen, like this one with Electric Sink, is of sturdy steel, built to last a housetime.

Time and work saved every day, when you install a Youngstown Kitchen, makes your house worth more—to you, and to someone else who might want to own it.

And this is lasting value, because a *steel* Youngstown Kitchen stays lovely. So start enjoying happier kitchen living now . . . and increase home value. No other improvement could give greater pleasure.

Dishes are washed hygienically clean by your Youngstown Kitchens Jet-Tower* Dishwasher . . . in piping-hot, booster-heated water, hotter than your hands can stand. Food waste is shredded down the drain by Youngstown Kitchens Food Waste Disposer.

Your gleaming white Youngstown Kitchen, of rugged steel, is amazingly easy to keep clean, always looking new. There's storage space galore, work surfaces aplenty.

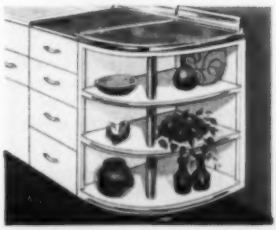
Let your factory-trained Youngstown Kitchen dealer show you *your* dream kitchen in perfect miniature, show you how to save on installation, and how easy it is to finance. If building, specify a Youngstown Kitchen—you'll *save!*

MULLINS MANUFACTURING CORPORATION
WARREN, OHIO
Youngstown Kitchens are sold throughout the World

Youngstown Kitchens Food Waste Disposer. Shreds food waste down the drain. 3 ways best: nonstop feeding, double-action shredding, self-cleaning action.

Youngstown Kitchens

*Reg. U. S. Pat. Off



Quarter-Round Base What-Not provides wonderful decorative touch. Beautiful and useful . . . holds figurines, flowers, china, small accessories. Handsome trim matches wall what-nots.

Call Western Union, Operator 25, and without charge get the name of a nearby dealer.

Mullins Manufacturing Corporation
Dept. LYH-652, Warren, Ohio

Send 24-page planning and decorating idea book. I enclose 10c for mailing. (No stamps, please.)

I plan to build ☐ I plan to remodel ☐

I am interested in: Kitchens ☐ Dishwashers ☐ Food Waste Disposers ☐

NAME (Please print) _____

ADDRESS _____

CITY _____ ZONE _____

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New! Imaginative informals! Designs that create the mood for today's informal table settings! Low, low stemmed sparklers... perfect for terrace...table...tray. Practically chip*-proof, practically tip-proof. (Easy to wash safely... by hand or automatically.) Brides will adore them!

Available in matching Goblet, Sherbet, Cocktail, Wine, Pilsner, Footed Beverage and Cordial. At leading stores everywhere. All prices slightly higher in the South, West, and Canada. *"If the rim of a Libbey 'Safedge' glass ever chips, we'll replace the glass."

LIBBEY GLASS

ESTABLISHED 1818

Copyright 1952, Libbey Glass, Division of Owens-Illinois Glass Company, Toledo 1, Ohio

OUR FILE BOX

If you have any household or decorating hints that you want to share, we'll pay $5—for each one we publish.

Rugs

Curl discipline

If the edges of a rug persist in curling, turn *that* portion of the rug wrong side up and brush the offending parts with rather thick, hot, boiled starch, rubbing it into the surface. When the curling edges are well moistened, press them flat with your hands. Allow the rug to dry before turning it over. When it is nearly dry, you may speed up the process by pressing with a warm iron. Mrs. I. Taylor, Wyandotte, Mich.

Basket accessories

A bushel of use

Use a bushel basket to make a simple, inexpensive magazine and newspaper holder. Stencil with designs or simply paint a color to blend with the room. To finish, wrap heavy, white cord around the handles. If you wish to use it in the nursery for toys, decorate with gay alphabet letters. For use in the kitchen as a wastebasket, line with oilcloth, and paint outside to match color scheme. Mrs. E. Greenbaum, Dover, N. J.

Laundry

No-bend helper

It's simple to convert a wire shopping cart into a laundry helper. Hang a clothespin basket on the handle with a shower curtain hook or string. To hold the clothes, attach a dishpan to the top of the cart. (Most dishpans fit perfectly.) Now push to drying area. It saves bending for clothes and going back and forth for pins. When collecting dry clothes, insert laundry bag in the cart and fill. Mrs. H. Palmer, Washington, D.C.

Draperies

Dust lining

To keep the dust that blows through open windows from penetrating draperies which overlap the window frame, line draperies with lengths of clear plastic. Attach with safety pins (for easy removal) along top, side, and bottom hems. You need line only near actual window areas. The cost may be a few dollars, but the saving in cleaning bills makes it a most economical investment. Mrs. M. Cochran, Jr., New York, N. Y.

Sewing

Storage-repair table

Use your child's outgrown bathinette as a sewing table. It's just the right height so that you can pin a dress pattern without back strain. In addition, there's a place for all your equipment. Soap and powder compartments become holders for scissors, tape, pins, and other sewing accessories. The bathing compartment is perfect to store clothes and fabrics to be sewn in the future. Mrs. A. Rasmussen, Green Bay, Wis.

Candle-holders

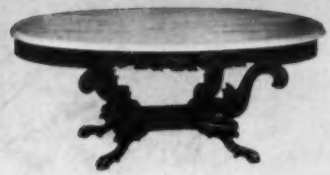
Ink bottle décor

Ink bottles, after serving their purpose, may be cleaned and converted into attractive candleholders. Simply enamel your favorite color on them and heighten with decals along the sides. (You might prefer to leave them crystal clear, as we did with one of our sets.) Half-fill bottles with melted paraffin, set candles. The paraffin will hold them steady. Results are most effective. Mrs. S. Webb, Kalamazoo, Mich.

Kitchen

Space saver

Need more shelf or table space in your small kitchen? Make a slip cover for your folding ironing board. Spread oilcloth over the regular cloth cover, cut to the shape of the board, allowing enough to tie underneath. Stitch cotton tape at both ends and in the center for holding it fast. Use this washable cover on the board and have extra space to prepare desserts and salads when entertaining. Mrs. J. C. Key, Charleston, S. C.



FOREVER

a part of your

romantic living

...your table

by Victorian

If you love the soft glow of a firelit room . . . the unforgettable beauty of a symphony by Brahms . . . if Spring is your favorite time of year—might as well admit it, you're an incurable romantic. It is for you, then, that these exquisite Victorian tables were created. The richness of imported Italian marble . . . the gentle lustre of solid Honduras mahogany . . . the delicate hand-carved details help you recapture an almost forgotten elegance. Yes, here are the treasured heirlooms destined to become forever a part of *your* romantic way of life.

Ask for VICTORIAN Furniture . . . at better stores, everywhere.

"ROMANTIC LIVING . . . WITH VICTORIAN FURNITURE"

Send 25¢ to Department L for this illustrated 32-page booklet . . . filled with many interior decorating ideas.

Victorian FURNITURE CORP.

MONTGOMERY, ALABAMA

The Cradle of the Confederacy

IT'S EASY TO HAVE

The Sunshine of Summer

ALL YEAR LONG

Hand-carved, hand-decorated Stangl dinnerware gives your table settings the look of elegant informality that makes successful parties . . . yet the price is so reasonable! Each piece is decorated individually, and the fashionable House & Garden colors are protected under the glaze. You have your choice of traditional or contemporary coupe shape—with a wide variety of flower and fruit patterns in each. Whatever your color scheme, whatever period you prefer, there's an open-stock Stangl pattern to make it lovelier. At leading stores everywhere. Be sure to ask your dealer to show you Stangl cigarette sets, birds and serving pieces.

Stangl dinnerware

STANGL POTTERY, TRENTON 7, N. J., One of America's Oldest and Finest Potteries

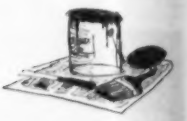
HEISEY
Starlight
CUTTING

Heisey created this bright rock crystal cutting as a perfect complement to your table . . . and a flattering compliment to your friends.
Ask your Heisey dealer to show you this lovely new modern pattern in hand-blown stemware and matching salad plates.
A. H. Heisey & Co., Dept, L-1, Newark, Ohio

Heisey
HAND-WROUGHT CRYSTAL

Heisey CABOCHON . . . is an inexpensive, functional pattern, available in hand-blown stemware and hand-cast table pieces, either plain or hand-cut. See it at your Heisey dealer's now or write for Cabochon folder.

THE FINEST IN GLASSWARE MADE IN AMERICA BY HAND



PAINT WITHOUT PAINS

By HELEN HOUSTON BOILEAU

Perfected paints plus the high cost of labor have combined to make spring painting annual homework for husbands. Laymanized instructions have simplified the application process, and foolproof paints make final results almost always pleasing—but the smears and the smells are still with us!

Here are some simple tips that may not come with instruction folders nor are they expounded by experts, but have saved amateurs many a headache, and merited a page in their mental paint books.

1. Rub your hands with a light coating of vaseline before painting, and the post-job cleanup will be easier. (Or maybe you are one of the clever ones who can work with gloves on!)

2. Before painting, rub soap on window glass, and thus elude that horrid job of cleaning paint spatters off the glass.

3. Add a little color to the putty applied around the windows before painting. The color paint will then be easier to apply and the resulting color will be much more satisfactory.

4. A handy gadget for the home painter is a combination scraper and paintbrush that eliminates the necessity for carrying two tools. For this, saw a slot in the end of a paintbrush handle and insert a thin square of sheet steel. Use this squared metal insert to scrape off those inevitable and pesky accumulations of old, dried-on paint.

5. Set opened paint cans in heavy paper sacks with the edges of the tops rolled down, and let these sacks catch the drips. Sticking a brush through a hole in a paper plate makes a drip-catching collar for a paintbrush when you are doing overhead painting.

6. This is age-old advice, but worth repeating. In painting stairs, paint every other one and allow these to dry before painting the alternate ones. (And how else do you expect to get up and down the painted stairs?)

7. Use a felt blackboard eraser for painting screens. Not only is this faster, but the screen mesh will not clog so badly.

8. If you are careful, you can remove small paint spots from floor or window with nail-polish remover. Wash the spot immediately after using the remover. For larger blotches on windows, try steel wool.

9. Cover leftover paint in the can with a layer of paraffin to keep it soft and usable.

10. A brief soaking in boiling vinegar will often soften brushes.

11. Place a cut onion in a large pan of water in a newly painted room and much of the objectionable paint odor will be absorbed.

12. Save the sticks used to mix paints. When dried, they are wonderful to carry along as color samples when attempting to match draperies, carpets, etc.

13. When you "reload" your paintbrush, apply the first sweeps a little below where you left off, then work upward until the two sections meet. This will serve to blend the two areas and avoid a dark, overpainted juncture.

14. Paint must be thoroughly blended. Instead of merely stirring paint, pour it back and forth between two cans, stirring up the thick residue in the bottom of each emptied can.

15. And if you slipped and got paint on that cotton dress or shirt, soak the spot in a solution of equal parts of turpentine and ammonia, then wash the garment in warm soapsuds. Or was it something other than cotton? You might try sponging it with chloroform. In an airy room, of course!

"You'll Love 'em!"

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Chrome Dinettes

#588 Table 35" x 45" closed. Extends to 35" x 60" with one 12" leaf. Same style table (Model #589) has two 12" leaves.
#624A Chair has foam rubber cushion and rubber mounted Smoothie-Cushion Glides.

Smart enough for your best company

Rugged enough for everyday use

Beautiful MICALITE* *top is resistant to ink, alcohol, fruit acids, and heat (275° F.)*

Easy to keep clean

BEAUTY, COLOR, UTILITY—A symphony of sparkling chrome...a wide selection of radiant colors to help you find the one "just right" for your home...dozens of features that spell years and years of easier, carefree family living—that's your beautiful and durable new Virtue Bros. Chrome Dinette.

*TRADE MARK REG. U.S. PAT. OFF.

Guaranteed by Good Housekeeping

Send for free full-color folder illustrating the complete Virtue line.

The West's largest manufacturer of chrome furniture

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VIRTUE BROS. CHROME DINETTES ARE SOLD BY LEADING MIDWESTERN AND WESTERN FURNITURE AND DEPARTMENT STORES

SPADE AND TROWEL

If you have a gardening problem, LIVING For Young Homemakers' garden experts will help solve it for you. Queries of general interest will appear on this page every month. For a prompt reply to more specific and individual problems, send us a stamped, self-addressed envelope.

Q. The older leaves and stems of my African violets keep rotting off although I am very careful to keep them dry when watering the plants. When new leaves form, they go through the same process in turn. Can you suggest a remedy for this? B. J. P.

A. You may be giving the plants too much water. Try keeping the surface soil dry between waterings. Another possibility is that the plants may be set too deep in the soil, which will result in stem rot below the surface.

Q. Large slugs or snails, without shells, are ruining my iris leaves and some other plants in the garden. I hope you can tell me how to get rid of them. M. A. F.

A. Any good garden-supply store can furnish you with a slug poison containing metaldehyde. This will be effective if used according to directions. As another precaution, remove all dead leaves and other debris under which the slugs hide.

Q. How can I keep the foliage of my Dorothy Perkins' and other rambler roses from being disfigured by mildew? L. T. S.

A. Start applying dusting sulphur as soon as the disease appears. This is a very fine grade made especially for such purposes. It can be used in any standard dusting gun.

Q. Each year my pansy plants do well for a while, then get spindly and practically stop flowering during warm weather. The remedy, please? F. R. A.

A. It is difficult to keep pansies in proper bloom once hot weather comes, but you can help the situation by keeping the flowers cut, as well as nipping off all long, stringy branches.

Q. At what stage of dahlia growth should I put in the supporting poles? K. B.

A. Supporting stakes ought to be set firmly in place before the tubers are planted. Inserting them after growth is under way is likely to damage the roots or the stalks.

Q. Last year my bush string beans grew well and produced a large crop, but they were almost too tough to eat. What can I do to keep the string beans tender this season? M. T. B.

A. Try picking them earlier, when the actual beans inside the pods are still very small. If allowed to reach full size the pods are almost always stringy.

Q. What causes my lawn mower to cut well at one end and very little at the other? V. J.

A. Probably the adjusting screws at the ends of the reel are improperly set. They should be adjusted so that the entire cutting edge of each blade presses uniformly against the cutter bar. Better ask an experienced friend to show you how to set these screws correctly.

Q. Is it really very important to keep the water in a birdbath clean? It seems to me the birds would not be too particular about it. B. H.

A. Yes, it is most important to keep the water clean. Birds may come to foul water if nothing else is available, but they do prefer it to be fresh and clean.

Q. We have a number of flowering shrubs around the house though the ground is pale and not rich. Since the bushes have grown very little, I suppose they need to be fed. What kind of plant food should we give them? T. I. B.

A. One of the standard plant food mixtures sold for general garden use should do the job satisfactorily. Scatter this mixture evenly around each shrub according to the directions.

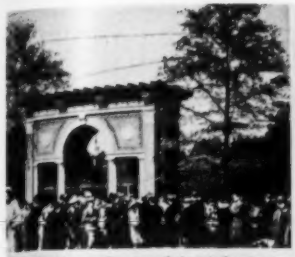
Table Elegance
FAMOUS
ROYAL JACKSON AMERICAN FINE TRANSLUCENT CHINA

Designed for Important Occasions
Priced for Everyday Use
So Strong It Can Be Insured Against Breakage!
(yet so thin you can see light through it)

ROYAL JACKSON FINE CHINA Sebring Ceramic Industries

America's most discriminating hostesses treasure Royal Jackson American China for its superlative strength, durability and chip resistance. Available in services for 1, 4, 8 or 12. Beautiful Royal Jackson patterns, always in open stock, are available in fine stores throughout the United States.

For free, full-color pattern brochure and name of your nearest dealer, write to Jackson Vitrified China Co., 225 Fifth Avenue, New York.

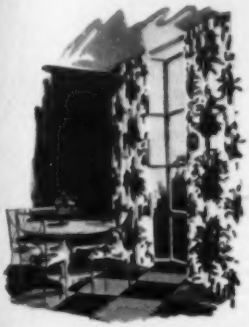


Beyond this gate lies one of America's most renowned landmarks: The Brooklyn Botanic Garden. Never more beautiful than it is in early Spring, when Mr. Kandell visited there.

What captivated him most was the Fernery. If only the grace and beauty of the Fern Leaf could be captured on fabric...it would lend sparkle and excitement to any room, and color scheme.

And so "Fern" was born...a pattern that brings into your home the freshness and beauty of Nature herself. Above you see one basic motif. Below, the entire pattern. Available in many shades.

How a visit to the Botanic Garden inspired Mr. Kandell to create "Fern"



The new trend in decorating is toward naturalism! Color schemes lifted from Nature herself. Fabrics in her own textures. Now—with Kandell's "Fern"—you can keep pace with this new American Style. For every room in your house, look for the Kandell name on the selvage. It stands for quality Everglaze chintz—durable, washable, colorfast. Kandell has a superb range of patterns ...in colors to complement every decor.

KANDELL *Chintz*

*A trademark signifying fabric finished and tested according to processes and standards controlled and prescribed by Joseph Bancroft & Sons Co.

For the store in your city, write Kandell, Inc., 261 Fifth Ave., N. Y. 16, N. Y.

"it's smartly modern
--- like Sally herself!"

Yes, Sally put a lot of herself—her own ideas of colorful beauty and gracious charm—into their new home with a Perma-Stone exterior. And *you* can plan *yours* exactly to suit you! For Perma-Stone offers a wide choice of stone designs, rich textures and blended colors. And it's ultra-modern in every way. Free from care and upkeep expense—everlasting. Low in first cost for new homes, or modernizing. Insulates—forms a tight seal against weather, fire, termites. Nationally used for over 20 years. Mail coupon for free color folder and dealer's name.

PERMA-STONE is the registered mark of the PERMA-STONE COMPANY, originator of moulded stone wall-facing. Insist on genuine Perma-Stone.

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for Beauty • Permanence • Strength

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Send free literature and name of your local dealer.

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DO'S AND DON'T'S OF BABY SITTING

By HERMAN STYLER

It is stating the obvious to say that baby sitting is one of the most responsible of all jobs. It is also one of the vaguest, with few defined duties and responsibilities. Actually, whatever rules there are apply almost equally to both parent and sitter. Here are a few suggestions for parents and some for sitters. Whichever side of the fence you're on, you can profitably cross-check the other.

FOR THE SITTER

1. Don't go out to baby-sit if you have a cold or have been exposed to any illness.
2. Don't baby-sit at all unless you like children and are ready to take the job seriously, with a willingness to assume complete responsibility for the child's safety and happiness.
3. Arrive promptly.
4. The first time you go to a home, ask the parents to stay for a few minutes while you make friends with the child.
5. Be properly introduced to the animal in a household. Exclude it from the room while tending the child. A pet may be jealous of the safety of its young master and attack you.
6. Find out before parents leave what you may offer to eat or drink if the child wakens.
7. Find out how to operate the stove and other necessary appliances to heat bottles or perform assigned duties.
8. Pick up toys that are left on the floor. Not only should the child be protected from accidents, but *you* might trip and get hurt.
9. Keep an active child away from hot radiators, electric cords, fans or machines of any kind.
10. Call parent or doctor for anything serious. Do not give medicine; make it clear to parents that you refuse to accept such responsibility. Don't administer more than a dressing for a scratch or to stop bleeding.
11. If a child wakens and is frightened, or wants to chat, don't be cross. If he is frightened, take the child into a warm room and soothe him. Chat briefly and reassuringly with an older child.
12. Be considerate of the possessions in the home. If you smoke, be careful to use an ash tray. Put out matches and cigarettes carefully; don't be untidy.

FOR PARENTS

1. It is illegal to employ anyone under fourteen years of age. If someone under fourteen is working for you and is injured, you are *doubly* liable.
2. Familiarize the sitter with the layout of your home, making sure she knows where telephone and other necessary appliances are and how they work.
3. Leave your instructions clearly written for feeding (if any), for ventilation, night clothes, etc.
4. Be sure to leave your doctor's telephone number, the number where you can be reached or any other number which would be helpful in time of emergency.
5. Tell the sitter what she may have in the way of refreshments.
6. Explain clearly the rules of your home—whether you want anyone else in the house, etc.
7. Be sure to come home at the time designated.
8. A young lady sitter should be taken home or arrangements made for her to sleep at your home if you are returning late.
9. Express your appreciation and approval to a sitter, especially at the time you pay her.

West Bend products are available at housewares and appliance stores in the United States and Canada.

Penguin®

Hot and cold server . . . does double duty by keeping hot foods deliciously hot right at the table, or keeping ice cubes firm for hours. Holds 2 quarts. Chromium-plated steel with walnut handles. $6.95.

WEST BEND

ELECTRIC

Bean Pot

Enjoy home baked beans . . . with all the mouth-watering goodness of Grandma's recipe! The Bean Pot does all the work *electrically* . . . simmer-bakes the beans to their best in 9 or 10 hours. Genuine ceramic stoneware. 2-qt. capacity. $6.95*.

WEST BEND

(6 to 8 cups)

Flavomatic®

the automatic electric percolator

Perks the best coffee ever, *automatically!* Starts perking in seconds, shuts itself off when coffee is ready, and keeps it at serving temperature. In Delphinium Blue, Sunset Gold or Cherry Red, $13.95*. In polished aluminum, $11.95*.

If dealer cannot supply you, we will ship postpaid. Send check or money order to . . .

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Simtex

CONFETTI FOR YOUR TABLE!

Bright idea—gay Confetti print with a solid-color cloth! Smart idea—Simtex rectangular-shaped Matkins* that serve as napkins, double as place mats. With an extra set of Matkins* in solid colors, you can vary the cloth, team Confetti prints with plain in place mat settings. All in Simtex fine-textured rayon-and-cotton China Cloth, completely washable.

*Reg. Trade Mark

At: Jordan Marsh Co., Boston; The J. L. Hudson Co., Detroit; Scruggs-Vandervoort-Barney, St. Louis; The Fair, Chicago; Barker Bros., Los Angeles; Thalhimer Bros., Richmond; Stern Bros., New York; and other fine stores throughout the country. Simtex Mills, 40 Worth Street, New York 13, N. Y.

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together *you've planned your marriage . . .*

your home . . .

your future as a family . . .

NOW MAKE THOSE PLANS COME TRUE AND PLAN YOUR *INSURANCE* TOGETHER!

It makes sense. Insurance is for *living*. Insurance builds the future for both of you . . . and the future you want for your children.

Yes, by all means, plan your insurance *together*. Phone your Security Mutual representative and ask him about the "Security Accumulator Plan" — an *insured savings plan* that fits into your income. He will show you how you can use this plan to help you do all the things you want to do in the happy years ahead.

His number's in the telephone directory. Or fill in the coupon and mail it to us and we'll send more information right away. There is no obligation.

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Please send us, without obligation, more information about your new *insured savings plan*, for families planning their future.

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A PIECE OFF YOUR MIND

FOR THOUGHT

Dear Editors:
You are to be congratulated on your excellent articles on food (*How to Eat Better for Less* in your February, 1952 issue, for example). As food is that three-times-a-day, every-day-of-your-life activity, I feel it has a very important place in your magazine. Please continue features of this type to tell us how to live smoothly in the homes we decorate.

Incidentally, I've read LFYH since its first issue. May I say that with age you are maturing, leaving all those "too! too!" couples with their "too! too!" ideas in history. You are now clever, interesting, adult, and socially useful. Keep up the pace—we love you.

Mrs. F. J. Joyce
West Los Angeles, Calif.

TO STRIKE A MATCH

Dear Madam:
We are Americans living in Havana, and are now in the process of furnishing our very modern apartment. Strangely enough, though the architecture in general is more modern here than one finds in the States, it is impossible to find modern furniture to match.

There are many good carpenters and cabinetmakers here, and their work is far less than the U. S. price would be. However, the only contemporary design they are acquainted with is either the Chinese type or the bulbous heavy pieces of fifteen years ago. I'm eager to introduce them to the LIVING For Young Homemakers modern.

Mrs. Paul M. Heilman II
Havana, Cuba

THE WHOLE VS. THE PART

Dear LFYH:
I'd like to disagree with some of your correspondents who, it would seem, want only to see pictures of their own living rooms in LIVING For Young Homemakers. How in the world can one decide what things one does like without being presented the whole picture to choose from?

To me, this magazine offers a complete answer. Besides, it's fun to see how other folks live in other parts of the country.

I have a library of twenty-eight back copies of your magazine which has been toted three times. Each time we move, this library is thumbed through again for ideas for the new place. And each time I thumb through, I notice things I've never seen before.

So—keep those inspirational issues rolling off the press!

Mrs. Donald P. Noyes
Westwood, Mass.

RAPT UP!

Dear Sirs:
Your March issue with its story of the National Homes *Saratoga* house *(Factory-Made, Custom Look)* has renewed our hopes of homeownership. A trip to Princeton, New Jersey, last week convinced us that this is the house for us, and we are most anxious to get started. We were informed in Princeton that LFYH is responsible for the decorations. That is marvelous as far as we are concerned. Even our offspring—aged four months—gazed rapidly at the nursery wallpaper. We can hardly wait!

Mrs. B. H. Marder
Plainfield, N. J.

Gentlemen:
We look forward to each new issue of your magazine, and we especially enjoyed the March one featuring the new four-bedroom National Home. We intend to have one just as soon as possible.

Doris A. Tyson
Midland, Michigan

SMART TASTE

Dear Editor:
I read with special interest your article, *Live High on a Low Budget* (February, 1952), which is certainly inspiring to a service wife. My husband is a captain in the air force and, of course, one never knows in service life

[Continued on page 28]

Artistry
IN YOUR BEDROOM

Only with *fine* furniture can you achieve that atmosphere of beauty, taste and comfortable living which you want your home to have. For the bedroom select exquisite Sieling Modern, with its smart lines and smooth-as-satin finish. It will prove a life-long pleasure.

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BEDROOM GROUP No. 148—This newest group created by Sieling is enduringly good in style and craftsmanship. Available in highlighted (illustrated) or plain finishes. *At better furniture and department stores.*

For folder of decorating hints and illustrations of the complete Sieling Modern line, send 10c to **SIELING FURNITURE COMPANY, RAILROAD 2, PA.**

destination — dreamland!
Faribo
BLANKETS
a heavenly haven at the end of each day! Faribo Blankets are Fluff-Loomed for unbelievable softness from the finest wools, deftly woven for life-long service by expert craftsmen. You and your family deserve the dream-spun comfort of lovely Faribo Blankets made in a wide range of modern colors!
With extra wide acetate satin binding
Every Faribo Blanket unconditionally guaranteed
first name in blankets since 1865
FARIBO BLANKETS · Faribault, Minnesota

A piece off your mind [Continued from page 26]

what orders tomorrow will bring. As we don't want to trust fine furniture to the rough hands of movers, we have tasted the fruits of the "scrounging tree" as it were, and have furnished our house almost completely with damaged freight at a fisherman's-tale price. For a cost mighty low, we feel we're living very high.

Mrs. Robert Chamberlain
Savannah, Georgia

WE STARTED IT

Gentlemen:
How very much I enjoy your magazine! In fact, your fascinating build-it and do-it-yourself articles have been a prime factor in the present dilemma my husband and I find ourselves in. We're building our home ourselves from an abandoned blacksmith's shop!

We do want to thank you for your absolutely inimitable issues. They are so loaded with clever ideas that even on our slim budget we feel that we need not sag into that well-known rut of resigned indifference toward making an attractive and stimulating home.

Mrs. Charles Metz
Meredosia, Illinois

A COUNTER TO THE CLAMOR

To the Editors:
As a faithful reader of LFYH, I would like to add a voice on behalf of traditional decorating to help balance the letters that clamor for more and more "modern." We belong to the vast number of young marrieds who have inherited or acquired antiques—and, I might add, who have also inherited a love for and a pride in them. We live in modest, well-built Cape Cod houses, are raising young children, and spend most of our time in our homes and yards.

I enjoyed very much the Abernethy house in the February issue *(One House Changes a City's Outlook)*. It was full of brave, new, bold, and interesting ideas. But, please remember us and give us a bit more space in your very fine magazine. We are not completely backward ultraconservatives just because we love the old masters.

Elizabeth W. Clarke
Riverside, Connecticut

EDITOR'S NOTE: *We feel that there are brave, new ways to use traditional ideas too, and think there is a place for cherished pieces.* See Double Life for Modern Maple *in this issue.*

CARRIED AWAY

Dear Sirs:
I'm not much for fan-letter writing, so I'll say shortly and sweetly, "Thanks for a wonderful magazine for young people!" Both my husband and I love your reaching power—*Young Pioneering in Aspen* (November, 1951) swept us away last winter. We yearn to go there this summer.

Mrs. Albert Mayer
Alliance, Ohio

BANKING ON US

Dear Editors:
We are saving all our copies of LIVING For Young Homemakers for the day when we can build our own home. We would like, then, to say, as so many have said before us, we are very happy that someone has finally realized there are thousands of young home-loving couples with very small budgets. We think your magazine is great.

Mr. and Mrs. Dick Bracewell
Jacksonville Beach, Fla.

HARK! HARK!

Dear Sirs:
In my opinion, LFYH could easily become a standard household word. Your magazine is in step with the times, in which budgets and beauty must travel hand in hand.

We like to see some expensive homes now and then (after all, we can dream), but what we need more is an attractive, livable plan for low-cost living. Your magazine, more than any other, gives us this. Here's to success, from a member of the "B" generation—budgets, babies, building, and atom bombs!

Jayne Cown
Loganville, Georgia

molla WROUGHT IRON FURNITURE

Beautiful, yes

AS PRACTICAL AS IT IS BEAUTIFUL

Whether you live in a small apartment or a spacious dream house, you'll find Molla wrought iron just perfect for your needs. Here is truly luxurious furniture to enrich the home forever yet well within the budgets of young marrieds. And whatever the decor, there's a Molla color and fabric to blend with it. Endorsed by leading decorators for use indoors or outdoors. Molla wrought iron is guaranteed against rust for 8 years. See it in groups for dining room, living room or patio.

Write for name of nearest dealer

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171 Madison Ave., New York 16, N. Y.

MURDER IN THE TANK!

A gripping tale that reveals why you should buy a

Permaglas

AUTOMATIC WATER HEATER

1. "Ruthless Rust"... water heater enemy No. 1... murders ordinary water heaters.

2. Four B.I. protects Permaglas Water Heaters with glass-surfaced steel tank!

3. "Ruthless Rust," still defiant, plans attack on fittings and exposed metals!

4. Four B.I. puts Officer Newt on job to thwart Ruthless Rust's new attack!

5. "Ruthless Rust" is completely defeated by Four B.I. Protection!

FIRST water heater with a glass-surfaced steel tank that can't rust because *glass can't rust.*

THE ONLY water heater with Four B.I. Protection against all corrosive attack... gives you plenty of *clean* hot water for all family needs. There's no need to replace *this* water heater every few years.

Permaglas Automatic Water Heaters are available in 20- to 80-gallon sizes in Electric, Gas and LP-gas models. The finest water heater you can buy for all the clean hot water you need, automatically.

There's only ONE *Permaglas*... and it

COSTS NO MORE

than ordinary water heaters!

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AUTOMATIC WATER HEATERS

Permaglas Water Heaters are completely protected from all corrosive attacks, protected by Four B.I., the four basic improvements provided by A. O. Smith in *Permaglas* Water Heaters, exclusively.

ONLY PERMAGLAS HAS FOUR B.I. PROTECTION

The exclusive *Four Basic Improvements* are:

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4. "Neutralizer,"... the anti-corrosion stand-by protector.

A. O. Smith Corp., Water Heater Division
Dept. LY-652, Kankakee, Illinois

Please send me my FREE copy of the booklet, "MURDER IN THE TANK," and complete information on *Permaglas* Water Heaters. I am interested in ☐ Electric ☐ Gas ☐ LP-Gas models. (*Please check one.*)

Name _____

Address _____

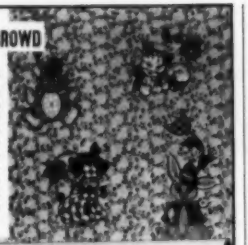
City _____ Zone ____ State _____

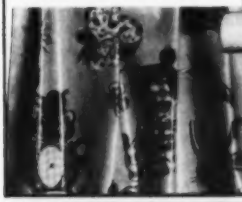
FOR THE CRIB AND COOKIE CROWD

"Small Fry"

WALLPAPER AND MATCHING FABRIC

Now the popular growup decorating idea of matching wallpapers and fabrics can be used for your wee ones' very own room. The Gingham Dog and the Calico Cat have two new friends, Beautful Bunny and Teddy Teddy, who keep them company on walls and at windows, on slipcovers and bedspread. There's also a cunning companion chintz of the flowers that bloom in the background of the Small Fry wallpaper. Sensibly priced.



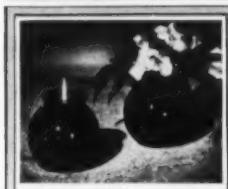


SEND 25c for wallpaper and fabric samples in background colors of blue, green, pink, and white.

Write Gloria Mason, our home service advisor, for assistance with your wallpaper problems.

The WARNER Company

Dept. BA-43 416 South Wabash Ave.



MOSKEETO-LITES

GUARANTEED TO REPELL ALL PESTY MOSQUITOES INDOORS OR OUT!

Here's the newest and easiest way to rid your yard, patio or porch of all pesty insects in a matter of seconds. Just light the long-lasting, chemically treated candle that's in the glass bowl and place anywhere insects are unwelcome. Almost like magic the annoyance of biting mosquitoes, within area of over 75 square feet, will be gone. There's no smoke, smudge, stain or unpleasing odor. Attractive bowl is Ruby Red—4" high, 3½" wide. Ideal for summer cottage, beach, fishing trips, or indoor use. Boxed two in a set.....3.25 ppd.

Satisfaction Guaranteed

BOB WHITE

DEPT. L-6, 501 NORTH STREET, PEORIA, ILL.

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A SIGN OF DISTINCTION For Your Home

Mount on post, gate or house. Will last for years. Made of weather resistant metal, in rich black finish. 16" wide. Your name (up to 14 letters) on both sides in gleaming aluminum.

$19.50

Extra letters 50c each.

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Beautiful and practical. Black finish to match sign. 21" high, 13" wide. With 4x4" postcap $19.50.

All Prices f.o.b. Wheeling

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Handcrafted Specialties made in our own shop since 1925—Weathervanes, Door Knockers, Mail Boxes, Fireplace Screens, Lanterns, House Signs, etc.

60 Old Milwaukee Road Wheeling, Ill.

Thousands of happy customers *say this*

EARLY AMERICAN

LADDER-BACK CHAIR is a "*Miracle* Value" at $6.75

Fully Assembled—Ready-to-use

Don't let the price fool you! Here is a chair of authentic design with a hand-woven fibercrush seat, crafted by mountain folk according to an age-old method. Sturdily constructed of solid native hardwood.

Unconditionally Guaranteed!

Height 42", Seat 18" x 14"
Height of Seat 18"

Unpainted but smoothly sanded.....$6.75
Light natural finish.....$7.75
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COMPARE FOR QUAINTNESS AND CHARM! COMPARE FOR UNRIVALLED VALUE!

Write for illustrated catalog of other Early American reproductions.

Minimum Order: 2 Chairs

Express Charges Collect Sorry, no COD's

Jeff Elliot Craftsmen

Dept. L-62, Elizabeth City, North Carolina

Handmade in Sweden

THE KAFFE PETTER

A gleaming beauty of lustrous copper, this is the coffee pot that's so delightful for those cozy breakfast-!! Or for that informal supper! Great when entertaining. Crafted by hand in a tiny village where this centuries-old design with its wrought iron legs and extra long serving handle is a tradition. About 10" high and lined in tin, it holds 6 cups.

$12.50 *postpaid*

ships Sept. W. of Miss.
Write for Catalogue

Jenifer House

New Marlborough Village

Great Barrington, Mass.

YOUR MONEY'S WORTH

Accompany orders with check or money order; sales tax, if needed, but no C.O.D.'s, please. Unused items may be returned for refund (within a reasonable time) if not personalized.

Light just right for serving drinks and snacks during TV sessions. Called the *Floralite*, this two-fold vase is white china, hand-decorated in gold, has a watertight compartment for leaves or flowers. The back is indented with a complete three-way lighting. Height is 11" and width is 7½". An attractive and purposeful accessory, $13.50, plus post. W. & J. Sloane (L-39), 5th Ave. at 47th St., N. Y. C.

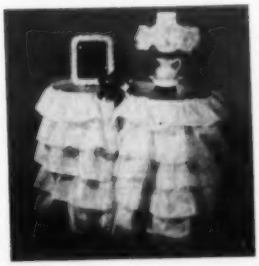
From England come these very impressive knife and fork sets made in heavy sterling. The pistol handles are copied from the original 300-year-old design. Blades and tines are of stainless steel, assuring long usage. Delight newlyweds, charm your anniversary friends with this fine gift. Flannel-wrapped, $7 each piece, including fed. tax and post. From House of Le-Witt, (L-39), New Britain, Conn.

Simple serving with this three-legged table that has a Lazy Susan top. Made of natural gumwood, the outer edge is rimmed in a black satin finish. The Lazy Susan revolves on ball bearings, is 20" in diameter, is set on rubber-tipped, black wrought-iron arms. In this way, the Susan can be used on other supports. Treated to withstand heat, alcohol, $9.50, ppd. Sylvia Robinson (L-39), 12 Forster P'kway, Mt. Vernon, N. Y.

Fun to finish. This sampler arrives with design stamped on superfine white linen, a wooden frame, back board and the embroidery floss necessary for your working pleasure. The frame measures 11" x 14"; complete instructions are included for embroidering. Result: A very attractive cross-stitched sampler to hang on your kitchen wall. The kit is $2.95, ppd. Susan Smith Co. (L-39), Dundee, Ill.

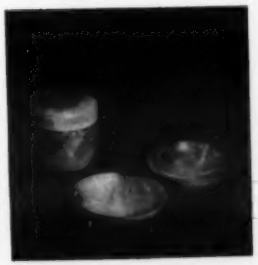
YOUR MONEY'S WORTH

Leather miniatures that are fun and attractive for holding regular-sized boxes of safety matches. Made in maroon, green, blue or brown leather, designed as book covers, they are smartly trimmed in gold tooling. A fine gift for a hostess, have them also for guests when you do the entertaining. A set of four, $3, ppd. From Johnny Appleseed (L-39), Beverly, Massachusetts.

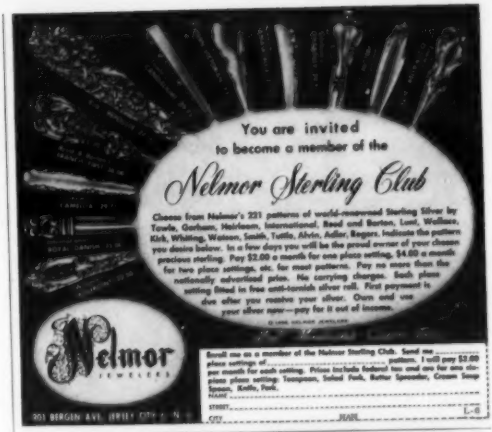


Rows of ruffles, made of permanent-finish organdy, to glamorize any-sized dressing table. Fine picot edges and a full lining make this a handsome skirt, available in either three large tiers, or five medium-sized tiers, as photographed, $6.98. The old-fashioned pitcher lamp with organdy shade in matching frills, $19.98. Both ppd. Order from the Four-In-One Shop (L-39), 63 Broad St., Stamford, Conn.

Picture planter, well-made in a mellow knotty pine. The back is an inserted tile, white ceramic, printed with an early French carriage design, in black, yellow, red, and green. The container for small plants measures 2½" x 3¼" x 6½". A delightful way to wake up walls, it measures 15" tall, 6½" wide, $4.95, ppd. Silmar Gift Shop (L-39), Division Ave., Levittown, N. Y.



Attractive alabaster, satin-smooth, heavily veined, has been used for this extremely handsome smoking set. Ash trays measure about 4" across, just the right size, not too shallow, not too deep. The container holds a pack of cigarettes, has a securely fitting top. Imported from Italy, these three pieces are most unusual, useful, and priced at $3.95, ppd. Twining & Buck (L-39), Salisbury, Conn.



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Some training for those who cannot come to New York. Practical, useful and intensely interesting.

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STACK TABLES

The original Bien-Fait set of three Solid Birch Stack Tables—packed one chinese red, one natural champagne, and one ebony black, or three of one color. Each a generous 14" x 14" x 17" high. Use as occasional snack, cocktail, or ashtray tables—sturdy enough for sitting. All three stack compactly when not in use—wonderful for game, television, or living room—make marvelous gift for any home.

Regularly $19.95—now ONLY ..... $12.95 for set of three

Truly a wonderful buy. If you don't agree, your money cheerfully refunded. Pay small express charge on arrival. Sorry no C.O.D.

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SO HANDY — WROUGHT IRON

MAGAZINE STAND

Carry your favorite reading anywhere—keep your magazines from going astray—with this classic wrought iron Magazine Stand. In rich, bronze Verdi Green finish, with graceful, sweeping curves. It holds over a dozen journals, from "Life" size to "Reader's Digest". Light weight, with wide spread feet, it's as sturdy as it is lovely.

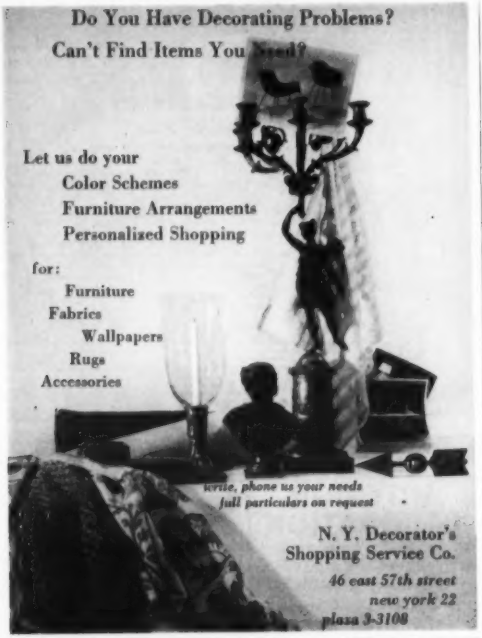
Only $3.95

Plus 35c postage

Order by mail—you must be delighted or money refunded

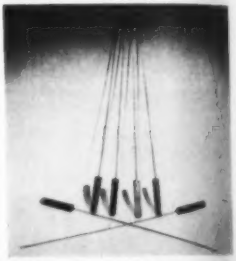
Foster House

15-CG Cole Court, Princeville, Ill.



YOUR MONEY'S WORTH

Summer straws. Clever, colorful hats, hand-woven and hand-sewn in the Virgin Islands to use as coasters. Perfect copies of hats worn by early French settlers and now by natives in St. Thomas, they are banded in a striped madras. Fun to use when serving your long, cool, summer drinks. Set of four, wrapped in crab net. $3.95, ppd. Daniel Rocklin Gifts (L-39), 600 New York Ave., Brooklyn, N. Y.



Serve from skewers. Roasts and barbecues will be more fun when you serve *shashlik* or *shish-kabab*, even chops, with this set. Each skewer is 20" long including the hand-finished pine handle. The steel shaft is extra long to use a comfortable distance from the fire. Set of six includes a pine holder and link chain for hanging, also a book of recipes. $4.95, ppd. Seth & Jed (L-39), New Marlboro, Mass.

HOSTESS SERVING AID

HI-SNACK . . . The plate that holds both glass and snacks in one hand. Glass fits in 4-inch recess. 8-inch plate holds snacks or hors d'oeuvres. Weighs only 3 ounces. Won't chip or break. A sensational serving plate for parties and televiewing. Perfect for serving seafood cocktails and crackers. A children's delight for drink and cookies. Set of four plates, ivory or black with gold band trim, beautifully gift boxed. **$3.50** postpaid

HANDY HOUSE Dept. L-6
8254 E. Valley Blvd., Rosemead, Calif.

NEW! SAVE!

INVISIBLE HOME-WEAVING INVENTION!

NOW! REWEAVE YOUR OWN GARMENTS AT HOME . . SAVE . . SAVE . . . SAVE . . . Repair holes, tears, burns, worn spots in any kind of material. Sew! Easy and fascinating to do a professional job yourself . . . at home!

PAYS FOR ITSELF — FIRST USE . . . Stop paying high prices for French Reweaving. This amazing new patented device is simple to work . . fascinating to do. Make EXTRA MONEY doing jobs for others, too.

HOME KIT INCLUDES: Patented chrome precision instrument, cap to protect vital parts, step-by-step illustrated instructions, etc. . . . everything you need.

USE IT FREE! FOR 7 DAYS . . . AT OUR EXPENSE!

SEND NO MONEY—PAY POSTMAN NOTHING. Just send name and address and we will send you the complete Home Kit immediately. Then, try it . . . repair all your torn garments . . . use it for 7 FULL DAYS FREE. Then send only $2.95 and it's all yours. If for any reason you don't want it . . . just return it and you owe nothing. Fair enough?

CONSOLIDATED HOME PRODUCTS
1008 South Los Angeles St., Los Angeles 15, Cal.

Here's something New!

RISER CARPETREDS — An economical way to beautify and protect your stairs. Each CARPETRED is 24" across, covers a 9" step and the front of the step as well. Made of heavy rubber, with an attractive carpet-like texture. Specify wine, green, or gray. Easy to apply with tacks or linoleum paste. Only $1.59 each, postpaid.

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Dept. C, 428 S. 6th St., Minneapolis, Minn.

Shaped-to-fit PLASTIC FURNITURE COVERS

FREE CATALOG Illustrates Sectionals Modern Hideabeds Wing-Club Lawson & Others Write Today!

Chair Sizes As Low As $3.95

Cost No More Than Old Style Shapeless "bag-type" Covers!

Don't hide your lovely furniture under old fashioned slip covers. Let the beauty of your upholstery be seen with transparent "shaped-to-fit" plastic covers. Expertly tailored of satin smooth FIRESTONE VELON, the tough, long-lasting plastic that has the GOOD HOUSEKEEPING SEAL OF APPROVAL. Your furniture will be thoroughly protected at all times from spilled liquids, grease, soot, romping small fry & pets.

Super CUSHION COVERS for Extra Neatness

Largest Selection "shaped-to-fit" Styles & Sizes

Sold by mail only. Separate cushion covers also available—both Tex and Sunore. Lowest prices—money-back guarantee. WRITE TODAY for your FREE "how to order" CATALOG and SAMPLE OF PLASTIC.

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STUD BOX for the man in your life

Designed to keep track of his errant studs. It's roomy enough for horseshoe, cuff links and other accessories. Very handsome indeed in rich beige leather with lining of lush green velvet. An inspired Father's Day gift!

$2.50 postpaid

BOTTLE RECAPPER

This indispensable gadget for kitchen or bar opens your bottles neatly and reveals them in original freshness . . . saves all the spur le in beer and carbonated beverages. So simple to use . . . tested guaranteed. Nickel finished steel.

$1.00 postpaid

ZENITH GIFTS
Dept. H-6, 2674 Valentine Ave., New York 58, N. Y.

Clean Outside Windows From Inside

Amazing new lightweight magnesium Safeway Window Cleaner makes your windows sparkling clean. No more sitting out on dangerous ledges . . . no more backaches strain.ng to reach outside windows. Just extend the adjustable double jointed arm to any length you require. Watch it perform a job in minutes that usually takes hours.

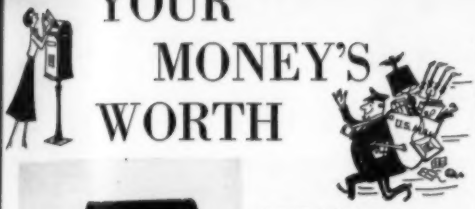
Keeps glass doors, mirrors, walls, windshields spotless, too. The "Safeway" is fitted with a reversible head with a felt edge for washing and a rubber squeege for wiping. **$2.95**

A must for every home! Only.....

Send $2.95 now (we pay postage). C.O.D.'s accepted, plus postage. 5-Day Money Back Guarantee if not delighted.

HOMECRAFTS, Dept. 4T
799 Broadway New York 3, N. Y.

YOUR MONEY'S WORTH



Cancelled checks are in strict order when filed in this expansible case that holds a two-year supply. It has a series of positions which enables it to close securely regardless of the number of checks held. In gold-tooled leather, red, blue, green, tangerine, gold, beige. In leather, $5.95, in imitation leather, $3.95, ppd. Camalier & Buckley (L-39), 1141 Conn. Avenue, Washington 6, D.C.

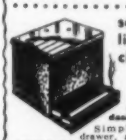
Beach bound? You'll love this comfortable seat with its tilting back. The wide flanges at the bottom prevent it from sinking into the sand. Light as a feather, it collapses for easy carrying. At home on lawn or porch, it will be fun, too, to use indoors. Available in red, blue, green or yellow sailcloth fabric which is super-sturdy and weather-resistant. $5.95, exp. collect. Beaumond Dist. (L-39), 133 Lexington Ave., New York 16, N. Y.

Traveler's aid is this handy extension rod that fits across any car, holds securely. Attach in seconds or remove instantly. Telescopes for convenient storage. Made of gleaming, heavy gauge aluminum alloy. Extra sturdy. Holds up to 32 garments. Adjustable retainers prevent hangers from sliding. A year round travel necessity **$2.95**

$4.98

Junior drives safely

Provides fun and safety for junior in your car. Realistic steering wheel and musical horn keeps him happy while he sits in comfort. **Seat features 3 place adjustment and safety belt.** Easy to carry. Folds out of the way. Sturdy all metal construction.



serves you lighted cigarettes

$3.98

Fits under the dash of any car. Simply pull the drawer, and in a few seconds, out rolls a lighted cigarette ready for your enjoyment. Attaches easily to your present wiring. **Holds full pack.** Gleaming chrome trim.

ORDER TODAY Postpaid if check accompanies order, or COD, plus postage. Money back guarantee.

FOR FRONT SEATS $2.98

FOR FRONT AND REAR $5.00

protection for your car upholstery

Slip them on in a few seconds to protect against damage from rain, mud or youngsters, pets. Choice of red, blue, green. New snap on action holds them securely. Fit all cars. Resist burns . . . clean easily with damp cloth. State make of car, 2 door, 4 door or coupe, color desired.

***New Miracle* AUTOMATIC AUTO WASHER**

3 ft. Long **Special Offer**

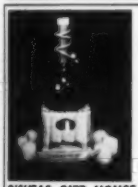
$3.95

De Luxe Model, 6 feet long with shut-off valve, $6.95.

Attach this miracle washer to your garden hose and watch it float dirt and grime off your car. In less than 10 minutes your car will be shiny as the day it left the showroom. **A FEW WASHINGS WILL RE-PAY ITS SMALL COST.** New model has features never before incorporated in one washer: Luster-tone plastic head defies breakage . . . **RUST-PROOF ALUMINUM HANDLE** gives you reach without weight . . . all brass couplings last a lifetime. Extra large brush of soft Morlon bristles will never mat, shed, or tangle. Gently soaks, scrubs, washes and rinses automatically.

R. V. REED, noted Cadillac Sales Manager, says: "It's like magic. Cars practically wash themselves."

YOUNG PRODUCTS DEPT 384 2405 ELMHURST DETROIT 6, MICH.



HOSPITALITY WITH A GLOW!

Aloa Candle-Glo Coffee Warmer

Every smart Hostess will be delighted with the useful, attractive, durable & versatile Aloa Coffee Warmer.

Each Aloa Heat-Lite Candle provides 10 hours of maximum heat for liquids, casserole dishes, popcorn, etc. only **$4.95** per set Gift Boxed.

Consisting of **A.** 4-Cup Fiesta Pyrex Decanter, **B.** Colorful, sturdy ceramic Warmer, **C.** Ceramic Butter Boat (to use on Warmer for Hot Butter, Gravy, Syrup, etc.), **D.** 6-10 hour smokeless, odorless Heat-Lite Candles.

Your selection of an array of rich gay colors—Hunter Green, Forest Brown, Deep Burgundy, Exotic Chartreuse, Canary Yellow & Ebony.

$4.95 Postpaid (check or Money order)

Satisfaction guaranteed

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FOR OVERNIGHT PARKING

Let Pop park his possessions on the cleverest canine you've seen in a dog's age. Besides keeping a dresser neat and tidy, Rover puts an end to frantic morning searches, offers ample room for rings (on his tail) . . . a watch (around his neck) . . . a wallet, coins, keys, cards, etc. (in side cups). In brown and yellow glazed pottery, here's a pup any Pop will love for Father's Day, his birthday, any day. 6" long from nose to tail.

$2.75 Postpaid

Mail Orders Promptly Filled

Our exciting Gift & Gadget Catalogue FREE on Request

Max Schling Seedsmen, Inc.

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Here is a wonderful new package carrier . . . just the thing to save strain when shopping! It tucks into your pocket or handbag—stretches to hold armloads of packages. Made of sturdy net with grips that don't hurt your hands. Order one for yourself, another for a friend.

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Satisfaction Guaranteed or Your Money Refunded

ROBERT'S

CAMP HILL 7, PENNSYLVANIA

SCOOP'S SENSATIONAL COVERS

Keep your coats . . . suits . . . dresses dust-free and fresh. For sportsmen, salesmen, vacationers, trailer-dwellers, servicemen who are interested in fast packing, wrinkle-free traveling and storage. Made of vinyl plastic heavy durable 4-gauge Firestone washable velon with zipper closure.

A.	40" long for suits, coats, blouses, etc., each	$2.20
B.	49" long for 4 suits, coats, blouses, etc., each	$2.90
C.	49" long for 4 suits, etc., metal frame, each	$4.05
D.	54" long for dresses, top-coats, etc., each	$2.60

Scoop's P. O. BOX M-1311 POCATELLO, IDAHO

Enclosed is $ . . . for . . . covers
$1.00 deposit balance and charges C.O.D.
Postpaid with M.O.s and checks.
All orders shipped same day
Write name and address plainly in margin

New! Improved! TRASH DISPOSAL UNIT BURNS REFUSE SAFELY

A new type outdoor dispose-all unit safely quickly burns trash and garbage in any weather. Damp green, dry refuse is fully consumed. Scientific draft design eliminates fire hazard of flying ash, sparks—minimizes smoke, smell. Nothing to get out of order. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Measures 20" sq. at base by 34" high. 2 bu. cap. Sturdily built. New hinged top with handle. Recommended by Bureau of Fire Prevention. Full price Model E **$12.95** postpaid. Money back guarantee.

DELUXE WEATHER-RESISTANT MODEL EC—

Same specifications as above plus a baked-on, dull gray, ceramic coating, that's rust resistant regardless of climate. Efficient—attractive—lasts for years. Money back guarantee. Priced at **$15.95** postpaid.

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Self-Attaching WINDOW SHELF

Fastens to Sill INSIDE or OUT! WITHOUT NAILS OR SCREWS!

What a handy window shelf this is. So easy to use—installed in a jiffy without nails or screws! Just slip the flanged edge between window and sill—you instantly have a wide ledge for your decorative plants, flower boxes, household aids, etc. Protects woodwork from water rings, stains and nail holes. Window may be left open, closed or locked. Raised edges—articles cannot slide off. Made of strong rigid steel, 25" long by 6" wide—with beautiful enamel finish. Choice of White or Ivory—only $1.39 each, or 3 for $3.95, delivered. Send cash, check or money order now.

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Decorate your home with style on a budget.

Be your own decorator with this down-to-earth decorating course. Benefit by these authors' years of experience. 80 pages, 80 pictures, crammed full of ideas that will SAVE COSTLY MISTAKES and STRETCH DECORATING DOLLARS.

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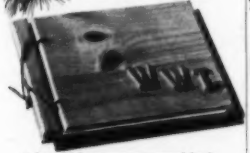

A beautiful, permanent record book for summer home or amusement room. Ideal for guest signatures, photos, sketches or autographs. Twenty 8½" x 11" pages . . . . rawhide binding, your initials in wood mounted on hinged front cover.

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Kiddie Play Pool

Holds 3 Children Comfortably

Only 2.98

Over 11 Feet Around

Cushioned Action Broad Rim Comfort Seat

plus 50c shipping charge, or C.O.D. plus postal charges

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48 Gallon Water Capacity

P. J. HILL CO.

An "Ole Swimmin' Hole" All Their Own For Your Kids To Splash In.

Endless fun with all the different ways they can play—cooling, carefree frolic in the water plus the added joy of lounging on the broad, air-cushioned comfortable rood rim. And when the pool is empty, you'll find that the kids still want to use it for an action play pen. Made of extra-heavy, scuff-proof Vinylite plastic. Electronically sealed, leak-proof seams. Sturdy, easy, fade-proof 3 color combination with lifetime marine scene decorations. Easy to keep clean. Deflates to small package for easy storage. Built to last. Fully guaranteed. LARGER SIZE ALSO AVAILABLE (Not Illustrated)—Green. If it grows to be 6 feet around and 16 inches deep for 5 kids—only $4.98 plus postage shipped or C.O.D.

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Never Before at this low price

AFRICAN CAMP CHAIR

Acclaimed by leading decorators, this unique, new chair is now available at a new low price. Frame in ebony steel with strong, canvas seat in Black, White, Yellow, Red, Green, Orange or Terracotta that adjusts to body contours. Won't sag or lose shape. Ideal for modern and semi-modern interiors . . . . terrace and porch. Regularly $19.95.

Junior size Black, White, Yellow, Red, Green, Orange, or Terracotta $9.95

. . . NOW $10.95

Also available in finest grade bubble leather $49.95
Sorry, no C.O.D.'s. Money-back guarantee in N.Y.C. add 3% sales tax. EXPRESS COLLECT. *Write for free catalog*

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LITTLE **STRIPES** FOR LITTLE FOLKS

FOR SISTER—Dainty striped peignoir with yoke top. Toddler sizes 2, 3, and 4. $10.95

FOR BROTHER—Manly double-breasted striped percale robe. Toddler sizes 2, 3, and 4. $10.00

FOR BABY—Adorable babycale sheet and pillow case, bath with striped hem. $7.50

COLORS: Primrose, Bachelor Button, Daffodil. Please list second choice. Send check or money order. All items attractively gift wrapped and sent postpaid.

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1355 Beacon Street,
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As you like it, served steaming hot. This wonderful set is for all baked dishes—beans, stew, macaroni, casserole specialties—then serve jacketed in their heat-resistant wicker baskets after taking from the oven. There is a large serving dish, and six smaller dishes, 6½" wide, all made of pyrex. There is a large wooden serving spoon, too. $11.50 the set, ppd. The Game Room (L-39), 1538 Connecticut Ave., Washington 6, D. C.

Wands of willow have been crafted into this smooth, sturdy basket that can be used in many ways. Picture it filled with field flowers spiked with wheat: use it to carry knitting or beach items; as a bag for summer. It has two reinforced handles, a hinged cover and leather fastener. Amber color, handmade and imported, it is 6" high and 6" wide. $1.50, ppd. Elizabeth Edge Studios (L-39), Box 126, Pittsford, N. Y.

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Three for tea . . . in the shape of paunchy little Toby jugs, replicas of originals that have long been the collector's delight. There's a creamer, sugar bowl and 1-cup teapot. Jolly addition to your tea table, an equally happy note on the whatnot shelf. Use them, too, as planters or cigarette servers. They're yours for only

$2.00 *the set, postpaid*

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MAKES YOUR HOSE A SPRINKLER SYSTEM

Only $3.95 *Complete—Post Paid*

Five adjustable sprayers on 1 garden hose! Water flower beds, grass, trees, shrubs long, narrow or irregular areas 600 sq. feet at a time. Your own portable sprinkler system is handier to use than "built-in" systems costing hundreds of dollars. Sprayers turn on and off individually—are adjustable from fine spray to soaking volume. Hose may be used in conventional manner with sprayers turned off. Installed on your hose in 10 minutes. Kit sent complete with installing tools—no other tools necessary. Each kit contains 5 adjustable corrosion-proof spray units; installing tools; hose clamps and standards; threaded cap for closing hose end; washers, screws and nuts. Absolute money back guarantee. Full price only $3.95 complete—postpaid. Two kits for $7.80. Critical shortages limit supply. For immediate shipment send check, cash or money order to:

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Dept. A
Contemporary Arts
31 Stanhope St., Boston 16, Mass.

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Little valet. This simple server of stainless steel has triple talent. You'll appreciate having it handy to open bottles with its handle. The other end of the opener has a key to open vacuum cans, and the serving portion has a cutout fish design which will drain off liquids when using it as a server. Individually gift boxed, only $1, ppd. Whitman House (L-39), 521 Fifth Ave., N.Y.C.

Soft spot. We all love subdued lighting for dining, and what could be more effective than this handsome black candelabra? Easily attached to the wall, the bracket is a graduated series of slats that form five branches to hold candles. Gracefully designed in wrought iron, it blends with room settings, enhances your parties. $10.50, ppd. Jenifer House (L-39), Great Barrington, Mass.

wrought steel fruit bowl ... by neil e. potter

design executed by craftsmen of skill and integrity ... in dramatic satin black ... 24" long, 8" wide, 6" high

$4.95 ppd

design for modern

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You'll love this amusing design from the **Country Modern** series . . . truly a delightful background for the friendly farmhouse type of decorating. Goes wonderfully with the charming "**Lucinda**" for that gay touch of smartness in your home.

Send 25c for the Fowl Play sample kit with full size repeat pattern and 8 color swatches of the two patterns. Or write Jean Baxter, our design and color coordinator for advice on your wallpaper problems.

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a rare find at **$12.95** p.p.d

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You'll marvel at the fine European workmanship, the simple, beautiful lines of this elegant bench. Imported by us and sold directly to you. Genuine braided rush seat is hand woven. Satin-finished beechwood in *Light Natural* or *Black Lacquer*. At home with modern or traditional for utility seating, chair-side table, TV or vanity bench, luggage rack, etc. Legs easily screwed into predrilled holes. An exceptional value.

Satisfaction Guaranteed

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Hobi *House Of Beautiful Imports*
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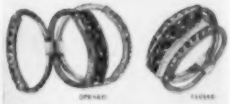

New! It's A Lovely Cocktail Ring . . . PRESTO! It's Three Rings!

The most versatile ring you'll ever wear. Closed it's a gorgeous cocktail ring. Detach its simple clasp and you have three rings! Wear them as guard rings or individually.

Center band has finely cut simulated sapphires, rubies or emeralds mounted on sterling silver. Guard rings set in simulated diamonds.

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SANLYS
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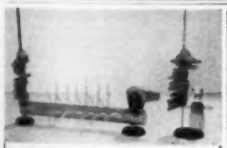

GET ALONG LITTLE DOGGY

Feed your guests pretzels and snacks from our dachshund pretzel holder. It is handy for serving, either on a bar or snack table. Colorfully hand painted wood, come in two sizes:

LARGE each $2.40 SMALL each $1.25

Bartender pretzel holder colorfully hand-painted ..... each $1.50

SCALE OF BEAUTY

Fill the scale with fruit, flowers or candy. For your home or a gift to be admired and remembered. The scale has brass pans and chains, with a dull black finished stem.

11½" High $12.95
ALL SOLID BRASS
18" High 24.95
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Order by waist measurement.
Mail orders carefully filled

Handscreened pastel butterflies, highlighted by the sparkle of rhinestones, drift over this 3 yard full overskirt of white imported Swiss organdy. Wear it over this year's full petticoat or last year's favorite dress.

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Authentic Colonial PENCIL HOLDER

These cast iron beauties are made from an original antique mold and are available plain dull, black finish or hand decorated with authentic Pennsylvania Dutch colors and design. They're just the thing for keeping variously colored pencils, pens and your letter opener handy right on top of your desk, at home or in the office. Lots of folks use them as a stand for small potted plants. Only $1.00 black; $1.25 decorated, postpaid. Order several for friends, bridge prizes, etc.

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ONLY TWO DOLLARS STARTS YOU IN STERLING

VALUABLE GIFTS INCLUDED!

Select from International, Reed & Barton, Wallace, etc.! Two dollars delivers your first 8-pc. place setting in any pattern! (Knife, Fork, Teaspoon, Butter Spreader, Salad Fork, Soup Spoon). Two dollars for each additional setting. Pay two dollars per setting each succeeding month. No extra charges whatsoever! NO POSTAGE CHARGES! Gift of anti-tarnish silver roll with one setting . . . anti-tarnish silver chest with four or more settings.

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Please forward..... place settings of the pattern..... $2 check or M.O. enclosed for each setting. I will pay $2 monthly on remaining balance of each setting.
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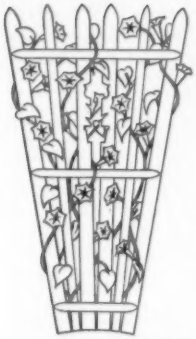
ADDRESS..... APT. NO.....
CITY..... STATE.....



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Natural .....per pair $ 8.95
Prime painted white .....per pair 9.95

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only **45c** a square foot for standard sizes

You'd pay 75c a sq. ft. in stores for these fine hand woven hemp rugs. We import direct from Pacific Islands and sell for only 45c a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 58c a sq. ft. Long wearing; vacuum easily; washable. *Light natural color.* Mail check or m.o. today; we'll send rug immediately, small shipping charges collect.

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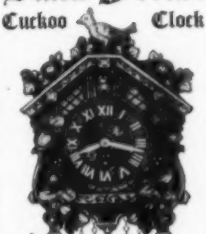
SPECIAL PRODUCTS COMPANY
Dept. LB2, 950 Colombus, San Francisco, Calif.

Black Forest Cuckoo Clock



only **$3.98** That's All!

Beautifully fashioned and styled replica of the famous Black Forest clocks. Has swinging tolbbing bird that pops in and out as the pendulum swings. Hand-carved wooden case, decorated with ornamental pendulum and chains. Four wind for 30 hour run of clock. You must see this gorgeous clock to appreciate the value we offer at only $3.98. Rush your order for one or more. Enclose check or money order for $3.98 each, or sent C.O.D. plus postage.

HOME GIFTS Dept. C-414
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WITH THE NEW CEDACOTE

- DELIGHTFUL CEDAR ODOR
- GUARDS AGAINST MOTHS
- BRUSHES ON LIKE PAINT

A "cedar closet" for a fraction of the cost of cedar paneling. And Cedacote is actually better because it contains twice as much moth-repellent cedar oil as cedar wood itself. Just mix with water and brush it on. Dries in an hour to beautiful cedar-tone finish that never needs painting. Gives off delightful, clean cedar odor. Bonds permanently to any surface. Completely moth-proofs closet, as proved by independent laboratory tests. Five pounds lines average closet of 40 sq. ft. Also ideal for drawers, chests, dog houses. 5 lb. carton $6.95 postpaid. Satisfaction guaranteed.

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COMMODE TABLE

15″ x 24″ x 24″ high

Ideal beside your easy chair. Doubly wonderful in pairs at davenport ends. Holds lamp, smokes, magazines. Two useful drawers. Genuine Mahogany with 18th Century pulls —or Blond Lime Oak with Modern pulls.

Mail order only—no C.O.D. Money cheerfully refunded if you are not fully satisfied.

$19.95
F.O.B. Springfield
Shipping Wt. 22 lbs.

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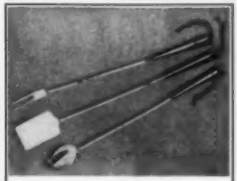
YOUR MONEY'S WORTH

Canny coasters that will never let a single drop soil clothing or furniture. Smartly designed in durable ceramic, yellow, green or cocoa, they have a cellulose sponge base to match that is alcohol-resistant, highly absorbent, won't stick to any glass. Four to a set, in either assorted colors or solid, gift boxed, $2.75, ppd. Malcolm's House & Garden Store (L-39), 526 N. Charles St., Baltimore, Md.

Bracelets inspired by those worn in Bengal, India, and just about the best-looking we've seen for summer. In gleaming gold plate, satin-smooth, they fit the wrist snugly, won't ride up and down. The two ends snap open and closed, gradually taper from a wide center. Wear one on each arm with sleeveless dresses to accentuate your tanned skin. Incredibly smart, incredibly priced, $1.35 each, ppd. Hyde's (L-39), 135-37 Northern Boulevard, Flushing, New York.



lawn chef's delight

Here's a handsome and completely efficient trio of fork, spoon and spatula. Made of high quality polished stainless steel, with heavy simulated horn handles and leather thongs. They're long enough (24 inches) to insure against singed fingers and tempers. These Bar-b-q-ers are equally good for cooking outdoors or in. We guarantee you'll love this marvelous value.

All three, postpaid. **$5.50**

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FIELDS 2790 East Lindmont Drive ATLANTA

"SNO-SHU" CHAIR

for Outdoor Comfort and Beauty

Like the snow shoe, this distinctive chair is webbed with **GENUINE RAWHIDE** in natural translucent color, and is built to withstand weather and abuse. Hand made **WHITE ASH** frame. Clear Spar varnish finish. 27″ wide, 35″ high. Weighs approx. 18 lbs. **$34.50**

Immediate shipment — Express collect
Send check or money order. No C.O.D.s

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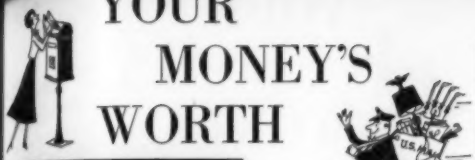
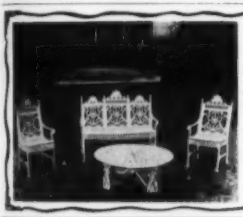
YOUR MONEY'S WORTH



Kittens at play. Made of very fine Royal Doulton bone china from England, these little figurines will thrill every collector of china animals. In typical poses, one kitten is on hind legs, ready to box; the other is taking time to wash. About 2½" high, in shades of rust, brown and black on white, $5.25 each, ppd. Nelmor Jewelers (L-39), 897-901 Bergen Ave., Jersey City 6, N. J.

Photo fans, just for you. This gold-tooled, simulated leather album will keep photographs and negatives in fine condition and perfect order. Just slip them into the transparent pockets which hold 144 prints, 2½" x 3½" size, or 72 prints, 3½" x 5½" size. In brown, green or maroon, $3.95, ppd. Initials in 24 carat gold, 50c extra. Crown Craft Products (L-39), 246 Fifth Ave., New York 1, New York.



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IN THE EARLY VICTORIAN, we offer an outstanding antique design used since the early days. Durable cast iron construction; baked-on synthetic enamel finish.

4 Pieces—$75.00 F.O.B. Montgomery

Settee—37" high, 44" long, 18" deep, seat 14" x 48"
Chair—37" high, 19" deep, 21" wide, seat 14" x 16½"
Table—19" high, 37" diameter

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Thrilling, New Nautical Hurricane Lamps

For your den, patio, porch—most every room in your summer and winter homes. Double imported fisherman's cork base, net lamp jacket over clear chimney glass, 7½" diplomat, smokeless candle and rope handle come in matching yellow, blue, green or red. Lamp measures 12" high.

Based in pairs, postpaid per pair. $4.50

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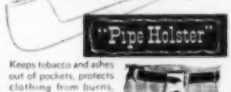
Dr. 23 Mountain View, N. J.

Is there someone "special" at your house who smokes a pipe?



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Keeps tobacco and ashes out of pockets, protects clothing from burns, odors. Handiest way to carry a pipe while working, walking, hunting, playing golf. Highly-polished saddle leather, stitched for hard wear $1

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This clever tool combines scraper, reamer, and tamper (folds flat when not in use) in its own English pigskin case $1

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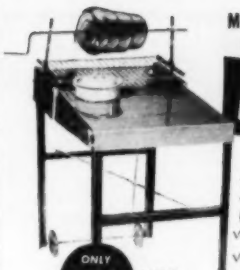

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CHECK THESE OUTSTANDING FEATURES:

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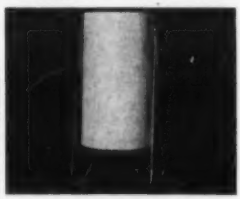
to highlight your home



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MODERN TABLE LAMP

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In Baby Pink or White.
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CORRECT SIZE please.....
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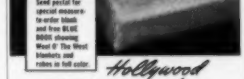

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HOLLYWOOD Contour is the only seamless blanket ever designed to fit any oversize bed. Tailored to your specifications, this amazing new blanket features patented zippered and mitered corners plus a generous tuck-under flap . . . provides more than the usual foot freedom and is guaranteed to stay in place all night. Makes bed-making a snap.

- 100% wool, mothproof. • 10 decorator shades.
- Matching rayon satin binding on all 3 exposed sides.

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Card enthusiasts will want this compact case to hold two decks of playing cards. If you're on the go, they will fit conveniently in your luggage to be on hand for a spontaneous game. Nicely made in a pleated print fabric, the frame is simulated gold finish, has a snap closing. Cards are included, $2.25, ppd, Sunset House (L-391), 8800 Sunset Blvd., Hollywood, California.

Miniature mill and shaker. This table service, only 2½" high, is designed in solid sterling silver, spun over walnut cores, imported from Italy. The two pieces boast the same fine steel and precision workmanship as larger ones, are wonderful in pairs for individual place settings. A superb wedding gift, an unusual idea for hostesses. $15.75 the pair, mill only, $8.25, ppd., including fed. tax. Lowensteins' Silver Shop (L-391), 560 Broad St., Newark, N. J.

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"BOOK-CADDY" puts that cook book where it's needed---right before your eyes! Any size book or magazine STAYS OPEN in "Book-Caddy". Does extra duty holding notes, letters, bills, etc. So pretty in richly grained hardwood you will want several "Book-Caddys"--- for yourself and as delightful gifts. No C. O. D.'s please.

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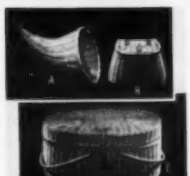

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C PICNIC HAMPER. Just the thing for those old fashioned family picnics. Large size (19" x 13" x 10") holds plenty for 6 to 8 picnic guests. Also handy for travelling, the beach, as a carry-all, for mending. Also, smaller size (17" x 11" x 9") only $7.95 postpaid. — only $8.95 postpaid

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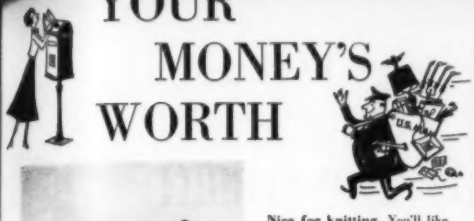

Nice for knitting. You'll like this well-made bag of felt that boasts ample size (15" x 11" x 3½") for all your knitting materials. Available in any two-color combinations with three-letter monogram in the contrasting color; an added feature is the zipper pocket which contains a change purse. Order for yourself or friends, $5.95, ppd. From Horizon House (L-39), Box 628, Summit, New Jersey.

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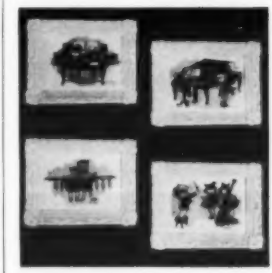

Wee musicians, so very popular in the small size, have been made in a larger size, in full color with white frosting frames. The four prints depict: piano duet, young violinist and pianist, two little vocalists, young conductor with little ladies on the strings. Fun for the children's room, $5.95, ppd. the set of four. The Knits Town Shop (L-39), 45 Broad Street, Westerly, Rhode Island.

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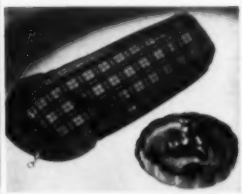

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Heavily padded! Gives complete protection in transit (from rough handling high altitudes carless corkage! Perforated, leakproof interior. One quart capacity. Brilliantly styled in stunning Red tartan plaid satin-like plastic (washable). Durable zipper closing. Give this wonderful gift for "Fathers' Day" **$4.50** ppd.

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Created by the inspiring Gabriel of Sweden! An unusual gift of gracious design, carefully selected from a collection of fine and handsome pieces. Magnificently smart beauty—recognized instantly by even the most discriminating! Artistic Antique rust with contrasting trim **$4.50** ppd.

MONEY BACK GUARANTEE Dept. L-6

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REDUCE LEGS!

—at Ankles, Calves, Thighs, Knees, Hips for

SLENDERIZED LEGS!

Beautifully firm, slenderized legs help the rest of your figure look slimmer, more appealing! Now at last, you can try to help yourself, to improve your legs due to normal causes, and reduce and reshape ANY PART of your legs you wish right at your legs all over.

Well known authority on legs with years of experience offers you this tested and proven scientific course—only 15 minutes a day—in the privacy of your home! Contains step-by-step illustrations of the easy Scientific Leg technique with simple instructions for slenderized, firmer, stronger legs; improving skin tone and circulation of legs; also normal causes of heavy legs, plus leg measurement chart for each section of leg according to height and weight.

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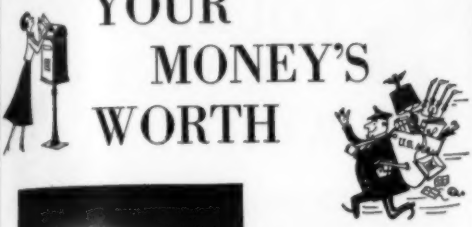
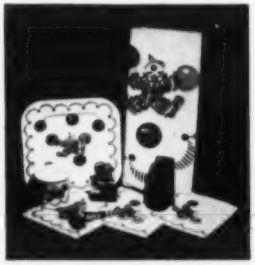
295 Broadway New York City 7

YOUR MONEY'S WORTH



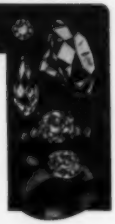
Safety seat for the youngest family member. Upholstered in gay, waterproof plastic plaid or solid colors, it has a comfortably padded seat and back rest. The plated guardrail and safety clasp assure support at all times, whether the baby is standing or sitting. Fold flat for easy carrying or storing when not in use. $4.95, ppd. Randel Assoc. (L-39), 1123 Broadway, N.Y.C. 10.



Packet of fun. The children will love this circus-clown party setup, and so will you. For six happy youngsters there are metallic hats in assorted shapes and colors, "blowout" favors, plates, cups, candy containers, 60" x 102" paper tablecloth, all in a circus motif. Think of the shopping time you'll save! Other designs are: Big Indian Chief, Cowboy, and Birthday Balloon. Each set, complete, $3.20, ppd. Patti's Parti Paks (L-39), 1645 Gregory St., Chicago, Illinois.

LOOK! Science Discovers Glorious Kenya Gem!

More Brilliant Than a Diamond!



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Hollywood 28, Los Angeles
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724 Ninth Street, N. W.,
Washington 1, D. C.
REpublic 6296

Dunlap-Kenya Gem of Miami
1109 Chamber of Comm. Bldg.
Miami 32, Florida
Phone 2-3233

Kenya Gem of Chicago
22 West Monroe Street
RAndolph 6-0344

Kenya Gem of Detroit
3163 Guardian Bldg.
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WOodward 5-2940

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355 Fifth Avenue
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GRant 1-9307

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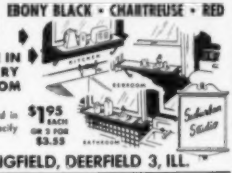

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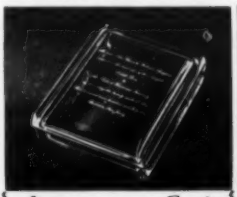

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Dress up your kitchen or dining area and give it that "decorator's" look with these beautiful planters. Expertly made by a master craftsman, they will make your room even more cheerful. 17" high, 12" wide, 4½" deep with a removable liner. Black matt finish with white tray. Single—facing left or right $4.95 postpaid. Pairs—$8.90 postpaid. Or C.O.D. plus postage charges. Plants not included.

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Perfect slicing when you use this clever gadget made of stainless steel, imported from Sweden. Constructed for lifetime use, it will prove a fine kitchen aide, not only for slicing eggs, but also cold-cooked vegetables like beets, carrots, potatoes; try it, too, for cheese. $2.25, ppd. House of Bertram (L-39), Box 598, Scarsdale, New York.

Spoons from Sweden, hand turned of maple, wonderful additions to your kitchen. You'll love their size and shape, so useful for every cooking chore imaginable. Made of wood, the handles will never get too hot, and in stirring they will never scratch or mar your pots and pans. Set of six pieces, small and large ladle, fork, flour scoop, small and large mixing spoon, $2.10, ppd. Order from A. M. Strandwall (L-39), 6529 Hollywood Blvd., Hollywood, Calif.

Gourmets crush herbs, garlic and mint, etc. in order to have the fresh, piquant flavor they desire. One of the best utensils for this is a mortar and pestle. An attractive kitchen accessory, these are in pure white, highly glazed on the outside, smooth as chalk on the inside. Three sizes: 2¾" wide, 4" wide, 5½" wide; $1.35, $2.50, $4 each, respectively, all ppd. Order from Epicure's Mart, Inc. (L-39), 133 E. Putnam Ave., Greenwich, Conn.

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BUY U. S. DEFENSE BONDS

A good investment in security for yourself and for your country

YOUR MONEY'S WORTH

Connoisseur coffee. With this imported coffee mill, you will always have peak flavor and guaranteed freshness extracted from coffee beans. Well made in a light wood, the cabinet measures 4" square, boasts precision craftsmanship. Moderately priced at $4.50, ppd. Elron Products (L-39), 156 W. Chicago Ave., Chicago 10, Illinois.

Clever hostesses will want this food warmer in verdigris green wrought iron for small casseroles, coffee carafes, soup servers. Made in a simple leaf design, it is 4½" high, 7½" wide at the base, 5¼" at the top. Have several of them for dining out-of-doors so that hot dishes may be brought to the table and kept warm. $1.95; extra candles, 3 for 25c; double size, $2.95, all ppd. Unique (L-39), 509 Fifth Ave., New York 17, N. Y.

Melting butter will be no task with this gay, two-piece set designed in white ceramic, hand-painted in a strawberry pattern. The cup is for hot water, the section with long handle and pouring lip, for butter. Place the two together and butter will melt to a pouring consistency. Over-all, the set measures 5" x 3" x 2½". $1.75, ppd. From The Corral Shop (L-39), 918 Las Planideras Rd., Rancho Santa Fe, Calif.

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The six knives she needs for every cutting job—all handsomely stored in the Flint Holdster that hangs on the wall. Set contains FLINT paring knife, utility slicer, French Cook's Knife, steak slicer, bread knife and roast slicer—all made of stainless Vanadium steel that starts sharp and stays sharp, longer. Wherever good housewares are sold.

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Bright new idea for modernizing house or apartment! KWIK-FIXture screws in like a light bulb—no tools, no wiring needed. Effective! Inexpensive! Unit comes completely assembled—ready to install! Satisfaction guaranteed! If you move—take it with you!

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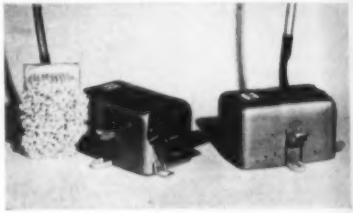
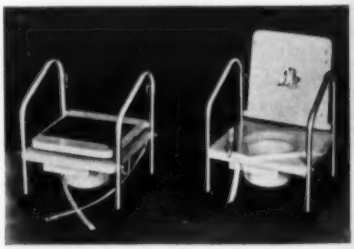
LIVING QUARTERS

NEW PRODUCTS TESTED FOR PERFORMANCE AND APPROVED BY LFYH FOR HOME USE



SPICK-AND-SPAN

Dust-Out is a new invention that eliminates all the old nuisance and bother of dust-mop shaking. Just put the dirty mop in it, step on the lever a few times, and you'll have a really clean mop. This fine device—about the size of an ordinary toaster—works mechanically with a powerful spring action which agitates the mop thoroughly, leaving it fluffy and dirt-free. When the mop is not in use it stores neatly in *Dust-Out* and serves as a carrying handle. Including the mop (mitts for which are available at hardware stores), *Dust-Out* is $15.65, ppd., and should prove invaluable. Lewis & Conger, 45th St. & Avenue of the Americas, N. Y. C.



BABY DEPARTMENT

Even the baby world has been invaded by dual-purpose furniture! This *Step-Up Trainer* serves as both a trainer and, later, a step-up for children to stand on when brushing teeth, washing hands, etc. Sturdy and modern looking, the trainer is supplied in pink, blue, and maize. A matching pot is included. $5.98, ppd. Randel Juvenile Corp., 1123 Broadway, N. Y. C. 10.

[Continued on page 46]

All those in favor of beauty... say "GLASS"

"GLASS" is a magic password to bathroom beauty, as demonstrated by this handsome, modern room with walls and ceiling of Carrara Structural Glass. Carrara is richly polished and reflective, its soft, mellow colors (10 of them to choose from) never fade or change, its surface never crazes or stains. Usually, Carrara Glass walls can be applied right over present walls. Plan a Carrara bath for *your* home. It will win your family's favor and the envy of your friends!

TRIPLE TRICK WITH MIRRORS. If you have two doors in your bedroom close together, here's how to turn them into a wonderful full-length triple mirror. Put a full-length door mirror of Pittsburgh Polished Plate Glass on each door . . . place another full-length mirror on the wall between. Then you'll *know* you look your best . . . from every angle . . . whether dressing for a ball or a barbecue. But remember this: the mirrors must be *really* full-length (at least 5½ feet tall) and made of Plate Glass for best results.

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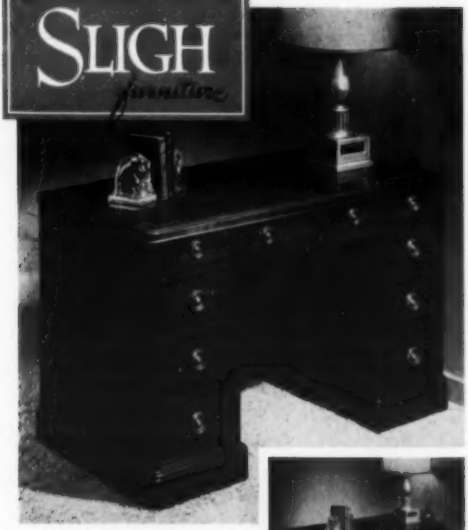

No. 3197 Bookcase Back Desk

Rich mahogany combined with other fine cabinet woods is accented by a genuine leather top hand tooled with 24 karat gold leaf.

Open book shelves at the back of No. 3197 add to its beauty when viewed from any angle.

Inspirational SLIGH *Desks*

A magnificent Sligh desk is a proud possession . . . a masterpiece of superb design and craftsmanship that will add richness to your home and provide a lifetime of convenience and enjoyment . . . becoming truly no less than an inspiration to you . . . an Inspirational Sligh Desk!

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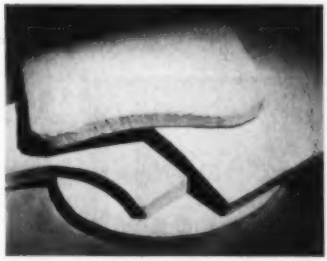
CHARLES R. SLIGH COMPANY
Holland, Michigan

Living quarters [Continued from page 44]

GLOVE TENDER

Hang your gloves, to dry in the bathroom, for easy selection in your bedroom, or wherever you choose, in *Glove-Robe*. Each pair fits in a separate groove, keeping the gloves within handy reach and keeping mates neatly together. Made of imported French lucite, *Glove-Robe* comes in blue, pink, ivory, or clear (all colors with black backs), $1.95, ppd. Romart, 100 West Chicago Ave., Chicago 10, Ill., and at department stores.



LUXE

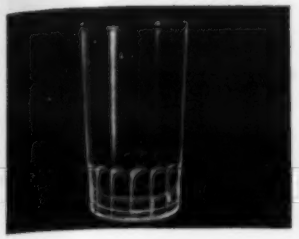
Foam rubber, tops in comfort and durability, has been difficult to obtain for home use. It is now available for your own decorating needs in a one-inch thickness. This versatile material can be made into wonderful pillows, cushions, etc., and may be used for most upholstering. Cut to shape with ordinary scissors. Order by the square inch (length by width) at 1¢ a square inch, ppd. From B. C. Moses, P.O. Box 8052, Houston 4, Tex.

IN BRIEF . . . . .

The *Paint Saver* is a vinyl plastic collar with a heavy steel-wire handle for lifting, and fits on the rim of a standard-size paint can. It prevents paint from dripping down the sides, also serves as a brush rest and wiper. Package consists of 1 quart-size and 1 gallon-size collar, $1.35, ppd. Foster House, 15 Cole Court, Princeville, Ill.

A new quilted clothesbag hamper that hangs on any door is handy for soiled clothes. Designed with 3 reinforced metal eyelets for hanging, it wipes clean with a damp cloth. Useful in bathroom, closet, nursery, or bedroom. $1.50, ppd. Spencer Gifts, Atlantic City, N. J.

A marvelous new glue named *Stik-All* does an incredible job of mending almost anything and is hot-waterproof. No clamps are necessary, and even the most intricate repairs can be permanently successful. $1.50, ppd., from Stik-All Products, 509 Fifth Ave., New York 17, N. Y.



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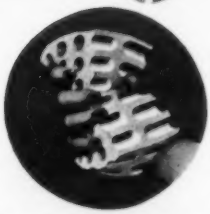

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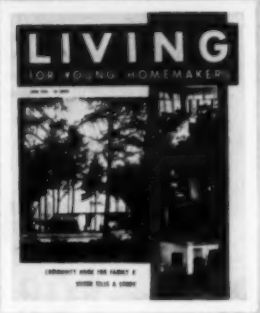

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FOR YOUNG HOMEMAKERS

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COMMUNITY HOME FOR FAMILY X

The biggest news in little Newton, N.C. (pop. 6,000) is a house—planned and built by the whole town for some lucky family, as yet unknown. This modern twist on the home-raisings of old is the third time in the past year that LFYH has been invited by a North Carolina town to take part in a local project. With Mooresville and Kings Mountain we joined forces in large-scale planting ventures and helped beautify the towns. Newton's project was even more up our alley. Spark-plug of the scheme was the Bas Bleu Club, a young women's organization fired with the town's great need of a home for underprivileged children. The club's theory was that one home leads to another: that the proceeds from a house built by the community and sold to the highest bidder could be used to establish a children's home. To get the wise heads and broad backs of the men in town, the Bas Bleu Club rallied the support of the local Kiwanians. Before long the whole town was in the act. One of the first hurdles was deciding on a design. LFYH's architectural department put heads together with the Newtonians and, after a modern house was "thumbs downed" as not popular enough with the average young family thereabouts, a modified Cape Cod design was chosen, with living-dining room, kitchen, three bedrooms, a central hall, one-and-a-half baths, and an expansion attic. It was a plan which both sides felt would satisfy family needs and at the same time could be built at lowest possible cost to the community. The two clubs had already selected an attractive half-acre corner lot in a wooded subdivision just outside of town and bought it with the backing of local bankers who agreed to underwrite all expenses of the project. Other local people contributed time and effort unstintingly—building, decorating, landscaping. A few weeks ago the house, complete to the last accessory and ready to move in, was opened for all to see. An admission charge was made to add further to the charity coffers. The oh's and ah's from the admiring visitors have been a source of great pride to every Newtonian, because they prove what the old-time spirit of community enterprise can accomplish. Among the visitors wandering through the rooms will be one family, little aware, perhaps, that they will soon live there. Whoever they are, the members of Family X will move into a home richly endowed not only with sound planning, but with the affection of an entire community.

Local contracting firm "turned to" briskly, so sure house was ready spring. Two Newtonians down hardwood floors

BUILDING DATA

ARCHITECT: ALEXANDER KNOWLTON, A.I.A.

BUILDER: GLENN E. YOUNT, YOUNT LUMBER CO., INC.

Footings & foundations:	concrete & brick
Floor construction	
wood joist	
plywood subflooring	U. S. Plywood Corp.
Floor surfacing	
Parkay tile	Parkay, Inc.
Vinyltile floor (kitchen)	Goodyear Tire & Rubber Co.
ceramic tile (baths)	Mosaic Tile Co.
Exterior walls	
wood siding on frame construction	
Insulation	
rockwool batts	U. S. Gypsum Co.
Interior surfacing	
plaster, containing *Tensulate* perlite aggregate	Tennessee Products & Chemical Corp.
Paints throughout	Pittsburgh Plate Glass Co.
Roof surfacing	
Dublecote *Multi-Shingles*	The Barrett Division, Allied Chemical & Dye Corp.

[Continued on page 53]

Efficient plan makes all services available from a central hall, removes need to go through one living area to get to another. Details were thought-out with an eye to every member of a prospective owner's family. Three bedrooms have good closet space; services are segregated in both bathrooms; dining space is provided in the kitchen for feeding children or for occasional snacks; screened breezeway can be used for outdoor dining

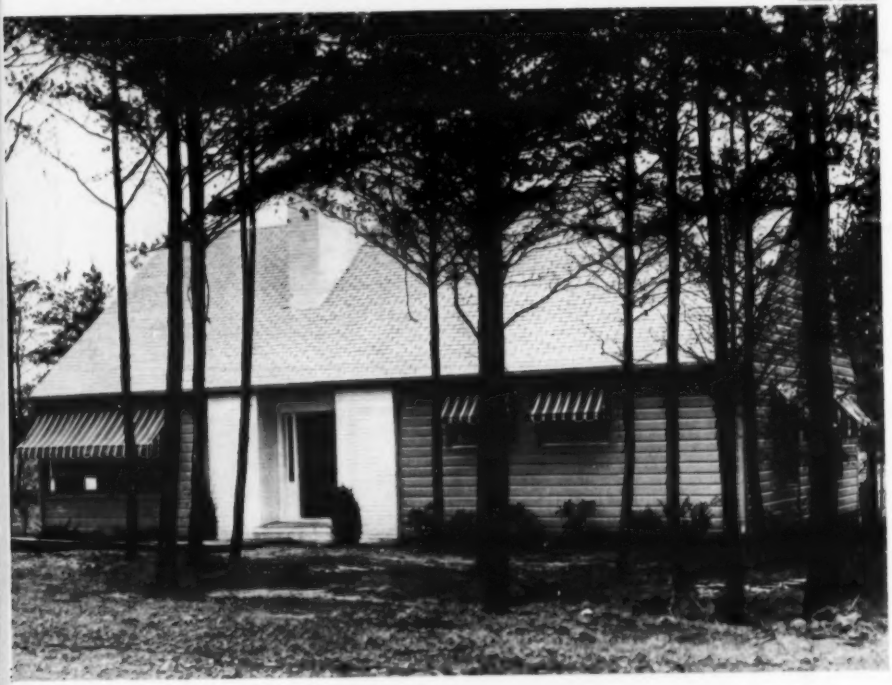
Long before house was finished, Bas Bleu and Kiwanis Clubs met with LFYH to plan interior decoration. Decoration director Guy Monypenny (on floor) hands sample schemes to contractor Glenn Yount and town-booster Mrs. Glenn Long, who co-ordinated efforts of the two clubs

Newtonians chose the materials and equipment for the house. Here, the *International-St. Louis* furnace is moved in by community volunteers. Home has a radial perimeter heating system which directs air upwards from grilles placed under windows

Laying the cornerstone was a big event in Newton. Clancy Nuzum, president of Kiwanis, receives ceremonial brick from Marion Kuhn, president of the Bas Bleu Club. Excellent teamwork on all sides is what made community venture a success, they feel

[Continued on the next page]

CHARLES OXENFORD



Main entrance is recessed to protect the caller against inclement weather; it faces east toward a grove of stately trees, as many as possible of which were preserved in placing the structure. House is clapboard, painted gray, with white-painted brick chimney and entrance detail; roof of *Barrett* asphalt shingles is white, too. Red and white striped cotton awnings of *Otis Woven Canvas* protect all windows from summer sun, are a bright contrast to green surroundings

Southwest exposure has wide *Windowall* for airy, large living-dining room. Ventilating louvers in gable keep attic cooler in summer, make it possible to install ventilating fan in hall to blow out hot, humid air. Breezeway acts as covered passage from house to garage

Building data [Continued from page 51]

Windows	
Andersen Gliding Window Units	Andersen Corp.
Awning material	
Otis Woven Canvas	The Falls Co.
Doors	
interior: *Rezo*	Paine Lumber Co., Ltd.
sliding: *Novoply*	U. S. Plywood Corp.
Hardware	
Corbin locks	P. & F. Corbin Division, The American Hardware Corp.
Stanley butts	The Stanley Works
Heating	
system: radial perimeter, forced warm air, oil fired	
furnace: *International-St. Louis*	International Oil Burner Co.
Fireplace	
Heatilator Fireplace (with fan and grilles)	Heatilator, Inc.
Plumbing fixtures	
two Oxford WC	Crane Co.
Lahoma tub	Crane Co.
shower fittings	Crane Co.
one Westland lavatory	Crane Co.
one *Vanitory* with Oxford lavatory	The Formica Co.
water heater	Frigidaire
steel cabinet sink	Lyon Metal Products, Inc.
Bathroom accessories	Gerity-Michigan Corp.
Lighting fixtures	
interior: incandescent	Gotham Lighting Corp.
exterior	Acme Lanterns, Inc.
Kitchen equipment	
range	Frigidaire
refrigerator	Frigidaire
steel kitchen cabinets with Formica tops	Lyon Metal Products, The Formica Co.
Laundry	
washer	Frigidaire
dryer	Frigidaire

LOCAL FIRMS WHO PARTICIPATED

Landscaping	Howard-Hickory Nursery
All tile installations	Paul A. Killian Tile Co.
Awnings: fabrications & installation	C. C. Annas Co.
Front door, *Rezo* doors & *Andersen* Units	Huttig Sash & Door Co.
All electrical installations	Marshall Electric Co.
Heating ducts & furnace installation	Ballard & Ballard Sheet Metal Co.
All plumbing installation	Love Plumbing & Heating Co.
***Frigidaire* equipment & hardware**	Rhyne Hardware Co.

Corner of living area looking through the house shows how *Andersen* Gliding Window Units can give an open feeling to a Cape Cod design

In spite of its traditional appearance, Newton house has the large expanse of window space usually thought of only in modern design. High-pitch roof allows room for expansion attic; area for future stair well was earmarked in hall

House was finished in March; enthusiastic volunteers took over as soon as construction materials were removed, quickly got spring planting underway. The house is a trail blazer—the first in a newly-opened section a few miles outside of Newton

[Continued on the next page]

opposite

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Front door (seen here from the living room) in six-panel colonial-style was chosen to blend with the modified traditional design of the house

Conversation group includes sofa, flanked by round lamp tables, low, drop-leaf coffee table and two armchairs, which can be used as extra dining chairs if necessary. Sofa is upholstered in gray-and-brown tweed mixture not unlike color of the textured beige rug. Blinds, made of thin strips of basswood, are Columbia Mills *Lattishades*

THE SUN-FILLED LIVING-DINING ROOM WILL BE A MAJOR POINT OF INTEREST

opposite

In the living-dining room, rich, dark wood finishes are contrasted with colors in drapery and upholstery fabric that are both cool and bright, perfect for this room which has three window walls. Handsome room divider that separates dining area from rest of room is a combination of shelves, bookcase and desk. Although Newtonians preferred a traditional exterior, they chose furniture for the house from Drexel's *Perspective* group—contemporary in its design and versatility, yet, in its dark wood tones, reminiscent of traditional. Inlaid flooring throughout house is *Parkay*

Dining area opens directly off kitchen (kitchen door at right). Buffet provides convenient place for table linens, silver; tea-mobile can be loaded up in kitchen, wheeled handily about the house to serve snacks in the television room or around the fireplace

[Continued on the next page]

Fireplace is built around a *Heatilator*, which circulates air warmed by the fire out through vents on back and side of fireplace wall. (Vent on back wall can be seen in passageway from kitchen to front door at left.) Chimney breast, like the walls, is painted a warm champagne color that makes a pale background for pumpkin shades in upholstery and draperies

Beside the fireplace, and handy to the bookcase, is a comfortable, well-lighted reading corner, not too far removed from sofa and coffee table to make a part of the conversation group if necessary. Hearth allows plenty of room for stacking wood supply

Corner bedroom was chosen for an all-purpose den, television or spill-over living room. It could also, of course, be used as a guest room. Walls in den, including one entire wall of storage space, are pale chartreuse (both interior and exterior paint are by Pittsburgh Plate Glass)

FOR A SMALLER FAMILY ONE BEDROOM CAN BE TURNED INTO A DEN AND TELEVISION ROOM

LUIS LEMUS

Lounge armchairs and snack table make up a comfortable setting for conversation, watching television or even solitary reading. Lounge (also for sleeping) is covered in a rugged, textured green-and-white tweed, draperies are bright brick, chair seats a darker tone of the same color

[Continued on the next page]

Hall, off which all bedrooms open (master bedroom in background) also has a large linen closet. Door (left) leads to compartmentalized bath

The sizable (12'8"x15'8") master bedroom is at the rear of the house, was decorated in colors that are sunny (again to contrast with the dark wood finishes) but unsentimental. Thick, dimensional textures—in rug, bedspread, upholstery fabric—give the feeling of warmth and luxury a bedroom should have

LUIS LEMUS

Master bedroom, too, has a bank of closets with *Novoply* sliding doors covering length of one wall. Swivel fixture provides light for both room and closet

Window in child's room has pale blue metal Venetian blinds that match walls, short curtains in a blue-and-brown print. Sectional chair is upholstered in a durable green-and-brown plaid

EXISTING BEDROOMS PLUS EXPANSIBLE ATTIC WILL MEET NEEDS OF ALMOST ANY FAMILY

Colors—strong blues, browns and greens—and fabrics that resist scuffing and spilled milk were chosen for this room, which was planned for a little boy. The chenille bedspread is a dark chocolate brown. The side chair which is a part of his study corner is covered with a rough homespun fabric of night blue

The master bedroom has its own private bath—also compartmentalized—consisting of *Vanitory* and bowl. Both bathrooms are Mosaic tiled, were planned back-to-back to cut down cost of plumbing installations

Child's room has its full quota of storage space. As in master bedroom, swivel *Formlite* by Gotham is used to light both room and closet

[Continued on the next page]

Dutch door at the back of the kitchen opens directly on to the breezeway that joins the house and the garage, a convenient arrangement for the returning shopper. Laundry corner (left) includes *Frigidaire* washer and dryer, handy cabinet space for soaps and bleaches. The checkerboard tile flooring is by Goodyear

View from the entry hall through the kitchen shows how easy access (from main entrance to kitchen to rear door) was provided for in the floor plan of the house

FAMILY X WILL HAVE A LARGE, EASY-TO-WORK-IN KITCHEN

Range and sink are at left of door that leads into the entry hall. Kitchen has an enviable amount of storage space on walls and floor. These cabinets, by Lyons, are equipped with silencers to cut down on kitchen clatter, can be opened simply by pressing handles with back of hand, elbow or knee. Hood over range catches heat and odors which are removed by ventilator fan concealed in cabinet

LUIS LEMUS

More than just an efficient workshop for the family cook, this kitchen is large enough to become the center of many family activities—and it was decorated with appropriate thoughtfulness. Bright colors were chosen for easy-to-reach surfaces like table and chairs, more subdued shades for the tile flooring and the curtains, which have a woven reversible pattern, required no lining. Table and chairs are by Daystrom

Beside door to the dining room are additional cabinets and *Formica*-topped counter space that will be handy for food coming out of the refrigerator, dishes coming off the dining table

See *Your Guide to This Issue* for further information
All furniture at Bloomingdale's, New York
For other stores carrying this merchandise, see page 120

DROP-LEAF DINING table and captain's chairs at windows give diners full sweep of indoor and outdoor views, while loungers gather about the fireplace *(below)*

DOUBLE LIFE FOR MODERN MAPLE

A SUMMERY, FESTIVE air pervades this room, conveyed by plain, hard-wearing denim in a new guise: gold-printed by Erwin (at about a dollar a yard) and used for roll-up shades, upholstered chairs, fireplace wall. Raised, framed fireplace has almost effect of a picture; view becomes natural window decoration when shades are up

A change has come over the familiar colonial maple. Its sleek, new contours are molded rather than hewn, and it has a pale, fine-grained finish slightly reminiscent of molasses taffy. Without reddish tone and rustic mien, the furniture of the early settlers has evolved from its traditional prototypes into a transitional style at home in both periods. Its deep-honey cast invites color schemes as free as the open country. To show how versatile this new maple can be, two very different settings have been designed around it—a modern living-dining room on these two pages, and a provincial one-room apartment on the next two. You will recognize some of the same pieces used for varying purposes in each, and will note how they acquire distinctly different aspects . . . a helpful start, we hope, to imaginative arrangers! Below, a modern environment is created with expanses of solid color, geometric placement of furniture, spare use of knickknacks, and unexpected treatment of fireplace wall—a subtle reference to the old world, handled in a new way. Turn the page, and you will see how "Early" the very same American maple can look. . . .

AS SEEN FROM THE WINDOW, the fresh colors go happily together—bright cotton *Wunda Weve* rug, black Kentile floor, gold floral print, white *Super Kem-Tone* wall, and fair-toned wood. Fire tools, ottoman, other accessories of simple form add contemporary notes. Rugs and the *New-a-day* maple group in *Tempo* finish, made by W. F. Whitney, may be seen at Bloomingdale's, New York

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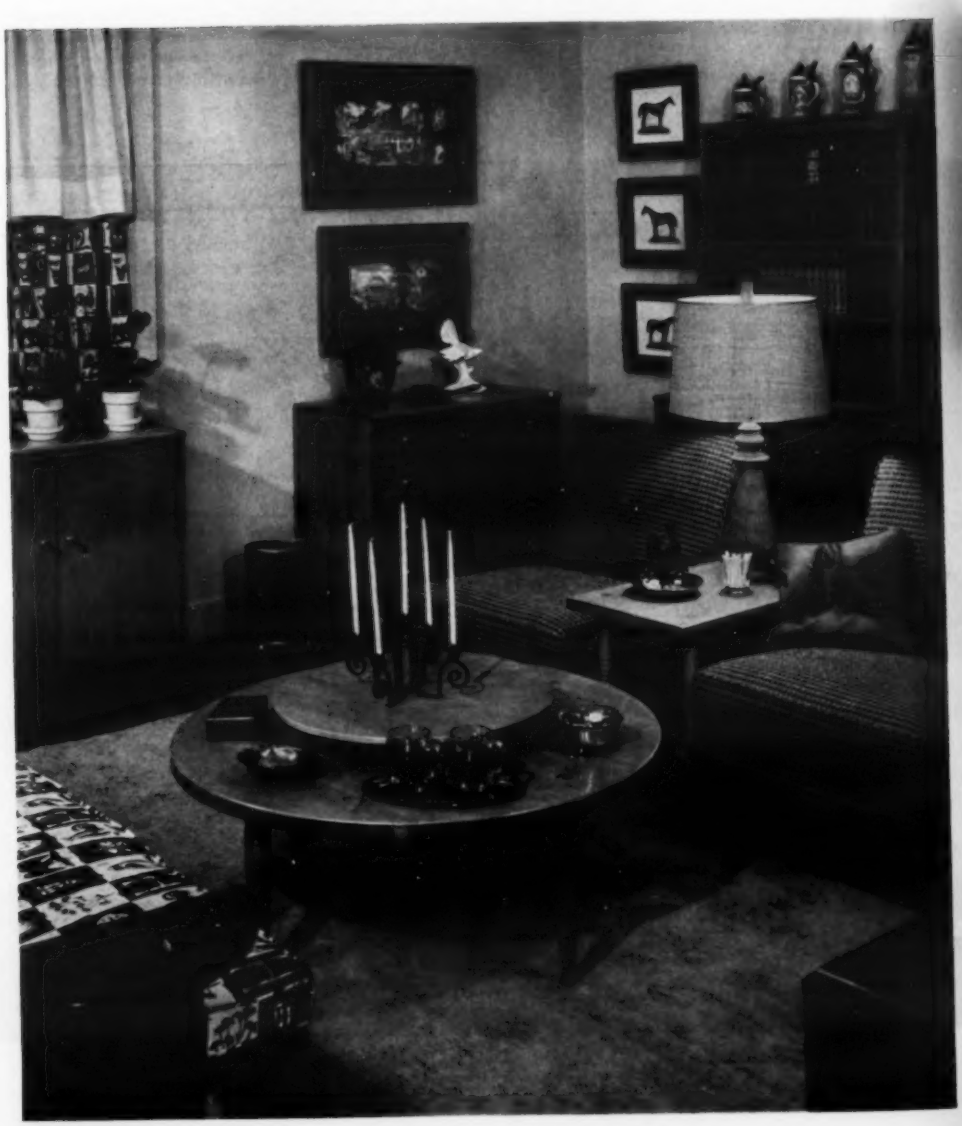
A PROVINCIAL SETTING BRINGS OUT THE TRADITIONAL CHARACTER OF MAPLE



LAZY SUSAN is removable from the round cocktail table, may be transferred to the large drop-leaf dining table to serve either "low" coffee or "high" tea

EARLY AMERICAN flavor is emphasized by old-fashioned print (Golding) in café curtains, valance, and settee cover. Same conversation corner is seen on opposite page from different angle

TABLE of many uses holds wood-base reading lamp, magazines, bedside needs, midnight snacks. General Electric radio-phonograph console stores records, blends with rest of furniture

opposite

THE CHAIRS, CHEST, and cupboards that were treated so suavely on the preceding page take on a casual look. Homespun fabrics, old prints, flowerpots at the window, evoke a rural mood; gold clipped-cotton rug unifies the grouping. Broad-armed, light settee (foreground) is the tidy divider of the 19'x21' living-dining-sleeping room

MORE AMERICANA, and more solid comfort. The bed is set up with a headboard at each end for bolster rests, and to make it look less like a bed. Beige walls are a neutral background for busy scene

See *Your Guide to This Issue* for further information
For stores featuring this furniture, see page 120

OPPOSITES ARE ATTRACTIVE

A fire provided the idea for a room that mixes both modern and provincial, black and white

WARM COLOR in the brown, tweed-textured couch, the dark gold chair, (both by Karpen) and the avocado rug make the white walls dramatic rather than stark. Louvered shutters close off built-in closet; unfinished chests were painted white, spattered in black and red. Rug by Barwick

CHARCOAL DRAPERIES and bench cover, smoked mirror paneling and iron-frame coffee table are a continuation of the black-and-white scheme. White *Lattishades* diffuse light, reduce glare on white walls

The suggestion for this roomful of contrasts came to us unexpectedly. The night before we were set to photograph the room originally planned for these pages, it burned down to the bare walls. Like the average homeowner, whose furnishings, according to the Federation of Mutual Fire Insurance Companies, are 50 per cent underinsured, we thought it couldn't happen to us. But it did. It's an ill wind, though, as the saying goes, and out of the ashes came an idea. Not the least of the damage done by the fire was that it peeled the plaster off an entire side of the room, revealing a brick wall, so ruggedly attractive that we decided to paint it white rather than plastering it over. It became the basis for a scheme of contrasts in color, contrasts in style. Beginning with our brick wall, we painted one more wall white, the third and fourth charcoal. Hardboard was put down over the charred flooring and covered with a good-looking, black-and-white vinyl tile. For furnishings and accessories, we chose freely from different periods: sofa, armchair and fireside chair are all provincial designs adapted to modern needs. The rest of the furniture, including the unfinished chests and the build-your-own bench and table that made these investment pieces possible, is modern. Accessories, both old and new, a small, green rug and a few simply-framed prints completed the room. As a final touch, above the sofa we hung a provincial rooster to crow over a successful restoration.

MARBLE FIREPLACE dictated charcoal color of wall it stands against; white framed chair repeats sculptured lines of the mantel. The bench, a build-your-own, was left partly unpadded to make a place for magazines. Wall paint is by DuPont; *Flor-Ever* vinylite plastic tile

DINING TABLE can also be made at home, has a white-spattered black top. Modern chairs are natural leather, sling stools black leather; both are built on wrought-iron frames

See *Your Guide to This Issue* for further information

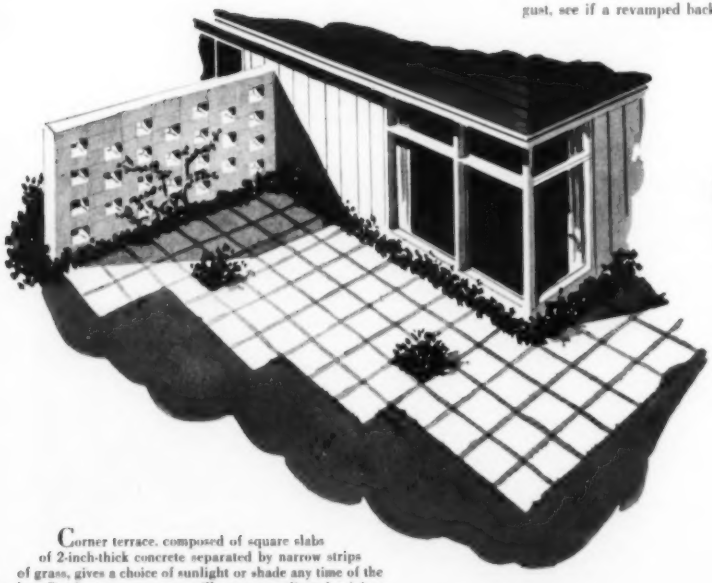
For stores featuring this furniture, see page 120

SUMMER FUN BY THE YARD

By WILLIAM J. HENNESSEY

A few tricks with brick, cement or cinder block plus a barbecue turns a back yard into a vacation spot

In summer a young homemaker's fancy turns to putting into reality thoughts wistfully entertained through the long, bleak winter months, thoughts of sunny relaxation in the out-of-doors. Out-of-doors can mean many things, a trip to far-off mountains or seashore, or it can mean that near-by but oft-taken-for-granted area, the back yard. Whether your yard is only a patch of grass or a place to enjoy your leisure moments depends far less on finances than it does on imagination and a willingness to roll up the sleeves and get to work. By using only such inexpensive materials as brick, cement or cinder block you can build a terrace, a windbreak that gives privacy, decorative planters or, slightly more ambitiously, a sunken terrace with a built-in barbecue, always using footings carried to below frost line to assure structures will not settle and crack. Such summer projects do more than beautify the yard; they expand your living space, give you extra room for entertaining. Add a portable barbecue to the terrace and you'll soon forget the chore a hot dinner for friends used to be when you had to spend half the time over the kitchen stove. If in the past you've thought of vacation only as two weeks in August, see if a revamped back yard doesn't change your outlook.



Corner terrace, composed of square slabs of 2-inch-thick concrete separated by narrow strips of grass, gives a choice of sunlight or shade any time of the day. Ready-to-use concrete will save complicated mixing: only water need be added as directed, concrete poured into a simple frame of 2x4s. Prepare foundation for such a terrace by excavating to a depth of 1'6", then filling 8" or 9" with well-packed cinders, covering to within 2" of surface with topsoil. Windbreak is made of cinder block covered with waterproof paint

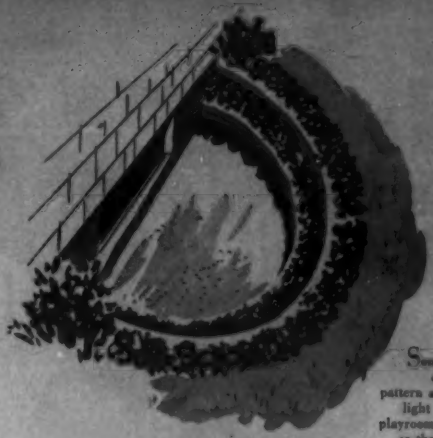
Three-piece grill sets up in a jiffy on bench or table, fries, broils, even deep-fries; large pan makes grill perfect for an old-fashioned fish fry. Stoutly made of pig iron, the *Sportsman* grill is equipped with large bail for carrying

Slow even cooking is a natural with the *Flameless* grill; flat bed for coals is ventless to keep charcoal from burning too rapidly. Has extension work area and spit for *shish-kababs* and roasting

Windbreak to keep drafts off live coals is one feature of the *Royal Chef* barbecue; others are firebox with 3" up-and-down adjustment, three-position spit, large cutting board and bun-warmer

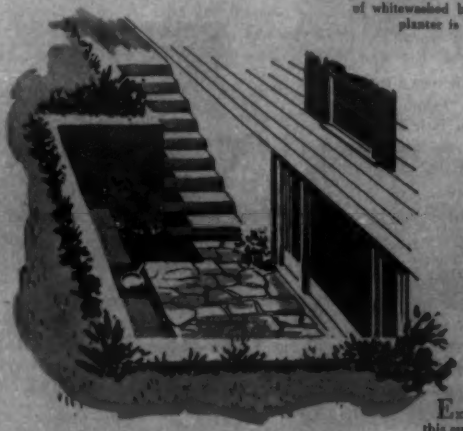
Portable grill has pull-out tray, removable firebox for charcoal. Fire pan on the *Hi-Lo* grill can be placed at four different levels for varying degrees of heat

Tools to make outdoor cooking easier—from left to right: burnt-finger-saving tongs to pick up hot corn, live coals or meat; utility steak knife; spatula and fork with extension handles for longer reach



Semicircular tier planter has a dual purpose: to give floral pattern and color to yard and to allow more light to reach basement workshop or playroom. Central area is cut away to two- or three-tier depth, then covered over with crushed rock or white pebbles. Retaining walls are built of brick or broken concrete, planted over with ivy or other hardy perennial

Tend this garden without ever stooping. Waist-high planter can be used to brighten lawn or to break up a large expanse of terrace, or can be made continuous to provide an interesting border wall. Constructed of whitewashed brick or broken concrete, planter is filled with topsoil



Extra outdoor living-room is this sunken terrace built around basement rumpus room. By excavating ground on one side of house it becomes possible to open up wall of basement (better leave this to a professional) to admit light and allow movement in and out. Enclosing wall is of cement block, features a built-in fireplace with storage cabinet for fuel and utensils

See *Your Guide to This Issue* for further information

FAMILY PORTRAIT

Ten quarts of milk left on the front stoop every day would be the tip-off that there was something unusual about the family in that home. And yet, if you drove by the modest clapboard house of the Cassidys' in Pittsford, New York, or met Elizabeth and Joe themselves, you'd think this was a typical young American family. The truth is the Cassidys are typical in every respect except one. They have eight children. Assembled before the camera, they're a present-day version of the old-fashioned family portrait and a reassuring sight in times when it's nip and tuck whether the average-size family with two or three children can hold to their budget. How the Cassidys live on an average income and do as many things as other families is a source of wonder and amazement to everyone who meets them. When they discover that Elizabeth has never had a day's help with the housework and runs the house alone five days a week while Joe is selling on the road, the inevitable question is: "How do you *ever* manage?" The answer is inspiration for any family. What makes the Cassidys run so smoothly is Joe's carefully worked-out "standard operating procedure" coupled with Elizabeth's homely philosophy, "We only go this way once, so let's get the most out of it." Both refuse to worry about things, refuse to let homemaking become a burden which robs them of time to enjoy their children and keep up with their other interests. However, the Cassidy household is perforce one of schedules, rules and regulations which start with a budget. Elizabeth and Joe allot, roughly, 45 per cent of their income for food, 32 per cent for housing, 9 per cent for clothing, and the remaining 14 per cent for health and other insurance, recreation and miscellaneous. There are no provisions for emergencies; they believe in taking care of them as they come along. The greatest economy is in clothing and here Elizabeth shows her skill as an improviser. Eight pairs of feet wear out many pairs of shoes, so she has made a deal to buy them at wholesale prices! When it comes to other clothing they are definitely a "hand-me-down" family. Friends and relatives present castoffs which Elizabeth has learned to alter on the sewing machine. She's become such an adept seamstress that she saves money on gifts as well. Lately she has outfitted her friends in organdy aprons with appliquéd chintz flowers. On food there are no frills at mealtime, but no skimping either. The milkman comes every day and brings the quart a day a person—a staggering 70 quarts a week! The rest of the food they buy on one week-end shopping trip, to save time and money. The best part of the food situation, Elizabeth thinks, is that the children have all been brought up without food crotchets. One of her strictest household rules is that there is absolutely no special cooking done. When people drop in and stay on to meals, the day's menu remains the same. These "company" dinners are festive because of the spirit the Cassidys put into them and, being a family who loves to play, they have plenty of spirit. Since there isn't much to spend on recreation, however, they do things all can take part in. They take [Continued on page 72]

MODERN VERSION of an old-fashioned family portrait—the ten Cassidys. Left to right: father Joe holds Johnny, 1½; while Elizabeth (Sissy), 6, holds Jimmy, one of the twins; Joe, Jr., 3; Noël, 9; Elizabeth with baby Jeanne, the other twin; on floor are Mary Joe and Madeleine. Twins are ten months old

SNAPSHOT RECORD of all the children has been faithfully kept from babyhood. Here Elizabeth trains her camera on Joe and twins

JOE AND ELIZABETH refuse to let the mechanics of living keep them from enjoying the children. They spend time with each one, stressing the importance of good manners for harmonious living

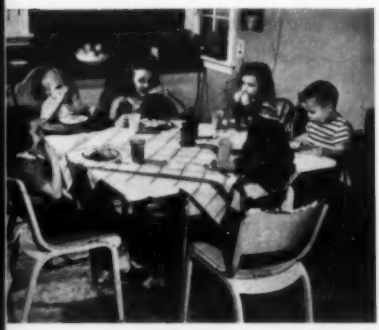
WEEK-END ARRIVAL OF DAD is a big moment at the Cassidys' even in the coldest weather. Joe's sales route for a men's clothing manufacturer takes him as far away as Detroit

TIME OUT from housework to read to the children. Elizabeth and Joe have learned to treat each child as an individual, to discipline each differently, find it builds self-assurance

[Continued on the next page]

SAMPLE OF WEEK-END shopping which will feed the Cassidys for almost a week, with addition of more fresh foods and milk. Note five dozen eggs

great pride in their home and find working on it a happy pastime. For example, two years ago when Joe took time off and finished the expansion attic to give them much needed extra space, everyone helped. He turned it into three bedrooms and a bath which are now headquarters for the five older children. As a result of their combined enterprise, the house they bought five years ago is far roomier than it looks. When the Cassidys aren't involved in recreation projects inside the house, they're relaxing outdoors—sledding in the winter and gardening in the summer. Of course, Elizabeth and Joe go out by themselves, too. They and their friends entertain each other, mostly at dinner parties. On those occasions, Elizabeth resorts to a little bribery to insure the co-operation of the six oldest children—prize goes to the one who behaves best on party day. It has worked well, chiefly because they don't have presents at their house very often, only on special occasions. Christmas is children's paradise in any home and it's eight times as gala at the Cassidys'. Major share of Christmas money goes for one big family present—last year a television set, before that an automatic washer and dryer; individual contributions from Santa Claus are kept at a low-cost level. Other presents come at birthdays, a big consideration with ten a year. Elizabeth's good planning is everywhere in evidence in her housekeeping, too. Everyday, for example, is washday. When the children undress at night, each puts his clothes in a particular spot and next morning carries them to the basement. When she buys the children's clothes, Elizabeth avoids articles that have to be washed by hand. She gets all white socks so they can be tossed into the machine with everything else. Each pair has been marked with its owner's name and number to facilitate sorting and matching. Each child is responsible for putting away his or her own clean clothes. From the beginning she has trained them to accept and enjoy definite chores. Ironing is still one of Elizabeth's unsolved problems. Play clothes are chosen to cut down on ironing; in the summer all the children wear white T shirts and shorts; in the winter, overalls. However, she continues to spend the best part of two days a week ironing. Whether at the ironing board or some other chore, Elizabeth makes a point of appearing at her freshest and prettiest, feels it keeps up family morale. This conscious effort to be at her best at all times is part of the enthusiasm that enables her to keep up her own outside interests, too. She intends to take up oil painting soon; she seldom says "no" to participating in church or school activities. To anyone it would seem like a full life in which she and Joe give up nothing to have so much more than other families. When asked what she and Joe would do if they had a greater income, Elizabeth answered after a second, "We'd like to do more traveling with the children."



HEARTY BREAKFAST starts a child's day off right, Elizabeth thinks. Each Cassidy eats fruit, eggs, cereal every morning. On Saturdays, when they play harder, Elizabeth adds bacon too

WASHDAY IS EVERYDAY—and the girls always help. Noël and Sissy, the two oldest, sort and fold, while Madeleine and Mary Joe act as carriers. Five women get it done fast

CO-OPERATION RATES high in the Cassidys' prescription for a smooth-running household. Noël, named because of a pre-Christmas arrival, fills the twins' bottles

TWINS FOILED Joe and Elizabeth on the bathinette problem. There's not enough room on one, so they are dressed on a blanket spread out on kitchen table

SEVEN CASSIDYS in a row are an every-Sunday-morning sight at church. On that day best clothes are in order. Elizabeth makes last-minute check on Joe, Jr.

HEAVY-EYED PICTURE of Johnny was snapped by Elizabeth just before nap time. He was the youngest of the family until twins came last August

TELEVISION is highly recommended by Elizabeth for mothers of large broods. She often disciplines children by cutting out programs. Program or no, bedtime deadlines are firm

LIVING IN LOS ANGELES

Southern California's distinctive pattern of living—now as celebrated as its oranges and movie stars—didn't arrive full blown with the first trainload of settlers. It evolved. At first the newcomers tried to recreate their old homes. Whole suburbs sprang up in replica of the Iowa, Vermont, or Louisiana towns from which their residents had migrated. Next there was a period of wild experimentation: white-frame cottages, hot-dog stands shaped like hot dogs, whole towns in white stucco with red tile, Neo-Spanish roofs. But gradually, the brilliant sunlight, the towering western mountains and the expansive Pacific took over. The rich, warm, benevolent land, instead of being reshaped by its new inhabitants, reshaped *them*. To the inexperienced eye, Los Angeles, which, although it cannot be said to represent all of Southern California, is typical of it in many ways, just doesn't look like the average American city. There are few mellowed old buildings and there are few tall ones. It is a truly decentralized city. Industries, retail stores and recreation centers are parcelled out among a dozen self-sufficient suburbs; and even these are rambling rows of low stucco buildings, surrounded by enormous parking lots. Many accountants, architects or wholesalers who, in another city, would occupy a sixth-floor office or loft, in Los Angeles are more likely to have their own little pastel-colored building. The people of Los Angeles will admit readily enough that they have had more than their share of religious quacks, health faddists and political freaks, but the typical young Southern Californian is a genuinely solid citizen. He is well educated in the fine public schools and universities. Because of the many opportunities offered in California's expanding economy, he is more likely than his counterpart elsewhere to strike out on his own in business. He has a variety of interests: in the arts, politics, music, literature. The young Southern Californian is a homebody. A home, preferably of modern design with lots of glass, is the number-one aim of most young couples, and the area has, as a matter of fact, a higher proportion of homeowners than any other part of the country. Once they build a home, our young Southern Californians are loath to leave it. Friends don't congregate at restaurants or bars. Nightclubs are for tourists. The ordinary young people of the area meet at each other's homes for informal parties and conversation, do much of their socializing outdoors. When they do go out on the town, it is to a concert or to one of the dozen little theaters, staffed by first-rate talent from among the notables and young hopefuls of Hollywood. Living as they do in a new, fast-changing, ebullient environment, with no deep-rooted traditions to set a pattern, Southern Californians are always open to innovation. This readiness to accept what is new has encouraged artists and craftsmen—ceramists,

JULIUS SHULMAN

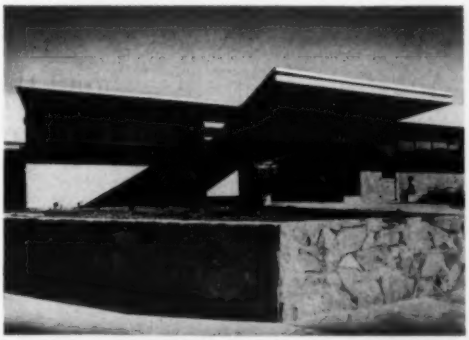
RECREATION is a day-by-day, week-by-week pleasure for lucky Angelinos who live within minutes of beaches, mountains, desert

DOUGLAS M. SIMMONDS

NOT ALL the stores and recreation centers are concentrated in a "downtown" area. Bullock's department store in Westwood Village is typical of the modern design of many Los Angeles business buildings

weavers, painters, silversmiths—to experiment with new shapes and designs, new colors, new materials. Architects and furniture designers, with fresh ideas and clients willing to try them, have pioneered in finding beautiful and functional aids to pleasant living. The Angelinos like their rambling city, their convertibles and their glass-walled houses. The skeptic may turn a doubting eye on this uninhibited, sometimes boastful new West; but he had better take a second look. Already, builders in other parts of the country are showing what they call with varying degrees of accuracy, "California ranch houses." California architects and designers are influencing styles over the whole country. The California way of life—with its informality, its love of warm color and the out-of-doors, its interest in making the whole business of living an easier and pleasanter thing—may be a pattern for the future of America.

On the following pages are five homes–all of them typical of the Los Angeles way of life



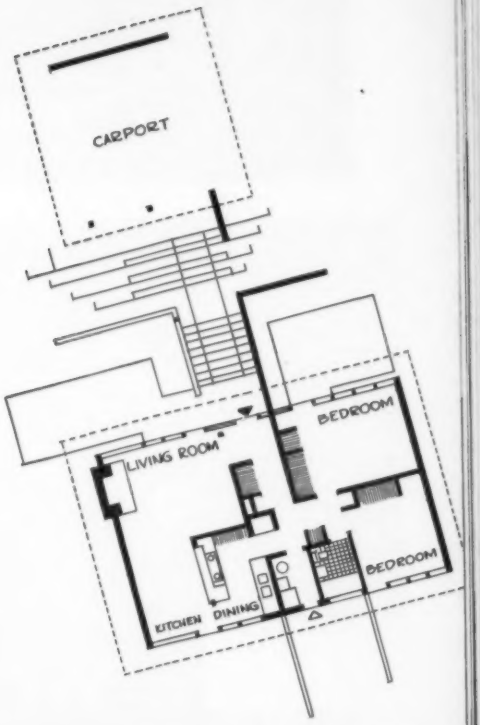
SCHOOLS, like that at Baldwin Hills (above), also reflect the regional preference for contemporary architecture. Even primary schools are built on "campus" plan, have classrooms that open to the out-of-doors

[Continued on the next page]

1 Angelinos love hills around the city, like to build homes there

Alice and Stewart Kett are as typically Californian as the native plants on their Glendale hillside. Married shortly after their graduation from the University of California, they are both athletic, fond of the outdoors, and convinced that apartment living is a stopgap measure to be endured as short a time as possible. They started planning and looking for a home of their own immediately. After months of careful search, they finally found what they wanted in an exhibit house designed by A. Quincy Jones, found that they could buy the plans, adapted to their needs and site, for $450 and have an architect-designed house for considerably less than an architect's usual fee. Today, the Ketts' compact little home sits low on the side of a shrub-covered hill that overlooks a golf course; and after a year's trial, the satisfied owners declare that their home "works." It satisfies their desire for beautiful surroundings and gives them an object for creative work; it provides a happy setting for the casual entertaining they enjoy; easily maintained, it gives Alice as little housework as possible; it leaves one-year-old daughter Jennan singularly free from "don't's." Their $12,486 house has given the Ketts the kind of family living that they were determined they would have.

BUILT LOW in a sheltered hollow of the hill, the Ketts' house has a countryside serenity, yet is only a few minutes drive from the busy commercial district



PLAN shows ease of access to outdoors on all sides of the house, convenient arrangement of utility room

FOUR PATIOS, two in front, two in back, provide outdoor living all around house

JULIUS SHULMAN

ROOF LINE, louvered marquee and steps give the Ketts' front entrance a striking geometric pattern. Paved terrace is retained by a concrete brick wall

TERRACE serves as an outdoor workshop for Stewart and Alice who built most of the furniture for their new house

[Continued on the next page]

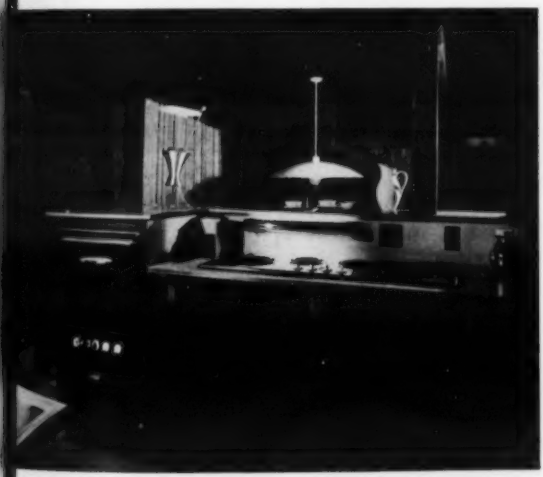
STORAGE WALL separates living room and hall. Couch is a hand-me-down set on new legs and frame

LIVING ROOM has feeling of openness and light with exposed beams, clerestory space between plywood walls and plank ceiling. Stewart made dining table from a flush door and tubing. Sofa is another rejuvenated family "heirloom." By doing much of the work themselves, Ketts furnished house for $1,000

VIEW of green hills and golf course can be seen whether guests are gathered about dining table or around the painted brick fireplace. The Ketts often invite friends for a late afternoon game of golf, followed by outdoor dinner

MASTER BEDROOM looks out on same view as the living room. Alice made the draperies (by sewing two pairs of turquoise sheets together) and the print bedspread. Stewart built the headboard

SCREENED CRIB, made by Stewart from scraps of lumber, was painted brown to match the plywood walls. Storage drawers and shelves, in closet at left, were painted a bright yellow, can be closed off with sliding door if necessary



KITCHEN packs maximum cooking convenience into a small, attractive space. Oven, which is set low, yet at a good working level, is separated from cooking surface. Counter can be used as bar or serving ledge for dining room beyond

STEWART made "office space" from a corner cabinet that was almost unreachable from kitchen side of counter. He cut through from dining side, built in a file drawer and shelves

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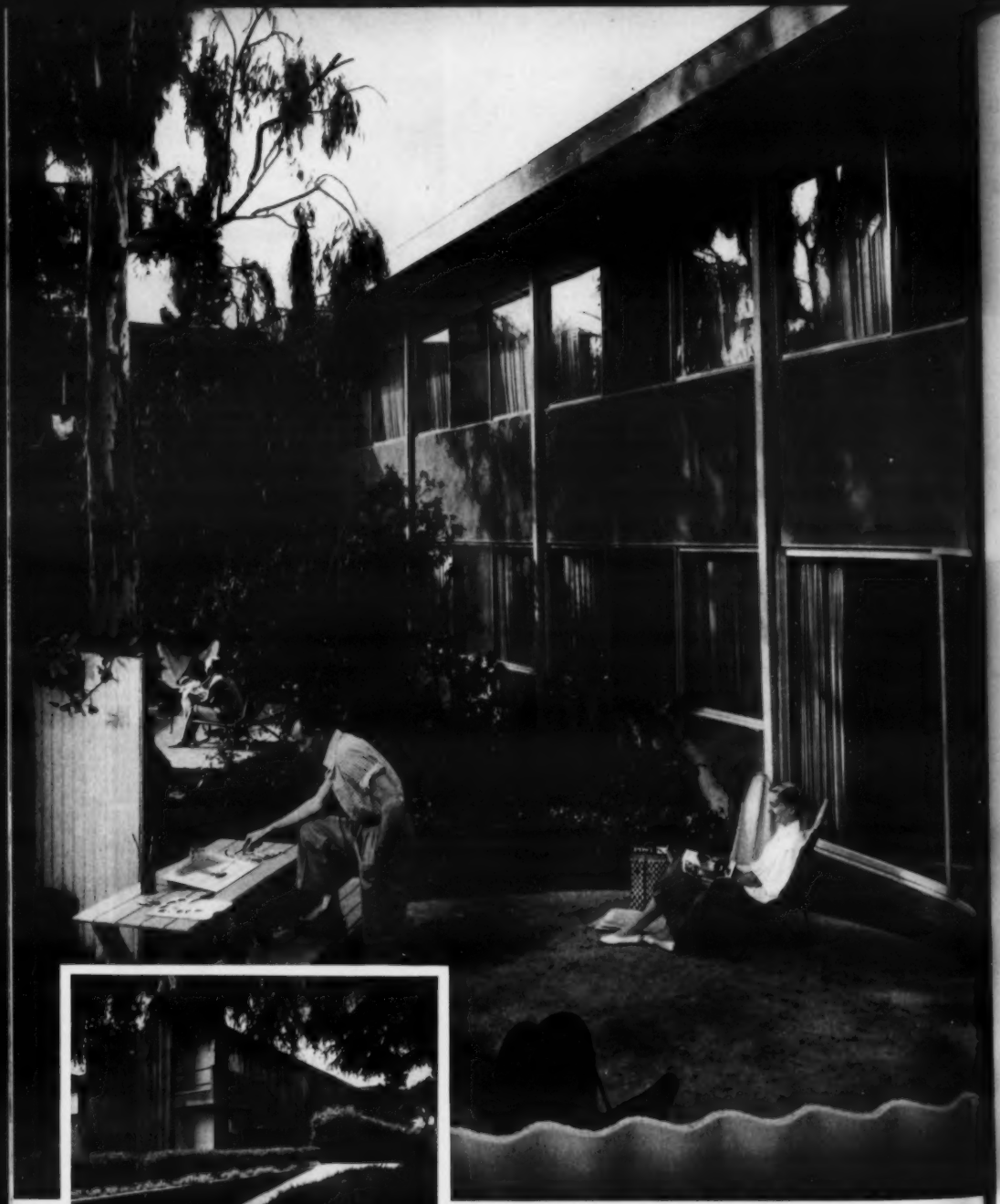

OUTDOOR LIVING is characteristic of apartment life in Los Angeles. The Gills read, paint, often dine on their paved terrace. In yard beyond, the Hesters spend an afternoon in the sun snapping pictures of young Hank, Jr. The second-floor tenant has balcony of her own

2 Southern Californians, unaccustomed to apartments, still prefer them to look like individual homes

Until shortly before the last war, apartment houses were almost unknown in the Los Angeles area. Living in an apartment was considered rather odd, something like living in a hotel. The single family house was the rule. Under the pressure of a fast-increasing population, Angelinos have come, somewhat grudgingly, to accept apartment living as a tolerable expedient for newly-marrieds and older couples. Even so, they still want their apartments to approximate a real house as closely as possible. Most of the new apartment buildings that have appeared on the scene during the past ten years are small: usually two stories high, ten or twelve units to a building. They avoid interior halls, giving each apartment its own outside entrance off courtyard or gallery. With gardens and balconies, they offer as much outdoor living as possible. Henry and Perrietta Hester and their friends, Louis and Nan Gill, live in one such apartment house, designed by architect Carl Louis Maston. Set on a narrow, downtown lot, the cleanly-designed, well-landscaped building manages to give sunshine and privacy to each apartment and an outdoor living area to four of its six apartments.

ENTERTAINING is frequent and informal, the Gills often finding themselves playing host to more than a dozen casual Sunday afternoon callers

LARGE WINDOW AREAS of all the apartments face the well-landscaped courtyard, make living rooms seem larger than they are

JULES SHULMAN

THE HESTERS furnished their apartment inexpensively by making most of furniture themselves: dining table, webbed chairs and foam-rubber couch (*in picture above, right*), among other things. Their kitchen, generous-sized for an apartment, is separated from dining corner by a shelf divider

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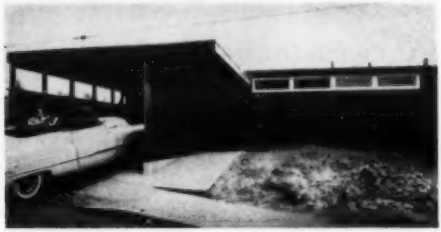
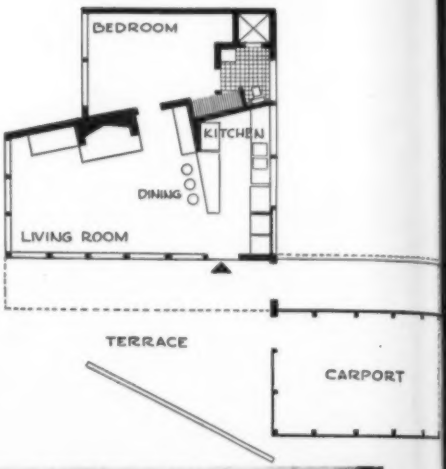


FOR BOB, as for most Angelinos who live in an area that covers 4,000 square miles, a car is as standard equipment as a refrigerator

3 The economical, pint-sized home is a new specialty of Southern California

There is something about Southern California that sets even bachelors—and bachelor girls—to scanning real-estate ads, investigating FHA terms, and consulting architects. There are, in fact, so many young single people in the Los Angeles area buying and building that there has evolved a new, characteristically Californian form of housing: a tiny home—economical to build, complete, easy to maintain—that has all the privacy and comfort of a conventional house. Robert Wood, young, unmarried Los Angeles attorney, is as proud of his new 550 square foot, $6,500 house as any new property owner. The small building, designed for Bob by architect Eugene Choy, includes a bedroom and bath, a kitchen separated by an eating counter from the living room, a sunny patio, a view of the hills, and an outsize measure of pleasant living.



THE SMALL PATIO, which is screened by a concrete-block retaining wall and louvered redwood fence, adds an extra outdoor living-dining room to the small house. Bob is now making plans to landscape the grounds himself on coming week ends

MAIN ENTRANCE opens off patio directly into the living room. Kitchen is separated from living room by eating counter and can be screened off with bamboo blind

JULIUS SHULMAN

RAISED fireplace, large and copper-hooded, is easy for bachelor to keep tidy, makes a pleasing combination of textures with walls. Bedroom is at right

BOB tosses a salad for dinner guest, Pat Patten. Plywood cabinets, to left of eating bar, form bookcases and cabinets on living-room side, stove alcove on kitchen side. Side wall (*right*) looks out onto patio; front one has a view of the hills

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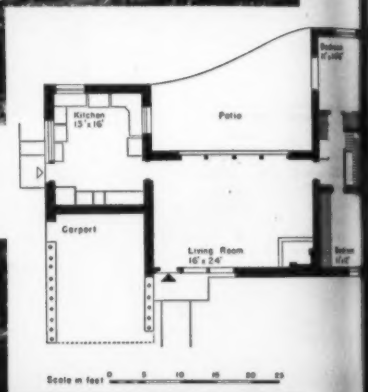
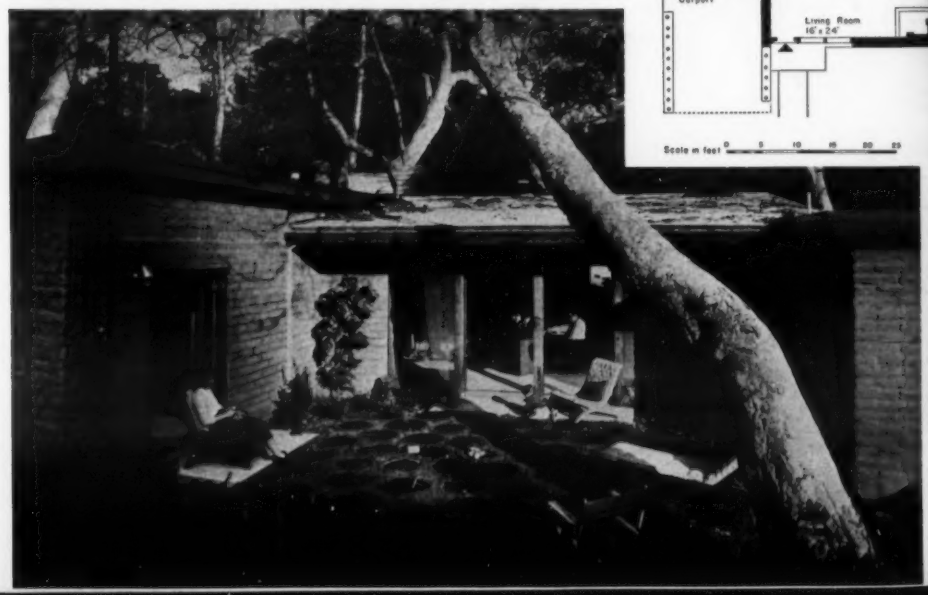


MODERN HACIENDA has thick, old-fashioned walls, the outline and window treatment of a twentieth-century house. As in the old Spanish ranch houses, life at the Rifkins' revolves around the central patio. Living room, bedroom and kitchen all face the courtyard which is paved with redwood rounds, enclosed with a redwood grape-stake fence. As many family activities as possible are carried on there



4 The Rifkins' adobe house harks back to California's hacienda days

Although only a score of dilapidated structures remain of the old Spanish adobe ranch houses of Los Angeles, Sherman Rifkin felt that adobe was peculiarly suited to the climate and history of Southern California. He liked the texture and ruggedness of the material and thought it would lend itself well to a house of modern design. Accordingly, when Sherman, who works for U.C.L.A., and his wife, Joy, were ready to build, architect Maurice H. Robertson planned a house of modern, scientifically mixed adobe. As in the old Spanish structures, he designed it around the central courtyard, added fresh, contemporary lines and window treatment. The Rifkins' house cost $12,000. Although it is cast in a twentieth-century mold, the 16-inch walls have the same massive eloquence as their early predecessors, offer the same insulation against the California sun, the same generous approach to everyday living.

LIVING ROOM receives plenty of light from clerestory and window on street side of the house although glass areas were kept at a minimum there

MODERN FURNITURE, some of it American, some of contemporary Mexican design, combines with old-fashioned brick hearth, exposed beams. Handsome, marble-topped desk, like the sofa, faces the fireplace

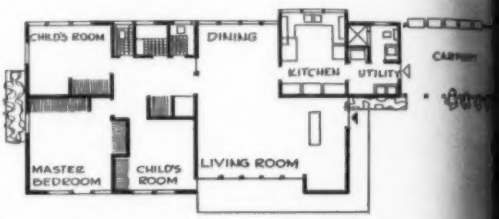
KITCHEN, again following the style of the early ranch houses, is a much-lived-in room. Big enough for a full-sized dining table which is used for all family meals, it is still conveniently arranged for cooking activities

BEDROOM doubles as a studio for Joy who spends her spare time painting. Large glass areas of the Rifkin house are a departure from the traditional adobe houses which usually had small doors and windows

5 The Urrutias built most of their home themselves

THE URRUTIAS use every inch of their grounds. For evening parties, they turn carport into a *lanai* by stretching a canvas across the end for privacy, hanging a Japanese fish kite for decoration

Frances and Gabriel Urrutia decided five years ago that to wait until they could "afford" the home they wanted might mean to wait forever. With this realistic thought in mind, they asked architect Wayne Williams to help them plan a three-bedroom house and then went to work and built most of it themselves. They hired professionals to pour the concrete foundation and slab floor, install the plumbing and wiring, help with the framing, and put on the roof. From there, they were on their own. It took six months to get the house to the moving-in stage—"We had a shell and utilities," Frances says—and it took another two years of week-end and evening work to bring it to completion. They think it's been worth it. They completed their 1,350 square-foot home for $11,000.



NEIGHBORS were skeptical of severely modern design but owners cheerfully explained plan of the house, won their critics over

FRANCES URRUTIA and daughter Roselena spend many of their afternoons on the sunny terrace outside the living room. Fence and planting, left, screen this part of terrace from neighboring house

FRONT TERRACE is poured concrete with pebbles sprinkled into it to give it texture. Living room and two bedrooms open onto side terrace. Landscaping is work of Robert H. Carter, Gabriel's former classmate

ABSENCE OF WALLS between living room, dining room and entry hall gives small house spaciousness. Interior walls are combed plywood, exposed beams are redwood. Cabinet in entry hall holds family hobby, their record collection

DINING ROOM may be separated from living room by draperies. Urrutias built the webbed chairs and the cork-top table

JULIUS SHULMAN

FRANCES finds her kitchen efficient. Insulating board on part of ceiling minimizes clatter of pots and pans; cabinet doors slide open like roll-top desk, make it unnecessary to step back every time doors are opened

HALLWAY leads to bedrooms—Gabby, Jr.'s can be seen through far door—and a compartmentalized bathroom: a small dressing room with wash basin (right), tub room and toilet through door beyond the desk

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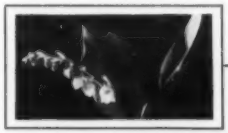
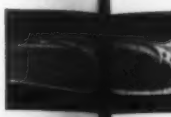
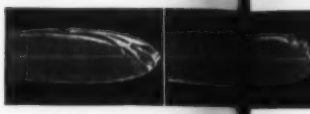
The pattern on your silver has its own romantic background, its own inspiration

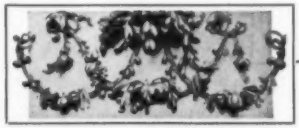
You may have begun to plan—and even buy—your silverware as long ago as high-school days. You might not have shown the smallest gleam of interest in the subject until you started thinking, in terms of a *very* specific man, about marriage and a home. Perhaps, because of babies or budgets, your silverware is still in your future. Whether you have yet to decide on your silver pattern, or whether you decided long ago, the chances are the choice was made, or will be made, on an emotional basis. You'll decide between the plain and the ornate design, the severe or the flowing shape without analyzing the reasons for your choice. The truth is, though, that behind any fine silver pattern there is an inspiration, an idea, that the artist who designed it based his work on. A silver pattern may represent something as intangible and difficult to define as a mood, or a way of life, or it may be a combination of both these things. The inspiration may have been something as modern as a skyscraper; on the other hand, the silver you put on your table tomorrow, although it may blend perfectly with modern dinnerware and glass, may have a story behind it that goes back to Biblical times. The piece that finally appears on your table is, inevitably in this day and age, the work of many people, even of many designers, but (unlike earlier times when silver designing was just a matter of producing a slight variation on patterns that were used before) today there is a special point of departure for each new pattern that is created.







If you are accustomed to looking at silver from what we might call the middle distance, at first glance your reaction to a design may be approval—of the graceful shape of the handle perhaps, the subtle, disciplined design of the ornament. If you were to ask the artist who created the pattern, you would learn that, while he hoped for just such a reaction, there is a great deal more conveyed in the small piece of metal than meets the eye. For example, Heirloom Sterling's *Lasting Spring* actually began as an abstract interpretation of lilies of the valley—one of the first flowers of spring. As the artist worked over the first rough sketches, studying and changing them, the pattern itself and the idea behind it grew. It was to represent no single flower, but rather spring itself with all the flowers that are symbolic of the season, and, most important of all—youth.

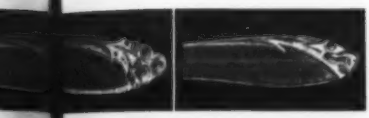


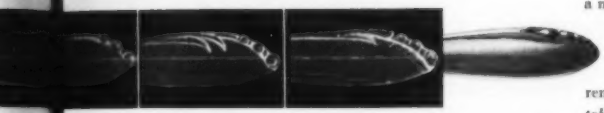
Once the mood and inspiration of the pattern were set, there were many steps to be taken before the pattern reached its final form. The designer, along with his staff, sketched and resketched the motif, sometimes changing a line only by a hairbreadth, sometimes departing radically from the work done before. Whenever a version that seemed especially "right" appeared, it was hand-carved in silver to see how it would actually look in the round. Before the master dies were finally cut, more than a dozen versions of the pattern had been made in silver, countless hundreds of drawings had been considered and discarded.

Even if you are only a casual critic of silverware, you will find it easier to guess at the origins of some patterns than others. *Stanton Hall* was clearly suggested by the decoration and way of life of our own Colonial past. The graceful combination of

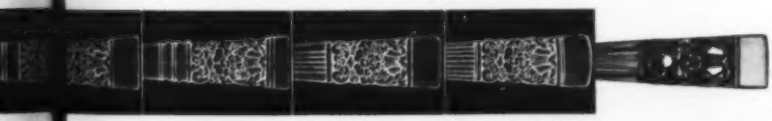
PHOTOS ON TWO PRECEDING PAGES BY JOHN NICHOLS

SILVER PATTERNS shown on two preceding pages, from left to right, are: Community's *Coronation, Evening Star, Morning Star;* Heirloom Sterling's *Lasting Spring, Stanton Hall, Damask Rose.* Below, design evolution of two silver patterns





curving leaves and full-blown flowers is another step in the evolution of a decorative tradition that began in France during the reign of Louis XIV, progressed to England, and was eventually brought to the New World. The unornamented central shield in the pattern is a plain reminder of the elaborately framed mirrors



that can still be seen in many of our old Southern houses. The range of lights and darks in the carving is similar to the contrasts of sunshine and shadow of the carefully-tended old gardens. In spite of its origins, though, the pattern is more than a copy of what went before. Just as the Colonial craftsmen had simplified and revitalized the European style they inherited, the twentieth-century designers of this traditional pattern translated the culture of the American past into modern terms.

The flower that forms the crest of *Damask Rose* is a fabled one. The rose of Damascus—a city that was already ancient in Biblical days—is, according to legend, the world's first rose, and ever since those days its reputation grew as the flower of greatest beauty, greatest fragrance, greatest romance. It was Odysseus' gift to Penelope when he returned from his long voyage to the Trojan wars; it was planted by Nebuchadnezzar in the Hanging Gardens of Babylon. At her first historic meeting with Marc Antony, according to the story, Cleopatra piled her graceful Egyptian barge with damask roses a foot and a half deep. In recent times a new and more subtle meaning has been attached to the famous Rosa Damascena. Nowadays, in Scandinavian countries, it is a custom for the hostess to hang the rose above her most elaborately set dinner table—as a symbol of silence. It is a reminder to her guests that the talk shared over dinner is truly *table* talk—given in confidence and not to be spread or repeated once the guests have gone their separate ways. While *Damask Rose* was inspired by an almost legendary flower and the romance it symbolized, Community's *Coronation* has much more tangible origins. The ornament stems directly from the work of a craftsman of the past. The wood carving shown on opposite page is a typical sample of the art of Grinling Gibbons, an English sculptor, draftsman and designer who, under the reign of Charles II, became known as the King's Carver. It was he who carved many of the picture frames, altar pieces, choir stalls and mantels that can still be seen in Windsor Castle and the Cathedral of St. Paul. The inspiration for *Coronation* is a characteristic Gibbons' decoration of flowers, fruit, leaves and reeds, arranged in a scrupulously symmetrical form and carved with a rich realism. When the sculpture was adapted to the tiny limits of a piece of silver, the designer was forced to modify and rework the original, as the sketches at left illustrate, but it was these very changes that made it possible to preserve the spirit and dimensional quality of the seventeenth-century artist's work.

Evening Star is the artist's interpretation of a brilliant evening party. It might almost be called a *montage* of a lavish ball, sparkling with candles, glassware [Continued on the next page]

and jewels, the ball that every Cinderella pictures when she plans her first long dress. In spite of its romantic inspiration, *Evening Star* has a direct, positive quality that reflects the taste of today's more realistic-minded Cinderellas. The sharp, deep cutting of the ornament, the contrast between the carving and the plain surfaces of the shaft, suggest the modern woman who knows her own ambitions and her ability to reach them rather than the pale young lady of the fairy tale who staked everything on the size of her foot.

The simple, strongly-carved handles of *Morning Star* have diverse points of origin. Although it reproduces no specific flower or plant in a photographic way, the ornament itself has an obvious relationship to nature. Like jade carvings, it is a formalized adaptation of leaves, flowers, buds and berries—an individual's reaction to the shapes that can be seen in growing things. The outer form and the surfaces of the rest of the pattern were inspired by man-made beauty—the modern skyscraper. The slender strength and uncluttered simplicity of the shaft translate this uniquely American form of building into silver.

When it comes to choosing hollow ware, Americans show a tendency to be more conservative in their tastes than they are in flat silver. It happens astonishingly often that the woman who prefers modern design in every other respect—furniture, art, even her own clothing—prefers hollow ware that is traditional in appearance. Appropriately, a large proportion of the hollow silverware produced in this country is rooted firmly in the past. Community's coffee services, *Ascot* and *Melon*, are a case in point. Both designs are reproductions of Sheffield Plate patterns that date back to the early nineteenth century, modified almost imperceptibly to suit the demands of simpler American tastes and way of life. The English original of the *Ascot* service was designed about 1818 and was decorated with the motif of leaf, shell and scroll which became known as rococo, and which French craftsmen had brought along with them when they emigrated to England. The original of the *Melon* coffeepot bears a London hallmark of 1829-30, and its modern reproduction has the same twelve convex flutes, the same connected scroll-bordered feet, the fluted duck-neck spout, a recurving scroll handle and a domical top.

Even in the case of these intentionally careful reproductions, however, the mark of the American craftsman can be seen. Just as the early American silversmiths invested the designs they adopted from England and France with the simplicity and strength of this new country, so the modern silver craftsmen, almost by simply breathing on their work, have made it a peculiarly American thing.

As an artist, the silver designer has chosen a difficult medium to tell his story in. His finished product cannot be simply "art;" it must function. The knife must cut and it must be easy to handle, the forks must scoop, the spoons must be the right size and shape to do their job. There are other less obvious workaday facts that the designer must take into consideration, too. In order that his pattern will continue to be attractive through years and years of use, the artist must plan future wear and tear right into his design. Even in the hands of the careful housewife (or, for that matter, the most scrupulously trained servant) silver will become

The production of fine silverware requires the work of many skilled craftsmen

CRAFTSMAN applies silver solder to open end of hollow knife handle at factory of Oneida, Ltd. Next step will be joining handle and blade by electronic brazing

EVOLUTION of silver-plated spoon begins with a rough blank (above) made of an alloy of nickel, copper and zinc

BLANK is rolled crosswise to thin metal for end of handle and bowl. Middle of handle must remain thick for strength

NEXT, the blank is given a lengthwise roll to taper both ends and produce the final thickness of the over-all piece

scratched and finger-marked. The designer must plan the shape and ornamentation of the silver so that this inevitable wear will be "artistically" distributed, so that, as time goes on, the marks will become a part of the pattern itself rather than a disfigurement of it. He must also consider stacking; often he must modify the design so that one spoon will not scratch or mar the spoon above or below it when silverware is piled one piece on top of another. Sometimes it requires varying a curve by only the thousandth of an inch, but often that minute difference will make it infinitely more difficult to achieve the effect he is after. On the other hand, silver has one peculiar characteristic that widens the scope for the designer. It is the tendency of silver to tarnish. Paradoxical as it may sound to the housewife who takes such pains to prevent it, tarnish is often an essential ingredient of the design of her very own silver. Being able to "blacken" parts of a pattern is what gives the artist the range of highlights—peculiar to silver—that helps him to create effects of depth, roundness and distance that are impossible with other metals. In spite of the fact that he is concerned with the problems of present-day usefulness, the silver designer must somehow disguise functionalism with long-range beauty. Because silver is probably the most durable of our aesthetic possessions, we inevitably hope to hand it down to our children and to their children. The finished work of the silver designer must have a timeless quality; it must be something that will be beautiful in terms of future generations as well as in the life of today.

AMERICAN HOMEMAKERS show a strong preference for traditional design in hollow silverware. Although the *Melon* tea and coffee service shown above has simple, flowing lines associated with modern design, it, like *Ascot* design shown below, is actually an almost exact reproduction of early nineteenth-century Sheffield Plate

HAND BURNISHING, to eliminate tiny blemishes, is final step in the production of flat silver

SOLDERING HOLLOW WARE is delicate operation. When handles, spout, feet are joined to larger piece, worker must be sure solder covers entire joint, heat is even

AFTER PLATING, silver coffee tray is shaded or "blackened" to make design stand out, then given final buffing *(above)*

For stores featuring this merchandise, see page 120

SPOON is cut to shape (most patterns require a special die for this step) and scrap is remelted for more blanks

METAL is softened, then placed over a steel die and struck with giant drop hammer to form the pattern. Next step is shaping the bowl

PLATING is applied; then, like hollow ware, piece is deliberately tarnished to bring out details of pattern. Polishing is final step

[Continued on the next page]

SIX GOOD TABLE MANNERS

The most effective decoration is not always the most expensive. Color and design, carefully chosen, can make any table a pleasure to look at

Here is a table to refresh the spirit and please the eye at the end of a summer day. In this combination of color and design there is not a jarring note: the china and sterling match each other in both spirit and line. The arrangement of flowers and fruit picks up and emphasizes every color in the delicately-etched pattern on the plate. On these two pages, all china is by Royal Doulton

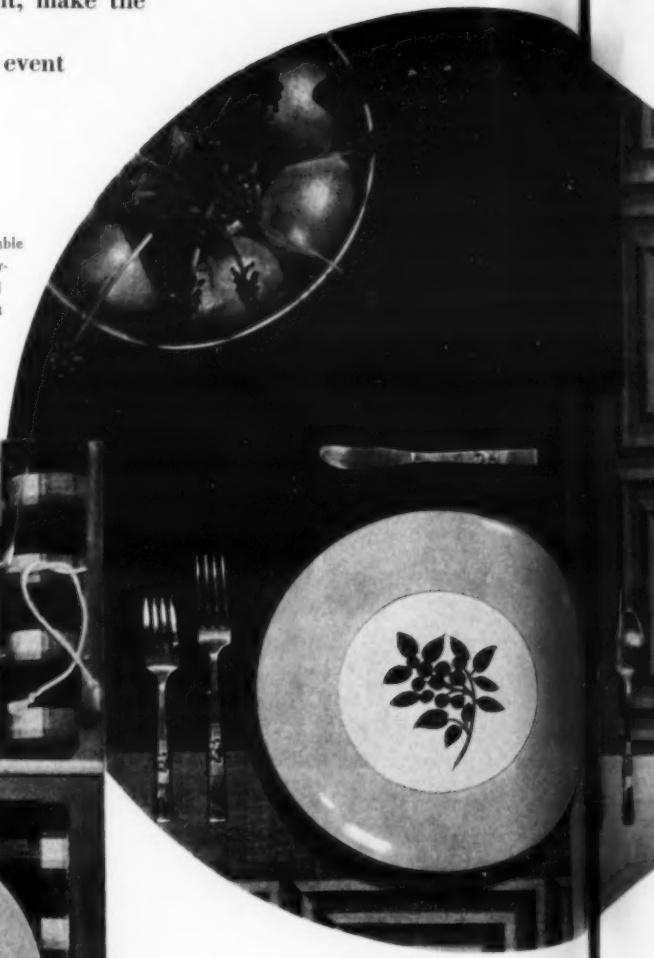
Every part of this setting was intended to let simplicity of line—in the sterling, glassware, china—speak for itself, without distraction of print or pattern. The fresh pastel colors of napkin and tablecloth are keyed to the muted shades of the flower-wreath pattern on the china. The centerpiece echoes that same wreath. Silver patterns by Heirloom Sterling, at Altman's, New York, American handmade glass by Imperial

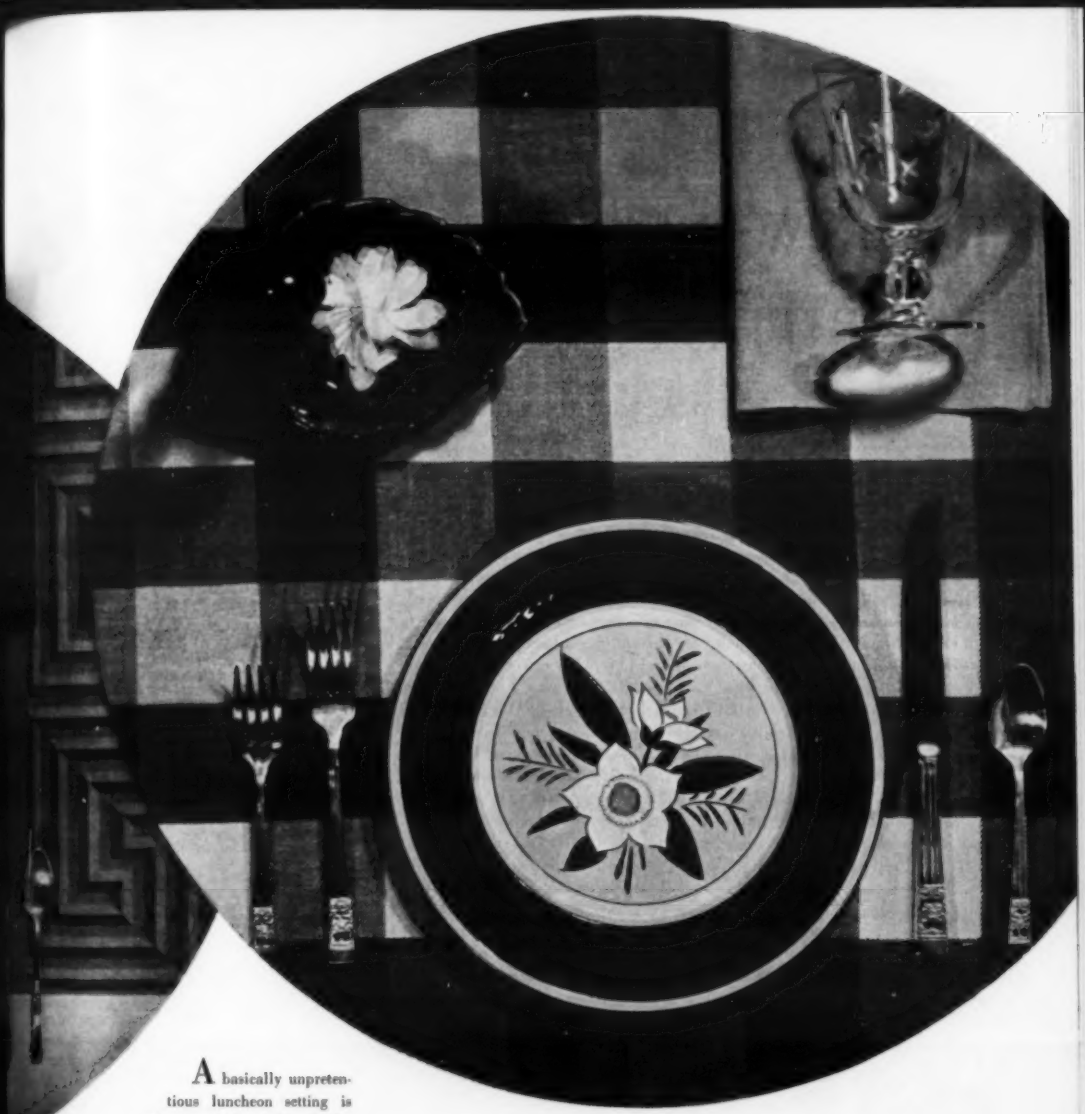
A touch of informality can add a welcome note of freshness to an otherwise formal summer meal. The cloth, bright and casual enough for an outdoor buffet, plays up to the colors in the china pattern, even reflects the blue-gray cast of the sterling. To balance the brisk design of the tablecloth, the centerpiece was confined to a handful of laurel leaves, a small piece of driftwood, two flowers—one yellow, one coral—which were divided and rebuilt into two-toned blooms. All tablecloths and napkins shown are by Simtex Mills

[Continued on the next page]

Good design, a little forethought, make the most casual meal seem like an event

A crisp beginning for, perhaps, a midday buffet: the table is set with plates, glasses, a tray for each person, a centerpiece that consists simply of one full-blown flower and the prospective dessert. The silver arrives in the pocket of the plaid buffet roll which can be used either as a napkin or as a table mat. All the silver-plate patterns shown on these pages are by Community





A basically unpretentious luncheon setting is given sparkle and style by close attention to color and line. Except for the sharp blue accents the arrangement is almost monochromatic. Silver, glassware, and tablecloth pattern all have in common a classic simplicity of detail. The centerpiece—a conversation piece as well—is simply a bowl of perfect lemons, a thin spray of miniature hyacinths. Goblets are by Libbey Glass

There's no need to restrict your best silver to state occasions. Even the most formal pattern looks at home against a casual background if you keep the colors in the setting clear and bold, the lines clean-cut. Here, decoration was confined to a single flower floated in a small, glazed pottery swan, the checkered cloth briskly repeats the bold color in the plate. All tablecloths and napkins on these pages are by Simtex; all dinnerware, Stangl Pottery by Fulper, at Bloomingdale's, New York

See *Your Guide to This Issue* for further information
For stores featuring this merchandise, see page 120

FOUR WAYS TO BEAT THE SUMMER HEAT

WITH SCIENCE AT YOUR SERVICE, YOU CAN BE AS COOL AS YOU CAN AFFORD

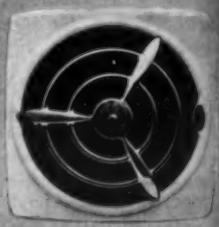
It is strange, indeed, that in this country which is noted for its extremes of temperature, we have concentrated on heating our homes properly and almost completely ignored the problem of keeping them cool in summer. Now at last modern industrial science is turning out more and more equipment that makes it possible for a family to be just as cool and comfortable in the summer as they can afford. Here's a roundup of the latest heat-beaters which run the gamut from air conditioning, the king of air cooling, to that good, old stand-by, the portable fan. They prove that even the slimmest budget can go a long way toward improving summer temperatures in the home.

AIR CONDITIONING—the ideal solution for summer's torrid blasts, because it not only cools and circulates the air, but dehumidifies and filters it, too. The old idea that this is a luxury item only for the wealthy, no longer holds up under the facts. One manufacturer insists that his year-round air conditioning system can be installed in a home for only a few hundred dollars more than a conventional heating system, taking into account the money saved by eliminating the need for screens, screen doors, porches, breezeways, etc. Room air-conditioners give the same air-cooling, dehumidifying and filtering action, but effect is limited to one or two rooms. Half or three-quarter-ton window units (equals the effect of melting that amount of ice in a room over a twelve-hour period) can be plugged right into electrical wall outlets (a.c. current only).

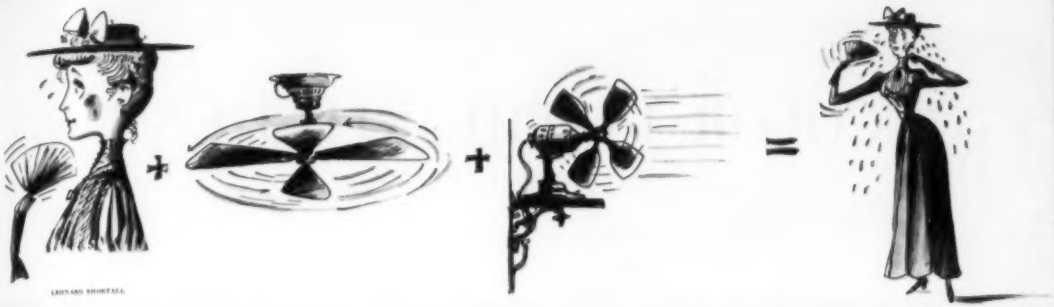
CONVERTED HEATING SYSTEM—homes that already have a forced-air system for heating in winter can change it to cool the house in hot summer days. By running a duct to the outside air, the blower fan in the furnace will draw in and circulate cool air through the ducts in the house. This outside duct can be installed so as to tap the night air just above the ground where moisture is evaporating from grass and foliage. Houses built with a "crawl space" between the first floor and the ground can capitalize on the cool air that lingers here by placing an intake duct under the house to draw it

GRILL-COVERED air circulator serves as a table or floor fan, and as a window ventilator. Fan tilts from base to any angle; two speeds. By General Electric

COMBINATION FAN can be mounted on wall, will circulate air, heat a room if desired, or act as hair or clothes dryer; hot or cold switch. By Cory

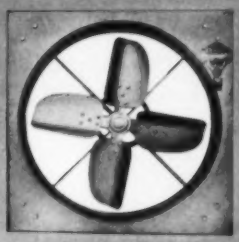


CEILING VENTILATOR is a built-in model by Nutone, with brackets for easy installation. Removable center is of chrome, wall plate of white baked enamel



off. The forced warm-air system, just as it is, can give some relief. By turning on the blower fan, you can circulate air in the house. ATTIC FAN—an excellent device for houses with facilities to take advantage of this powerful piece of cooling equipment. Installed in an attic window or floor, it works simply: it draws off the hot air that naturally rises to the top of the house and pulls air through rooms where windows are open. By opening windows only in rooms you want cooled, you can control the flow of air through the house. At night, the fan not only allows more restful sleeping, but draws in cool air which leaves the house fresher the following day. AIR CIRCULATORS—any number and style of these are available in well-designed houses. This is essentially the portable fan, stationary or revolving, which circulates air already in the room or, placed near an open window, can be used to draw air inside. Some new models are designed to allow the basic unit to be used either in a window or to be unhooked and used as a portable table model.

AIR CONDITIONER cools, filters and dehumidifies air. Half-ton model by Cory delivers 260-300 cubic feet cold air a minute, fits any standard window



ATTIC FAN, desirable where great flow of air is required, can be mounted in window or floor. Equipped with belt-drive motor, Hunter fan operates quietly

WINDOW VENTILATOR by Hunter is both an exhaust and intake fan with expansible side panels for setting in any standard window. Ivory enamel cabinet

DESK-TYPE Vornado circulator features high velocity motor with deep pitched blades. Fan tilts to any angle

COLOR IN THE KITCHEN

Sunlight Kitchen was named for the soft, sunny glow of its reflected color. The white Youngstown cabinets take on a creamy tone from the yellow in the flooring (Goodyear *Vinyltile*), the yellow Chambers range, and the white, black and yellow of curtains and fabric wall covering (washable *Wall-Tex*). Curtain fabric is white duck, stenciled to copy portion of wall design. At either side of sink, cabinet tops are treated wood cutting boards. Versatile metal and wire *Catchall* full of vegetables is by New Dimensions

The kitchen, where your day is largely spent, can be as colorful and personal as any room in the house. It can be that way without an antique coal stove or a creaky cupboard, for there is really nothing fresher than white cabinets, and their clean purity can be softened and surrounded by color—as these four sample kitchens illustrate.

- Let flooring set the color key—solid or patterned. Other elements may be in different colors, as long as they are related to the floor color—even if distantly
- Curtains and wall treatment may give the dominant interest, and may harmonize or contrast with each other as long as they make a unified combination of design, color
- The ceiling, a source of reflected light (as are the expanses of white cabinets), may be warm-toned to cast a glow over everything, or cool to create a subduing effect
- Accessories make your most personal expression. Here is where you choose the final touches and color accents

A soothing and unusual color scheme is built around the white cabinets with green and pink. A white leaf motif enlivens the washable fabric wall covering; colorful plates lend further provincial notes. Instead of curtains, a white painted scallop traces the window frames

DRAWINGS BY RICHARD E. HOWARD

For the dynamic girl with positive convictions, this combination could be a compelling stimulant! Bold white cabinets are fairly intimidated by the bolder reds and checks. Waist-pinched curtains recall the gingham of grandmother's friendly kitchen

This light and cheerful room is, as you may detect, a synthesis of qualities in the other three. It has a dark, restful floor and a sunny ceiling; boldness on the walls, freshness at the window where broad stripes are scaled down to narrow ones. Reds and greens are balanced

ASPICS ARE SUMMER ALLIES

Aspic salads can be among your staunchest menu allies in hot weather. Here are six appealing reasons why . . . .

- *They can be made a day or two before serving*
- *They stretch expensive food flavors into more servings*
- *They provide a glamorous use for leftovers*
- *They suit any type of table service*
- *You can use ready-prepared foods to reduce work*
- *You can improvise ingredients and seasonings to taste*

MASTER RECIPE FOR ASPIC JELLY

1 envelope unflavored gelatin
¼ cup cold water
3 instant chicken bouillon cubes
1¾ cups boiling water
2 teaspoons grated onion
¼ teaspoon Worcestershire sauce
few drops tabasco
¼ cup cooking sherry

Sprinkle gelatin on cold water. Dissolve bouillon cubes in hot water; add other ingredients; simmer 10 minutes. Remove from heat, add gelatin which has been soaked in cold water and stir until it is dissolved. Chill and serve as jellied bouillon or as a base for any of the salad combinations listed below.

VARIATIONS

Tomato aspic—use 1 bouillon cube, 1 cup boiling water and 1 cup tomato juice, omit sherry.
Seasonings—salt, pepper, paprika, chopped parsley, horseradish, capers, chives, Worcestershire sauce, tabasco sauce.
Texture contrast—celery, sliced radishes, finely shredded cabbage, pineapple chunks, slivered almonds, minced apple.
Garnishes—water cress, lettuce, endive, tomato wedges, ripe olives, lemon wedges, mayonnaise, whipped cream.

SALAD / INGREDIENTS	CELERY, DICED	CUCUMBER, DICED	OLIVES, SLICED	GREEN PEPPER, CHOPPED	CHICKEN, DICED	CRAB MEAT OR TUNA	EGG, HARD-COOKED	LOBSTER, COOKED	HAM, COOKED	TONGUE, COOKED AND DICED	LEMON JUICE	SOUR CREAM	YOU MAY ADD OR USE
CHICKEN MOUSSE	1 cup	1 cup			2 cups		2					½ cup	1 cup cooked peas, ¼ cup slivered almonds
CHICKEN IN ASPIC	1 cup		¼ cup		2 cups						1 tb.		1 cup seedless grapes
CRAB-MEAT MOLD	½ cup	1 cup	¼ cup			1½ cups							Tomato aspic, parsley, Worcestershire
HAM MOLD	½ cup			¼ cup			2		1 cup				2 tablespoons grated onion, ¼ cup catsup
LOBSTER MOUSSE	¾ cup							1½ cups			3 tbs.	½ cup	Mayonnaise may be used in place of sour cream
LOBSTER RING			¼ cup				2	2 cups					1 can asparagus tips, pimiento strips
TONGUE IN ASPIC	1 cup			½ cup						2 cups			½ cup cooked carrots, ½ cup chopped pickle, 1 tablespoon chopped onion
CUCUMBER MOUSSE		2 cups									2 tbs.	½ cup	1 tablespoon grated onion
VEGETABLE SALAD	½ cup	½ cup		½ cup									½ cup cooked carrots, 2 tablespoons chopped onion, tomato aspic base
CHICKEN AND FRUIT MOLD	½ cup	½ cup			1 cup						1 tb.		1 cup pineapple chunks, paprika
CRAB AND AVOCADO RING	½ cup	¼ cup				1 cup					2 tbs.		1 cup avocado cubes
DEVILED EGGS IN ASPIC			¼ cup				6						Place eggs in individual molds, spoon chilled aspic mixture around egg, fill in mold

She Lives in Memphis... She Sleeps in UTICA

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A FRAME FOR YOUR GARDEN

By ESTHER C. GRAYSON

After you discover (as every homeowner has done since time immemorial) that your home is not complete without a garden, you'll come to the conclusion that your garden really isn't a garden without a border. Like a painting, a garden needs a frame to set it off. Weighing all the pros and cons, you'll discover, next, that hardy perennials make the most practical borders because, once off to a good start, you don't have to worry about them. They come up year after year from the same roots even if freezing temperatures kill the top growth back to the ground.

There are a number of advantages to raising your own perennial plants from seed, the most obvious being that you have the fun of watching them grow. Not to be overlooked, however, is the fact that you reduce your expense to a minimum and that you will have plenty of extra blooms. The time to sow your perennial seeds is right now. Of course you'll begin with a plan. Choose tall growers for the back of the border and others of diminishing height for the center and front. Get varieties that bloom in spring, mid-summer and fall so that there will be a succession of color in all parts of the garden.

It pays to buy the best seed when starting a venture of this sort. Some seed is able to germinate for only a short time after it ripens so that, if you accidentally get old seed of such species, all your work is wasted. Order from a reliable catalogue, therefore, or visit a store you can depend on. Ideally, seeds are planted in a cold frame in a sheltered position, preferably facing east or southeast to get the full morning sun and some shade at midday and in the early afternoon. An alternative is a seedbed in a similar location near available water. The bed may be three feet wide and any length. Dig out the soil to a depth of six or eight inches, break up all the lumps, and pulverize. Then add and mix peat moss and sand thoroughly until the soil is light and friable. Spread any good complete fertilizer over the surface and, with a fork or spade, dig the fertilizer well under where it will not burn the roots of your seedlings but will nourish the plants later on. The next step is to rake the surface smooth and free of all lumps and stones.

Now mark out rows a foot apart with the edge of a board and plant the seeds thinly in the shallow depressions. Keep the rows narrow so you'll know the seedlings from the weeds in case both come up at the same time, as they often do. Cover the seeds with a light sprinkling of sand or vermiculite (or the two mixed together) $\frac{1}{8}$ inch deep for small seeds, $\frac{1}{4}$ inch for larger ones, using the edge of the board again to press the seed in firmly.

Moisten the bed by watering with a *very fine mist*. If you wish, you can then cover the bed with damp burlap bags to speed up germination and keep the bed moist. *Remove the coverings* the minute the seedlings appear above ground. As soon as they have four leaves each, thin to three and later to six or more inches apart, as the growth dictates. Don't discard later thinnings; transplant them into other rows or into another frame or bed.

Keep well watered throughout the summer and early autumn and, *after* the ground freezes hard, cover the young plants with dry dead leaves, excelsior, straw or some other mulch which is not too dense. Cover the frame with its sash or—if you are using a bed—lay evergreen boughs or boards over the mulch to hold it in place.

On warm days in late winter and early spring, open the frame sash during sunny hours or remove some of the boughs and boards from the bed. The mulch may be removed as soon as danger of hard freezing is over.

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I'm a gardener and I know that holding a hose becomes a tiresome chore long before the watering does any real good. My ALLENCO Parkside does the job *right*—soaking *without* puddling, *just* where you want it—locked or revolving, broad or close, spray or stream. Simple to set, move, stop. Ideal for odd-shaped lawn areas and garden beds.

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As a real estate man, I say a well-watered lawn adds $2000 to the sale-value of a home. Provides a setting for a building like a jeweler's velvet for a precious stone. And that's a prideful asset, whether you own or rent. My own lawn stays thick and even, a fresh-growing green, thanks to my ALLENCO Greenwood that covers nearly 1000 square feet.

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We used an ordinary sprinkler for years without thinking we might do better. Last year we bought an ALLENCO Dew Drop . . . its swirling spray is fascinating, covers every inch of a 30-foot circle. Less moving, no hand watering, free hours. This is the first year my garden won a prize . . . and my husband has more time for golf.

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RUG SPOT FIRST AID

It's an unfortunate but inescapable fact that as long as there are carpets on floors things will be spilled on them. The ink bottle that tipped, the roast that slipped, the dog who forgot his upbringing are legendary crises that beset all homemakers at one time or another. In the case of any stain, the first rule is to act quickly. Don't give the spilled matter a chance to settle and do permanent damage to rug fiber or color. It is a good idea when you buy new carpeting to ask for an extra piece of remnant to use for testing before you tackle a stain. If no such piece is available, try a test on an inconspicuous part of the rug. Below you'll find first-aid hints for a number of common mishaps. Other common ones, not shown, and their remedies: squashed candy—warm water and a soft rag; gum—ether (keep room well ventilated!); paint—turpentine followed by warm water; animal stains—dab area with suds of a detergent, then apply solution of white vinegar and warm water (½ cup to quart of water), leave on for a few minutes, blot up and mop area with water to remove vinegar. If any stain persists and cannot be removed, send rug off to cleaners as soon as possible.

DON'T CRY over spilled ink! Actually it's not as tragic an accident as you might suppose if the ink is of the ordinary writing variety and not artist's or draftsman's ink. In any case, you must act quickly before ink has soaked into rug and taken hold

BLOT UP INK with paper toweling, paper napkins or white blotters, patting gently. Rubbing will only spread the stain or drive it deeper. You'll be surprised to see how much ink will come right up from blotting alone. This procedure is often effective in removing stains caused by shoe polish, though in that instance, flood area first with plenty of water before blotting

NEXT DRENCH AREA with clear water, then mop up with an old turkish towel. Repeat until the ink has been removed as completely as possible. Because water temporarily darkens rug, to tell when ink is removed wet another portion of rug with water. When the two areas match, ink is out. Water-soaked part of rug can be dried quickly by propping it high off the floor, and placing an electric fan underneath

BUTTER HAS A WAY of getting onto the broadloom instead of the bread. When this happens scrape up the bulk of the butter with a dull-edged knife. Do it as soon as possible before butter melts and spreads through the fibers. Follow up with a liquid dry cleaner of the type that can be purchased from your local drug or department store

A SALAD tossed on the carpet can create a mess over a wide area. Here again a liquid dry cleaner is effective. Saturate a cloth with cleaner and start cleaning from inside soiled area *outwards* so it will blend with rest of carpet and not appear lighter or distinct

CLEANER in powder form is also effective in removing stains caused by French dressing or other liquid salad dressings, eliminating any rings liquid cleaner might leave. If thick dressing like mayonnaise has spilled and been cleaned up with liquid cleaner, as directed above, and a light bright area results, brush powder around outer rim of spot, so area blends with rest of rug. Remove powder by running vacuum over area

NONOILY SPOTS or stains of unknown origin should be treated with a detergent. Mix detergent and water in bowl, use suds principally for cleaning, with little water on the spot. Rub pile lightly from right to left, then fore and aft. Never use ordinary soap because of its alkaline nature which may cause colors to run, and in the case of wool, may damage the fiber

A DROPPED CIGARETTE can do real damage to pile of rug. The only solution is to trim away the burnt fibers with manicure scissors and then run vacuum cleaner over area. A cloth dipped into detergent solution will remove any remaining soot from pile

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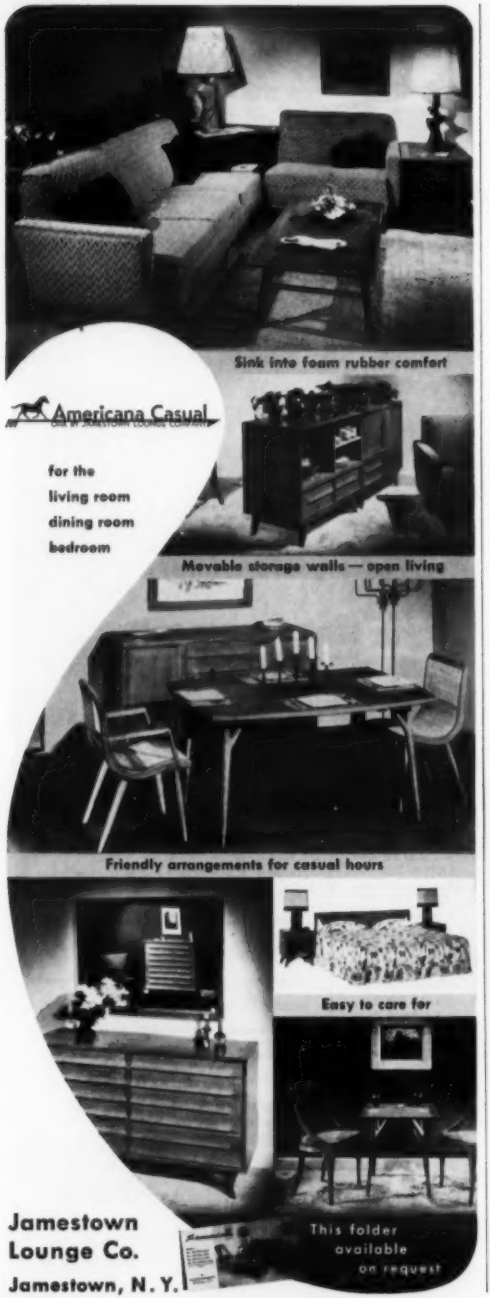


OVERHAUL THOSE VENETIAN BLINDS

By GEORGE DANIELS

There comes a time in every household when something just has to be done about the Venetian blinds. Maybe the tapes have gotten embarrassingly dirty, or the paint has faded and peeled off the slats, or the cords have become frayed and unsightly. Perhaps one day your child yanks too hard on the cord and the blinds just stop working. A complete overhaul job at a repair shop can cost you a pretty penny—so why not get after them yourself? When you know how, it's a cinch.

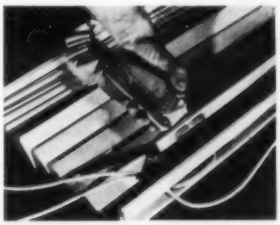
MATERIALS NEEDED for a complete overhauling job can be bought in most hardware stores and any Venetian-blind repair or installation shop. Repair parts include cord, tape with sewed-in cross strips, tassels, hardware

TO BEGIN, pry off the cover on the bottom unit of the blind, and cut the knots at the ends of old cords. Remove tassels or pull-knots from the ends of tilting cords. If you have several blinds, it's a good idea to leave one of them intact to serve as a guide

REMOVING TILTING CORD is next step, after you have blind taken down from the window. Tassels or pull-knots have already been removed, so you can pull cord off easily past tilting pulley. Remove raising-lowering cord by pulling from top of blind. Save cords for gauging lengths of the new ones

SUSPEND THE BLIND from chandelier or shower rod with twine. If you have a basement, hang blinds from an overhead pipe. Once the cords are removed, you can slide the slats out for painting or washing. If you want to paint slats, wash and dry them first to remove all traces of surface dirt

CUT TAPE to same length as the old. You can now remove old tape by merely disengaging it at top. If you're planning to redo shades for a whole room or the entire house, buy tape (available in a wide range of colors) in large rolls like this one. Cord can also be bought in large spools for further savings



FOLD BACK upper ends of tape and staple to form a loop about ¾ inches long. Make loop in both right and left tapes, making sure both tapes are of equal length

SLIP LOOP formed above onto the metal clips on each side of blind on the top. Now slats can be replaced. (Note: in this and the above photo, slats were left in place to make illustration of tape replacing simpler to understand.) Overhauling job is half completed

[Continued on page 110]

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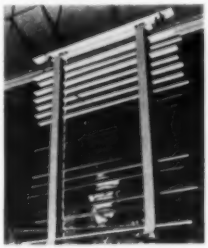
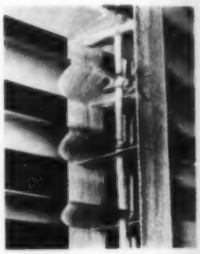
DOULTON AND COMPANY, INC., Dept. L-1, 11 East 26th Street, New York 10, N. Y.

Overhaul those Venetian blinds

[Continued from page 109]

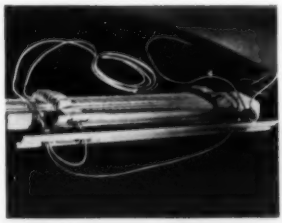


REPLACING SLATS is next. Hang top of blind again, from pipe or ceiling, and merely slip the slats in from either side. If you have refinished slats, be sure paint has dried before reassembling the blind! All that remains now is for the new cords to be inserted through slats and cord replaced over tilt pulley



CLOSE-UP OF BLIND shows how raising-lowering cord is passed down through the holes in slat. Cord passes to left, then right of alternate cross tapes. Cross tapes are purposely offset on vertical tape to make this possible. After passing cord through bottom unit, knot securely

SNAPPING COVER back on bottom unit completes the overhauling. Tape has just previously been slipped under the bottom unit. On some models of blinds, it is necessary to tack tape ends to bottom unit. Here it is only necessary to replace the cover. The last step is to replace blind in the window



DIAGRAMMATIC ILLUSTRATION shows how raising-lowering cord is one piece, the ends of which are knotted underneath the bottom unit of blind. Mid-portion of cord is gathered in a loop and passed down the side for raising and lowering the blinds

YOUR GUIDE TO THIS ISSUE

The following items appear in special features in this issue. ALL PRICES QUOTED IN LFYH ARE APPROXIMATE AND SUBJECT TO CHANGE. Write to LIVING For Young Homemakers, 575 Madison Avenue, New York 22, for listing of the stores nearest your home.

COMMUNITY HOME FOR FAMILY X

Pages 50-61

Dining Area: Pages 54 & 57

Side chairs (each).....$43.00
Drop-leaf table.....$119.00
Room divider.....$329.00
Tea-mobile.....$99.00
Buffet.....$148.00
Rhythm rug (per sq. yd.).....$11.95
Metal tree lamp.....$29.98
Metal lamps (each).....$14.98

Living room: Pages 55-56

Sofa.....$280.00
Loafer chair.....$103.00
Wing chair.....$145.00
Armchairs (each).....$48.00
Platform benches (each).....$65.00
Cocktail table.....$72.00
Round lamp tables (each).....$49.00
End table.....$59.00
Multiple table.....$18.50
Server base on skids.....$128.50
Rhythm rug (per sq. yd.).....$11.95
Lattishades (each).....$18.50
Strata fabric (per yd.).....$1.98
Grande lamps (each).....$35.00
Sierra lamp.....$21.98
The Howard Miller Clock Company:
Fireplace set.....$25.00
Andirons (per pair).....$14.50
Log basket.....$19.50

Hallway: Page 56

Chest.....$98.00
Mirror.....$42.00
Terrace bookcase.....$65.00

Television room: Page 57

Couch.....$296.00
Armchairs (each).....$37.00
Multiple table.....$18.50
Chests (each).....$99.00
Night table.....$64.50
Round lamp table.....$49.00
Rhythm rug (per sq. yd.).....$11.95
Electric clock—The Howard Miller Clock Company.....$19.50
Pickwick fabric (per yd.).....$1.79
Metal tree lamp.....$29.98
Conga lamps (each).....$12.98

Master bedroom: Page 58

Storage bed.....$99.50
Dressers (each).....$109.00
Magazine tree table.....$49.95
Vanity unit.....$66.00
Vanity bench.....$25.25
Sectional chair.....$89.00
Rhythm rug (per sq. yd.).....$11.95
Bedspread.....$14.95
Symbols fabric (per yd.).....$1.98
Symbols lamps (each).....$14.50
Metal tree lamp.....$29.98
Pin-up lamp.....$14.98

Child's room: Page 59

Bow bed.....$79.50
Night table.....$64.00
Desk.....$160.00
Side chair.....$32.00
Sectional chair.....$89.00
Multiple table.....$18.50
Rhythm rug (per sq. yd.).....$11.95
Bedspread.....$14.95
Reflections fabric (per yd.).....$1.98
Metal tree lamp.....$29.98
Pin-up lamp.....$14.98
Formlites adjustable light.....$11.52
Electric clock—The Howard Miller Clock Company.....$25.00

Kitchen: Pages 60-61

Coloramic table.....$53.95
Chairs (each).....$11.50
Vinyltile flooring (per sq. ft., not installed).....66c

[Continued on page 112]

Deluxe Model 900 (shown) $34.95 Model 830 $24.95

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Name.....

Address.....

City and State.....

My dealer's name.....

Your guide to this issue

[Continued from page 111]

DOUBLE LIFE FOR MODERN MAPLE

Pages 62-65

Modern room: Pages 62-63

Sectional love seats (each)....$203.00
Sectional chairs (each).....$114.50
Armchair $162.50
Wood armchairs (each).....$59.50
Nest of tables.....$54.50
Cocktail table.....$49.50
Corner table.....$64.50
Drop-leaf table.....$119.50
End table.....$14.50
Welsh cupboard.....$154.50
Bookcase with doors.....$74.50
Low chests (each).....$97.50
White denim (per yd.).....$1.29
Gray denim (per yd.).....$1.29
Plain denim (per yd.).....$1.00
Rug (per sq. yd.).....$8.95
Tile flooring (per tile).....33¢
Double desk lamp—Laurel Lamp Company $25.00
Pictures by Museum of Modern Art
Torso by Associated American Artists
Driftwood by Driftwood Beachcomber Products
All black accessories designed by Kathi Urbach
Fireplace accessories by The Howard Miller Clock Company

Traditional room Pages 64-65

Settee $89.00
Sectional chairs (each).....$135.00
Cocktail table.....$39.50
Lazy Susan.....$27.50
Round lamp table.....$39.00
End table.....$14.50
Drop-leaf table.....$119.50
Welsh cupboards (each).....$154.50
Bookcases (each).....$49.00
Bookcases with doors (each)..$74.50
Twin headboards (each).....$79.00
Armchairs (each).....$25.50
Side chairs (each).....$19.50
Low chest with drawers.....$97.50
Front Parlor fabric (per yd.)..$2.35
Pelham fabric (per yd.).....$2.70
Pyramid fabric (per yd.).....$3.25
Rug (per sq. yd.).....$8.95
Radio-phonograph $299.95
Curtain heading—Consolidated Trimming Corp. (per yd.).....15c
Lightmakers, Inc.:
Baluster-shaped lamps (each) $29.98
Urn-shaped lamp.....$36.00
Wall clock—Argo Lamp Corporation $14.95
All pictures by Jarnow & Company

OPPOSITES ARE ATTRACTIVE

Pages 66-67

Sofa $306.40
Armchair $165.30
Side chair.....$118.30
Reilly-Wolff Associates:
Stools (each).....$9.95
Glass-top table.....$29.95
Telephone tables (each).....$12.95
Side chairs (each).....$39.95
Royal Crest rug (per sq. yd.)....$7.95
Sandbar denim—Avondale Mills (per yd.).....79c
Lattishades—The Columbia Mills, Inc. (each).....$13.75
Lighting Design, Inc.:
Wall lamps (each).....$30.00
Pin-up lamps (each).....$10.00
Mirrors—The Creative Workshop (per set).....$40.00
Aristo-Bilt chest (each).....$18.95
Weathervane—Florentine Craftsmen
Flooring (per sq. ft.).....30c
Accessories by Finnish Art Shop

SUMMER FUN BY THE YARD

Pages 68-69

Flameless grill—Titan Manufacturing Company.....$16.95
Royal Chef grill—Chattanooga Implement & Mfg. Co.....$29.95
Abercrombie & Fitch Co.:
Tongs (per pair).....$1.85
Tools (per pair).....$4.95
Steak knife.....$5.45
Hi-Lo grill.....$7.00
Sportsman fish fryer.....$13.95

SIX GOOD TABLE MANNERS

Pages 94-97

Page 94

Hampshire dinnerware (per 5-piece place setting).....$7.15
Stanton Hall silverware (per place setting) $32.75
Continental glassware (per dozen)— $13.20
Pine Cloth tablecloth $3.50

Page 94

Mayfair bone china (per 5-piece place setting).....$19.25
Lasting Spring silverware (per place setting) $27.50
Laureate glassware (per dozen)— $18.00
Tarrytown tablecloth.....$3.50

Page 95

Grantham dinnerware (per 5-piece place setting).....$6.70
Damask Rose silverware (per place setting) $27.50
Variant glassware (per dozen) $18.00
Madison tablecloth.....$2.50

Page 96

Magnolia dinnerware (per plate) $2.50
Evening Star silver-plated flatware (per place setting).....$8.80
Neptune glassware (each).....39c
Buffet roll (for 4).....$3.00

Page 96

Blueberry dinnerware (per plate) $2.00
Morning Star silver-plated flatware (per place setting).....$8.80
Baguette glassware (each).....39c
Madison tablecloth.....$2.50

Page 97

Star Flower dinnerware (per plate) $2.25
Coronation silver-plated flatware (per place setting).....$8.80
Repose glassware (each).....69c
Modern tablecloth.....$2.50

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8 WAYS TO KEEP FLOWERS LONGER

By BLANCHE CAMPBELL

Is your enthusiasm for lush summer bouquets in the rooms of your home dampened by the thought of quickly wilted stems and petals? If so, follow these few rules and your cut flowers will be lovely for at least a week.

1. Gather flowers in the early morning or in the evening after the dew has fallen—then flowers are rigid and their foliage crisp. Never cut flowers during the heat of the day; they will wilt.

2. Choose flowers that are just beginning to open. They will finish their blooming in water and last much longer. Dahlias, zinnias, chrysanthemums and marigolds are exceptions; they keep best if picked when fully opened. Pass up old blooms.

3. Flowers should be hardened in water before they are made up into arrangements. To do this, stand them in a pail so that the whole stem is submerged. Place in a cool spot, from four to twelve hours, so that stems soak up as much water as possible.

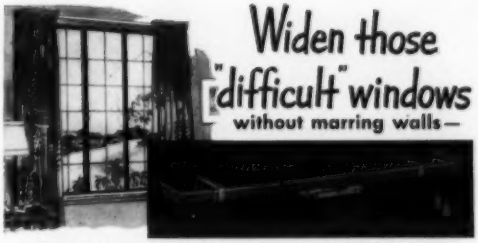
4. For a more effective bouquet, you probably cut stems to different lengths. Whenever possible, cut them on a slant so that they won't rest squarely on the bottom of the container. This will allow more surface exposed to water.

5. Always cut stems under water. That way, no air bubble can form to stop the free flow of water up into the stem. Flowers, like sweet peas and carnations (broken instead of cut), should be broken under water.

6. All leaves that will be under water in the vase should be removed. Flowers, like people, need to breathe.

7. After they have been arranged, flowers require only a few minutes each day to keep them fresh. Simply refill the container with water and check stems for bacteria formation. If any has formed, cut off before replacing in fresh water.

8. Never place cut flowers in a strong draft or excessive heat. This will make them wilt. After cutting, flowers like shade and a reasonably cool place.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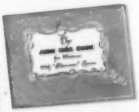
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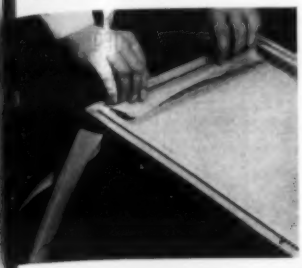
PRINT TEXTILES TO SUIT YOURSELF

If you hanker for the personalized touch—a monogram for instance, on your tablecloth and napkins, or a favorite design in a hard-to-find color on your draperies—you can put the stamp of individuality on any fabric in your house with your own two hands. However slight your artistic talent may be, you'll find that textile printing comes easy. Key to the process is a chemical called tusche which is soluble in kerosene or mineral spirits, allowing controlled penetration of paint through a screen to fabric or paper underneath. All materials are simple and inexpensive, can be bought at most art supply stores or silk screen dealers. Frame can be made from 1 by 2 scrap wood, corners mitered.

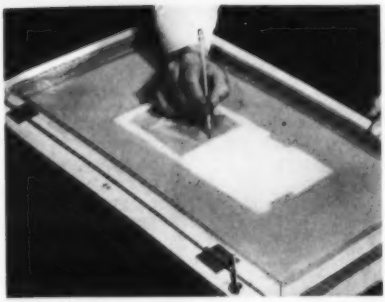
MATERIALS FROM ARTISTS BROWN & BRO., INC., N. Y.

ALL THE MATERIALS needed for textile printing are assembled here. In the center is the frame, approximately 18"x24", with piece of cloth cut slightly larger than frame. Silk is best fabric to use as screening, though organdy is satisfactory. Other materials, clockwise from left to right, are squeegee (at least as wide as design to be reproduced), reducer, glue, textile paints, paper tape, brush, bottle of tusche, hammer, tacks, and design

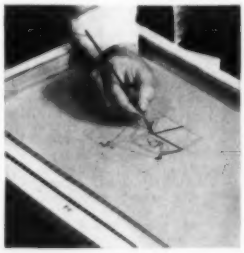
FIRST OPERATION is to place the cloth tightly onto the frame to form screen. Tack four corners of the cloth loosely at corners of frame, then stretch cloth tightly along one edge; tack securely in place as shown. Go through this same operation for the other three sides, making sure that there is no slack anywhere in screen. Trim off any excess cloth with shears



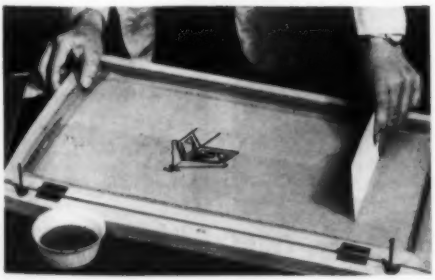
SEAL INSIDE edges of screen to prevent leaking when paint is spread on later. Wet gummed paper tape and fold so half of tape adheres to frame, other half to cloth. Turn frame over and paste strips along edge on other side to cover tack heads



TRACING THE DESIGN is next step. Take a picture, drawing or whatever you want to reproduce and place it under the screen. (Notice that screen here has been mounted on hinges over a flat surface to make work easier.) Drawing will show clearly through screen. Trace design with pencil onto screen, then remove picture



GO OVER DESIGN with a camel's-hair brush that has been dipped in tusche. Remember that all portions that are brushed with tusche will be dark in the final work. If you make a mistake with the brush, and tusche is still wet, mistake can be wiped out with a damp cloth. If tusche has dried, reducer, mineral spirits or kerosene, will dissolve it



AFTER TUSCHE HAS DRIED, coat screen with solution of ½ glue, ½ water. Prepare solution in cup or bowl, pour some at one end of the screen and spread it out evenly with a stiff piece of cardboard or paintbrush. Purpose of the glue is to fill the pores of the cloth and prevent the textile paint from penetrating except where tusche has been applied. Allow glue to dry

[Continued on page 116]

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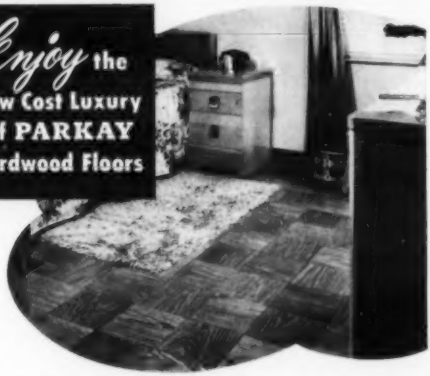

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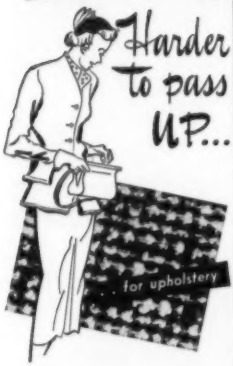

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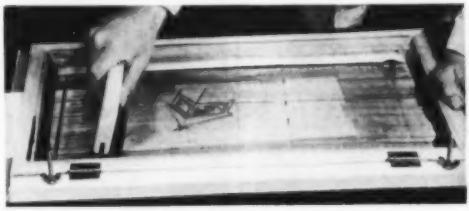
Print textiles to suit yourself [Continued from page 115]

TUSCHE IS NOW REMOVED by pouring reducer, kerosene or mineral spirits, over the area with the design, mopping with a rag. The tusche dissolves while the glue does not, leaving an open portion in the screen (where tusche was brushed) through which textile paint can flow onto paper or textile placed beneath



REPRODUCING THE DESIGN is done by simply placing cloth or paper flat under screen, pouring paint along one end of screen and using squeegee to wipe paint once over the design. To make second reproduction, wipe paint back across design from other direction, after adjusting textile

REPRODUCTION is exact replica of original design that was traced. If more than one color is desired in final picture, the textile or paper must be passed under screen as many times as there are colors: each time screen should be prepared for that color by applying tusche in portion which is to render only that particular color

EXAMPLE of finished work is this tablecloth, made by repeating design in 6-inch squares. When printing a cloth like this one, mark cloth with pencil dots where design is to be. To prevent smearing of paint while you are working, do alternate squares in a checkerboard fashion, then, when these are dry, go back and fill in the other spaces

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OUT OF REACH, OUT OF MOUTH

By SHIRLEY J. DEVOE, M.D.

Each year hundreds of children lose their lives because hard objects like buttons, tacks, nails, or fruit pits are not promptly removed from throat or windpipe. Such accidents can be prevented if foreign bodies are kept out of a child's reach. But this is not always easy to do, especially when there are older children in the family who are likely to leave such things as paper clips, marbles, pins, small toys, coins, and keys scattered about the house for a curious toddler to find.

Areas of possible danger are often overlooked by a parent. A sewing basket is a particularly dangerous plaything, and it would be hard to find anything more fascinating and dangerous than a button box.

Coins given to children should be placed in a toy bank at once. Safety pins should be closed and kept closed as soon as they are removed from clothing. If a closed pin is accidentally swallowed it can go through the stomach and intestines of the child without harm, but open safety pins often cause death by piercing the intestinal walls. So do needles, hatpins, straight pins, and sharp bones. It is so easy for a mother to set the baby a bad example by holding pins in her mouth while sewing or changing diapers.

Children can be taught to bring such objects to their parents or older siblings. Training them takes patience and is well worth the effort, for in all families, objects dangerous to the small fry drop out of pockets or are sometimes kicked into a corner within minutes after mother has cleaned a room thoroughly.

In spite of all these precautions, what can you do if your child does get something in his mouth which definitely does not belong there?

First, don't rush madly at him. He may turn, run, and choke on the object. Approach him gently. Perhaps, like the little angel he is, he'll just spit it out on command. This is the ideal solution.

If he doesn't co-operate so smoothly, you must try to hook it out of his mouth with your finger. Should this fail and the object is instead pushed farther back on the child's tongue, take the finger out of his mouth. You may do more harm than good by pushing it back so far during the struggle that your doctor won't be able to reach it.

If the object goes farther down, rush the child to a physician. He may be able to lift it out with a pair of forceps. If not, he can send you to a throat specialist who is equipped with the special skill and instruments to remove it.

Even if you *think* the child has actually coughed up or merely swallowed a foreign body, the doctor may order an X ray to be absolutely sure it has not become lodged in the windpipe, lungs, or stomach.

A child with a chronic cough should always be X rayed. No parent can be so vigilant that every little choking spell is heard or seen. Often the chronic cough is a sign that, at some previous time, the child has aspirated a foreign body. A nut or a piece of meat that "went down the wrong way" can cause grave trouble. Once discovered on the X ray film, it can be removed and your child's prompt recovery will be assured.

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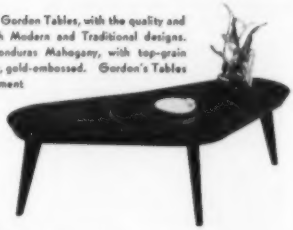

Gordon's, Inc. JOHNSON CITY, TENNESSEE

OSTERMOOR

EXPAND OR REMODEL AND WIN A PRIZE

Space is the catchword today. How to acquire it, how to make it pay for itself, becomes an increasing problem. For young homemakers especially, the need to economize is almost in a ratio with the need to expand. How to accommodate a family of five in a house built for three? What can be done with the valuable idle space of basement, attic, barn, or garage? To encourage homeowners to study their space problems and plan for better living, the Douglas Fir Plywood Association offers you a chance to express your particular needs in a capsule of words, and win 46 prizes totaling $20,000.

Neither architectural skill nor box tops are required to enter the *Room-for-Improvement* contest. The only condition is to live where remodeling or expanding is possible and desirable. If your home (in city, suburb, or farm land) contains unused space that you have been wanting to convert into an extra room; if you'd like to add a new wing; or if you plan to remodel an individual room, you might win enough to have the operation financed, with a statement of your specific ideas. One statement of 100 words or less, together with a simple floor plan, describes what remodeling you would like in your home. The second statement, of 50 words, tells why you think Douglas Fir Plywood is best material for the job.

For entry blank and list of prizes, write to Douglas Fir Plywood Association, Tacoma 2, Washington. The contest closes midnight of June 30th.

There's Still Time To Enter This Easy

$20,000 "Room-for-Improvement" CONTEST

HERE'S your chance to win big cash prizes and also get free plans for remodeling your home drawn by one of the leading architects in your community. Nothing to buy, no labels to send. All you do is complete two simple statements telling (1) *Why and how you'd like to remodel your home;* (2) *Why you think plywood is the best material to use for your remodeling* . . . and make a rough "before and after" floor plan to help explain your ideas.

It's easy to enter; fun, too! You don't have to be an artist. Anyone can win, based upon the two simple statements. Your improvements can be any size, any kind . . . complete addition or attic bedroom. All entries must be on official entry blank* so mail coupon below and enter this exciting contest.

*Entry blank contains official rules, lists all prizes.

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MR. FIXIT

Living For Young Homemakers' building and home repair experts will help you solve your problems on this page every month. If you have an immediate emergency, a stamped, self-addressed envelope will bring you a prompt reply. Questions about equipment and building materials will be answered frankly and honestly according to the results of our research.

Q. Our front door seems to be a perfect fit for its frame, but it doesn't catch and stay closed. Must we hire a carpenter or can we fix this ourselves? A. L.

A. The trouble here is that the tongue of the lock does not slip properly into the square hole of the striking plate to keep the door closed. Lay a piece of carbon paper over the striking plate and close the door. This will make clear marks showing whether the striking plate has to be moved up or down—a simple job for anyone.

Q. I found a gnarled tree root on the beach, which resembles a perfect goat's head. It is dirty and discolored but I want to make an ornament of it. How can I clean it? Mrs. W. H.

A. Soak the root in hot, soapy water, then scrub it well. Rinse off and soak in a solution of hot water and bleach (one tablespoon to a gallon of water) for two or three hours. Rinse off. When dried out, the root will be thoroughly bleached and clean.

Q. We expected to have a nice, big, open attic when our house was finished, but find that it is crisscrossed with beams running across from one rafter to the other. The builder says these are collar beams and necessary for strengthening the roof. Is there any other method that could be used? A. L. I.

A. Unless your roof has an extremely low pitch, it seems to us that the collar beams could be raised enough to give some sort of headroom. It is also possible to use tie beams instead of collar beams. These are set at floor level.

Q. We have moved into a new state where the water is very hard. Although our neighbors don't seem to mind it at all, it disturbs us. Could you suggest any remedy for this? Mrs. L. E. V.

A. Install a water-softening apparatus. This is less costly than you might think. Your local plumber will know all about it.

Q. How do you apply gold leaf to a weathervane? Gold paint doesn't seem to last well. M. A.

A. Buy a book of real gold leaf (expensive) and a bottle of banana oil. Sandpaper vane, coat with oil, and lay on the leaf with a regular gold-leaf brush. Allow to dry, then coat the leaf with oil. When dry, apply a coat of good, outside varnish.

Q. How do I make shelves for a window recess when the frame is metal and nails cannot be used? The recess is four inches deep and the shelves must be removable so that the windows can be washed. R. I.

A. Very simple. Make a complete assembly of shelves and sidepieces so that it is entirely removable.

Q. There are several greasy patches coming through the plaster on one of our walls and paper or paint will not stay on them. Could you suggest the best treatment for this? S. S.

A. As a rule, this can be overcome by painting the patches with shellac. The shellac will not be affected by a greasy substance, but will seal it in, leaving a good surface to take paper or paint.

Q. Is it safe to install a ventilating fan over a kitchen range and have it discharge into our unfinished attic? M. T.

A. This is not a very sound idea. Ventilating fans should always discharge into the open air.

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FREE! Send your name and address for a free sample package of Meds in plain wrapper. Write Miss Olive Crenning, Personal Products Corp., Dept. LY-6, Milltown, N.J. Check desired size: Regular ( ), Super ( ), Junior ( ). One package to a family. U. S. only.

Meds Meds Meds Meds

STORES IN YOUR VICINITY

featuring

the merchandise in this issue are here listed for your convenience. All prices quoted are approximate and subject to change. Your shopping will be simplified if you identify the merchandise as having been shown in the June issue of LIVING for Young Homemakers.

The following stores carry Drexel's *Perspective* furniture as seen on pages 50-59.

Alabama
Loveman, Joseph & Loeb, Birmingham
Arizona
Dorris-Heyman Furn. Co., Phoenix
California
McCart & Bultman, Bakersfield
Bullock's Westwood, Los Angeles
H. C. Capwell Co., Oakland
Bullock's, Palm Springs
Bullock's Pasadena, Pasadena
V. J. Lloyd, Inc., San Diego
The Emporium, San Francisco
Colorado
Davis & Shaw Furn. Co., Denver
Connecticut
The D. M. Read Co., Bridgeport
The Nassau Furn. Co., Hartford
Bullard's, New Haven
Delaware
Nap & Spence, Dover
H. Feinberg Furn. Co., Newark
H. Feinburg Furn. Co., Wilmington
District of Columbia
Mayer & Co.
Florida
Cohen Bros., Jacksonville
Burdine's, Inc., Miami
Lloyd's, Orlando
Maas Bros., Inc., Tampa
Georgia
Rich's, Inc., Atlanta
Illinois
F. K. Robeson Store, Champaign
Carson, Pirie Scott & Co., Chicago
Block & Kuhl Co., Peoria
A. Dirksen & Sons, Springfield
Indiana
R. & G. Furniture Co., Evansville
L. S. Ayres & Co., Indianapolis
C. Cree Gable, Muncie
Edward Lienhart & Sons, Wakarusa
Iowa
Younker Bros., Inc., Des Moines
Younker-Davidson's, Sioux City
Kansas
The Howse Co., Inc., Wichita
Kentucky
Hubbuch in Kentucky, Inc., Louisville
Louisiana
Hurwitz-Mintz Furn. Co., New Orleans
Maryland
Hochschild, Kohn & Co., Baltimore
Massachusetts
R. H. White Corp., Boston
The Ideal, Fall River
Furson's, New Bedford
Kane Furn. Co., Springfield
Sawyer's, Worcester
Michigan
J. L. Hudson Co., Detroit
Klingman's, Grand Rapids
Minnesota
Dayton Co., Minneapolis
Mississippi
R. E. Kennington Co., Jackson
Missouri
Robert Keith, Inc., Kansas City
Stix, Baer & Fuller Co., St. Louis
Nebraska
Davidson's Furn. Co., Omaha
Nevada
Sierra Furn. Co., Reno
New York
Harry Simmons Co., Albany
Ellis Bros., Inc., Binghamton
Abraham & Straus, Brooklyn
J. N. Adam & Co., Buffalo
Lawson Furn. Co., Jamestown
Bloomingdale Bros, New York
McCurdy & Co., Inc., Rochester

[Continued on page 121]

"I want to help some other Housewife"*

*Pictured Mrs. Harry D. Thorsen, Jr., Winnetka, Illinois, in an unsolicited letter

"NOW THAT we've had our IN-SINK-ERATOR for over a year, I feel that it's only fair for me to write and tell you that it's given such good service I wouldn't be without it for a minute. If we ever move again, you can be sure I'll see that an IN-SINK-ERATOR is installed before we take possession. Maybe by writing you like this I can help some other housewife to be as satisfied and happy as I am."

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ELECTRIC FOOD WASTE DISPOSER

SOLD ONLY BY MASTER PLUMBERS—SEE YOURS TODAY!

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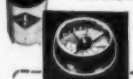

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Patented reversing action—only one moving part. That's the secret of superiority!

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Name _____
Address _____
City _____ State _____

Stores in your vicinity

[Continued from page 120]

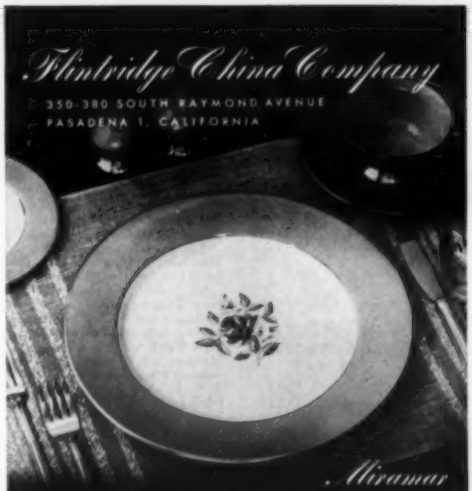
North Carolina
J. B. Ivey & Co., Charlotte
Morrison Neese Furn. Co., Greensboro
Nite Furn. Co., Morganton
P. H. R. Center Furn., Raleigh
Ohio
The John Shillito Co., Cincinnati
Higbee Co., Cleveland
F. & R. Lazarus Co., Columbus
Rike-Kumler Co., Dayton
G. M. McKelvey Co., Youngstown
Oklahoma
Harbour-Longmire Co., Oklahoma City
Cathey's, Tulsa
Oregon
Rubenstein Furn. Co., Eugene
Tarlow's Furn. Co., Portland
Pennsylvania
Hess Brothers, Allentown
Strawbridge & Clothier, Philadelphia
Joseph Horne Co., Pittsburgh
South Carolina
Kirby Quinn, Inc., Greenville
Tennessee
Miller Bros. Co., Chattanooga
S. H. George & Sons, Knoxville
B. Lowenstein & Bros., Inc., Memphis
Dodge Furn. Store, Nashville
Texas
J. W. Hill Furn. Co., Amarillo
Sanger Bros., Inc., Dallas
Ellison Furn. & Carpet Co., Fort Worth
Foley Bros. D. G. Co., Houston
Hampton's, Port Arthur
Robert Massie Furn. Co., San Angelo
Karotkin Furn. Co., San Antonio
Utah
H. Dinwoody Furn. Co., Salt Lake City
Virginia
Willis Furn. Co., Norfolk
Sydnor & Hundley, Richmond
Washington
Frederick & Nelson, Seattle
Bell Furn. Co., Spokane
West Virginia
Woodrum's, Charleston
Wisconsin
Boston Store, Milwaukee

The following stores carry Whitney's Now-A-Day Group as seen on pages 62-65.

Arkansas
The Studio, Pine Bluff
California
Berg Furn. Co., Fresno
Broadway Dept. Store, Los Angeles
Jackson Furn. Co., Oakland
Connecticut
Geo. E. Nothnagle & Son, Bridgeport
Henry Dick & Son, Danbury
District of Columbia
Woodward & Lothrop
Illinois
John A. Colby & Sons, Chicago
Iowa
Tweeten Furn. Co., Spencer

[Continued on page 122]

Flintridge China Company
350-380 SOUTH RAYMOND AVENUE
PASADENA 1, CALIFORNIA



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Your search for fine china dinnerware to match sterling is beautifully solved in this pattern featuring grey color band, platinum finish, and pink rose with grey leaves. $15.50 a 5-pc. place setting. Write for your free folder.

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Sol-Air has a "way" with young folks setting up house. They like its unpretentiousness, its color, the wealth of comfort and style to be bought at pin-money prices. See this "Good Design" group (selected by the Museum of Modern Art) at smart stores everywhere and send us 10c for a colorful folder.

you're well on your way with

modern sol-air furniture

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Lovely and gay in prospect summer does appear. But, alas, hot and humid weather is in prospect too. Should it arrive at the time of "monthly trouble," you'll welcome Tampax sanitary protection. For Tampax discards the warm external pad with its belt-support—and the difference in comfort is amazing!

Tampax is made of highly absorbent surgical cotton compressed into dainty applicators. An invention of a doctor, it is worn internally and is *absolutely unfelt* when in place. No hampering bulk. No "edges" to show under light clothing. No chafing and—a very happy thought—no odor can form. Changing quick. Disposal easy.

And if you like to swim, you can wear Tampax in the water and on the beach—with bathing suit wet or dry.... Sold at drug and notion counters. Three absorbencies (Regular, Super, Junior). Average month's supply slips into purse. Tampax Incorporated, Palmer, Mass.

Accepted for Advertising by the Journal of the American Medical Association

Stores in your vicinity

[Continued from page 121]

Kentucky
Geo. Weitzel Interiors, Paducah
Maryland
Gomprecht & Benesch, Baltimore
Massachusetts
John H. Pray & Sons Co., Boston
Forbes & Wallace, Springfield
Michigan
Edw. S. Pierson Co., Detroit
Vermeulen Furn. Co., Kalamazoo
Minnesota
Powers D. G. Co., Inc., Minneapolis
Missouri
Scruggs-Vandervoort-Barney, Inc., St. Louis
New Jersey
L. Bamberger & Co., Newark
Nassau Interiors, Princeton
New York
Mayfair, Inc., Albany
Gimbel Bros., New York
E. W. Edwards & Son, Syracuse
Ohio
Town & Country Furn. Shop, Dayton
Oregon
Paul Schatz Furn. Co., Portland
Pennsylvania
Gimbel Bros., Pittsburgh
Rhode Island
The Outlet Co., Providence
Texas
Modern House, Corpus Christi
Titche-Goettinger Co., Dallas
Suniland Furn. Co., Houston
Washington
Velte Home Furnishings, Vancouver
West Virginia
Bluefield Furn. Co., Bluefield
Wisconsin
Concord Furn. Co., Milwaukee

The following stores carry Karpen furniture as seen on pages 66-67.

California
The May Co., Los Angeles
H. C. Capwell Co., Oakland
Colorado
Home Furn. Co., Colorado Springs
Connecticut
Hendel Furn. Co., New London
Georgia
Wood-Pevey Furn. Co., Macon
Illinois
Mandel Bros., Inc., Chicago
Turk Furn. Co., Kankakee
H. P. McLaughlin Co., Quincy
Missouri
Townsend & Wall Co., St. Joseph
New Jersey
Middlesex Furn. Co., New Brunswick
Brody's, Vineland
New Mexico
American Furn. Co., Albuquerque
New York
Lederman's Furn. House, Buffalo
Lauer Furn. Co., Inc., Rochester
Kay Furn. Co., Yonkers
North Carolina
Sam P. Burton & Son, Asheville

[Continued on page 123]

HERE'S WHERE THE
MIRACLE of BLUE MAGIC OCCURS...

Blue Magic guarantees free flowing salt and crisp, tasty foods

Amazing Blue Magic crystals absorb all moisture collecting in shakers and Krispy Kans—leaving salt free-running and snack foods delicious and unsoggy. Blue Magic absorbing action lasts a lifetime, is guaranteed to work ... always!

KRISPY KAN KEEPS FOOD FRESH LONGER!

It's the can of 1000 uses, the perfect container for cereals, crackers, nuts, pretzels and other snack foods. Keeps them tasty and crisp, day after day. Available in lovely decorator-selected colors, burgundy red, cloudmist gray and buttercup yellow. $2.00 each.

Guaranteed by Good Housekeeping

Trade Mark

BLUE MAGIC'S DE LUXE SHAKERS

are exquisitely fashioned in fine crystal, a handsome addition to the most elegant table setting. Every cap is hand-ground, individually fitted for extra protection. Also available in giant Range Set for kitchen and barbecue. The Utility Set for everyday use. All ideal gifts. De luxe and Range Sets, $2.50; Utility Set $1.00.

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Ask for Blue Magic moisture-proof products at better department, housewares, gift and cutlery stores everywhere.

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GROTON, VT.

For the woman who likes fine things in her home—

THESE LOVELY
Kensington VASES

KENSINGTON VASES belong where people are particular about their furnishings—because Kensington Metal is rich and beautiful and lasting. Yet it's so easy to care for ... never tarnishes or stains, never needs polishing.

At jewelry, gift, department stores. Or, write and we'll tell you where.

KENSINGTON, INCORPORATED
NEW KENSINGTON, PA.

"Let your windows reflect your own good taste ... with cloth window shades."

says
Miss Marie E. Stosskopf,
Secretary of the Home Fashions League and member of the American Institute of Decorators.

It's always good taste ... and good sense to let Joanna Western Cloth Window Shades help make your windows a lovely part of your decorating scheme. Trim, crisp and colorful Joanna Western shades glide out of sight at will ... yet draw easily for perfect light control and sunburn protection for your interiors.

Your choice of handsome VIKING, room-darkening EXLITE and translucent SOFLITE, all long-wearing and washable. For your free window shade booklet write Joanna Western Mills Co., Dept. P6, 1351 Merchandise Mart, Chicago 54.

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WILLIAM VOLKER & COMPANY, Western Distributors

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Write today to: Provincial Publicity Bureau, Parliament Buildings, Québec City, Canada; or 48 Rockefeller Plaza, New York 20, N. Y.

Stores in your vicinity

[Continued from page 122]

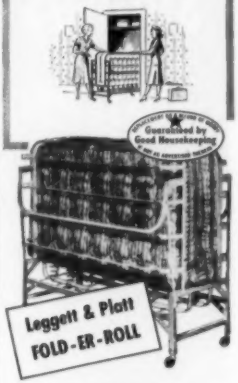
Oklahoma
Bull Furn. Co., Tulsa
Pennsylvania
Furniture House, Easton
Texas
Bridges Furn. Co., Austin
Woodlock Furn. Co., Lubbock
Virginia
Jurgen's, Inc., Richmond
Wisconsin
Drapery House, Monroe

The following stores carry all merchandise featured on pages 88-97.

California
Bullock's Westwood, Los Angeles
Bullock's Pasadena, Pasadena
John Breuner Co., Sacramento
The Emporium, San Francisco
Colorado
The Denver D. G. Co., Denver
Connecticut
G. Fox & Co., Inc., Hartford
District of Columbia
Woodward & Lothrop
Florida
Burdine's, Inc., Miami
Georgia
Rich's, Inc., Atlanta
Illinois
Marshall Field & Co., Chicago
Indiana
Wolf & Dessauer, Fort Wayne
L. S. Ayres & Co., Inc., Indianapolis
Iowa
Younker Bros., Inc., Des Moines
Kansas
Crosby Bros., Inc., Topeka
Maryland
Hutzler Brothers, Baltimore
Michigan
J. L. Hudson Co., Detroit
Missouri
Scruggs-Vandervoort-Barney, Inc., St. Louis
Nebraska
Miller & Paine, Inc., Lincoln
Orchard & Wilhelm Co., Omaha
New York
Abraham & Straus, Brooklyn
The William Hengerer Co., Buffalo
Bloomingdale Bros., New York
Ohio
M. O'Neil Co., Akron
H. & S. Pogue Co., Cincinnati
Sterling-Lindner-Davis, Cleveland
F. & R. Lazarus Co., Columbus
Elder & Johnston Co., Dayton
Oklahoma
J. A. Brown Co., Oklahoma City
Oregon
Meier & Frank Co., Portland

Pennsylvania
Strawbridge & Clothier, Philadelphia
Joseph Horne Co., Pittsburgh
Texas
Joske's of Houston, Houston
Virginia
Miller & Rhoads, Inc., Richmond
Washington
The Bon Marche, Seattle
Spokane D. G. Co., Spokane
Wisconsin
Boston Store, Milwaukee

GOOD HOSPITALITY *is* GOOD HOUSEKEEPING



With a Fold-Er-Roll bed tucked away in your closet or other handy space, unexpected overnight guests simply can't catch you unprepared. Fold-Er-Roll opens up into a full length bed . . . provides attractive, comfortable sleeping accommodations on instant notice. Fold-Er-Roll beds are on display at good dealers everywhere.

Flex-O-Top bedsprings incorporate special features designed to give maximum comfort. Unique helical coils provide firm, yet resilient spring surface. Center decking anchors coils to assure greater flexibility, longer life. Flexible metal strips cover coil tops, providing flat, close surface. Patented border coil-to-frame attachment assures unhampered coil action. *Rest assured* . . . with Flex-O-Top. At good dealers everywhere.

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SYLCON IS SLEEPING THE COUNTRY

You cannot find a better mattress than a Sylcon. Sylcon sleep-tested features and precision craftsmanship have earned praises across America and Canada—have won the coveted award of merit of the N. Y. Museum of Science and Industry. No matter what your size or how you lie you'll get more sleep per hour on a Sylcon.

SYLCON 105 S. LA SALLE ST., CHICAGO, ILL.
FACTORIES FROM COAST TO COAST

"Ah-inspiring" Secretaries by JASPER Lead Lovely Double-Double Lives!

Four-area space-making that means happier homemaking. Never-tiring beauty that's a boon to any room. It's all yours with a smart Jasper Secretary! Praise-inspiring styles include French Provincial (pictured), American Provincial, Modern, Governor Winthrop, Colonial, Regency — in appropriate mahogany, maple, walnut, wheat or pine. Ideal for a mansion or a modern efficiency apartment. Surprisingly modest prices!

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for your best china, glassware, books, bric-a-brac.

a handy place
for keeping all routine records, stamps, change, checks.

an "office space"
for doing your deskwork comfortably, uninterrupted.

and storage space
for your linens, blankets, silverware — or what have you.

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FREE! Guide to new home beauty and efficiency! Write Dept. L-2, JASPER CABINET COMPANY, JASPER, INDIANA

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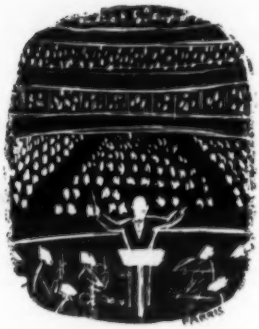

MUSIC FOR LIVING

By DAVID RANDOLPH

If you have ever joined in singing folk songs with friends at a party, or discovered yourself humming these same tunes about the house one day, you know something of the charm of this music. What you may not know is that many of the melodies you enjoy and remember have or will become a factor in the great body of so-called serious music. More than is generally realized, our classical music (even that which is regarded as esoteric) has its basis in folk music.

The various ways in which composers use folk melodies can be heard in the recordings described here. Some are mere arrangements of actual folk songs, others show the ways in which composers have used folk tunes as the basis of symphonic works; and still others demonstrate the presence of the folk "idiom."

Columbia has transferred to a long-playing disc one of its most popular folk items. It is Canteloube's very colorful arrangement of the *Songs of the Auvergne,* sung by the soprano Madeleine Grey, with an unnamed orchestra conducted by Elie Cohen. Although the recording is admittedly of an earlier vintage, Miss Grey's wonderful performance and the truly imaginative orchestral settings make this a very valuable addition to the catalogue. The other side of the disc contains her performance of six charming French folk songs, arranged with accompaniment of flute and piano, and gathered together under the title *Song at School.* Originally intended for the use of school children, the arrangements merely support the melodies in an unobtrusive manner.

Quite a different sort of treatment is given to a group of *Folk Songs of Hungary,* arranged by Béla Bartók and Zoltán Kodály, and issued by Bartók Records. Collected from various out-of-the-way villages when both these composers were young men, these songs are presented with piano accompaniments that are in themselves arresting and, at the same time, capture the spirit of the originals. The performances, by the tenor Leslie Chabay and the pianist Tibor Kozma, do complete justice to the music.

Bartók demonstrates another approach to folk music in his **Dance Suite,** written in 1923 to commemorate the fiftieth anniversary of the unification of Pest and Buda into what became known as Budapest. Although it is possible that not a single melody in the work is an actual folk tune, the five movements of the suite are permeated by the idiom of the Hungarian folk dance. The result, as presented with Bartók's genius for orchestral writing, makes one of the most colorful and exciting scores of its kind. The New Symphony Orchestra of London is directed by Franco Autori, and their telling performance is captured by Bartók Records with astonishing fidelity. On the other side of the disc, the same group performs Tibor Serly's orchestral transcription of Mozart's **Fantasia,** originally written for a mechanical clock!

An approach similar to Bartók's, though earlier, may be found in Westminster's fine recording of Dvorák's *Slavonic Rhapsody No. 2.* Here again, the composer creates his own melodies in a folk-like idiom. (Incidentally, a familiar example of this technique is the famous *Goin' Home* melody that Dvorák used in his **New World Symphony.** So well did he capture the American folk idiom that this song has become known as a native spiritual, although Dvorák composed it himself!) The result is a completely ingratiating composition, its spirit well conveyed in the performance of the Vienna Symphony Orchestra under Henry Swoboda. The record also contains their performance of a seldom-heard work by Rimsky-Korsakov . . . his **Sinfonietta on Russian Themes,** written originally as a string quartet and later orchestrated by the composer. Here the folk origin shows up in still another way: the conscious use by the composer of actual folk tunes, which he not merely arranges but expands into a complete symphonic work. You may be surprised to find that some of the melodies are familiar. One is similar to the opening of Beethoven's **Pastoral Symphony** (which Rimsky-Korsakov must have known); another is identical with a folk melody Stravinsky used in his **Firebird Suite.**

Quite another outlook on folk music is represented by Ravel's settings of four so-called **Chants Populaires.** For the purpose, he took four different folk melodies—respectively, Hebrew, French, Italian, and Spanish—and, preserving the texts in the original languages, he supplied each melody with an appropriate piano accompaniment. Assisted by the pianist Paul Ulanowsky, the French baritone Martial Singher has recorded them for Concert Hall Society with due attention to the character of each nationality.

An entirely different feeling is conveyed by the works on the remainder of the record. Ravel's *Chansons Madecasses,* in which the voice is accompanied by piano, cello and flute, have a strongly exotic flavor. The second of these three songs was motivated by the trouble France was having with Morocco. It is a moving expression of revolt against what Ravel considered tyranny. The disc also contains Singher's performance of *Histoires Naturelles.*

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All the good things you've heard about Johnson's Pride are true! This new Johnson's Wax discovery actually waxes furniture without rubbing!

All you do is spread Pride on . . . let it dry . . . wipe lightly. You get the richest, longest lasting wax luster you've ever seen on wood—without rubbing. Real wax protection, too, against spilled foods, water, milk, even hot liquids. Easier dusting, because dust does not cling to Pride's smooth, dry surface. And Pride even contains its own cleaning ingredient.

Leading furniture manufacturers endorse Pride . . . your neighbors are praising it . . . your favorite store sells it. Get Pride today.

1 Just two simple steps in using Pride are recommended by Margaret Scott, of Johnson's Wax Consumer Service. First, fold a piece of cheesecloth into a small square, saturate it with Pride, and go over your furniture with long, even strokes. (No need to clean first. Pride contains its own cleaning ingredient.)

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TV—*See* "Robert Montgomery Presents" *every week on NBC-TV.* Radio—*Hear "Johnson's Wax News" 4 times a day on Mutual.*

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Stanton Hall
by
HEIRLOOM STERLING

Informal wedding supper: little satin slippers poised in lilies of the valley, a fling of rice for luck—and the rich luster of Heirloom's Stanton Hall.

Beauty with a bright future... no other wedding gift so symbolizes the deeply felt promise of your bridal day. The beauty of Heirloom* Sterling is enriched by years and use . . . since this is *solid silver*, it serves you faithfully through all the days of your life together. Heirloom Sterling patterns are young in spirit, famous for freshness and originality. Begin your service with two place-settings . . . add more on important occasions later! Your jeweler will be glad to arrange convenient payment terms. 6-piece place-settings of Stanton Hall, $32.75, Damask Rose, Manston House and Lasting Spring, $27.50. Federal tax included.

Heirloom Sterling patterns are young in spirit, famous for freshness and originality. Begin your service with two place-settings . . . add more on important occasions later! Your jeweler will be glad to arrange convenient payment terms. 6-piece place-settings of Stanton Hall, $32.75, Damask Rose, Marston House and Lasting Spring, $27.50. Federal tax included.